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It is not a revelation to say that London is an important global metropolis that is a favorite for tourists around the world. Repeated travelers frequent the city to catch the latest West End shows, dine in the hottest restaurants of the moment, and see what is new at the art scene. Finding a solid hotel to stay while you are in town has never been a problem. "London has always had a wide variety of hotels that are forced to pay attention to demanding travelers," says Nicola Butler, the owner of NoteWorthy, a London travel company that specializes in experiences from interior Europe. Advance today, Butler says that accommodation options have become even wider. "I'm amazed at the amount of money that is spent in London hotels to make it even more of an attraction than it already is," he says. "Inversion was occurring before the pandemic, it continued during it, and it resumed all the strength as the restrictions were lifted." This summer, to begin with, The Beaumont in Mayfair will debut a renovation led by Thierry Despont, the remarkable designer behind high-profile global projects like the Ritz Paris. The reception at the Beaumont Hotel. Photo: ZAC and ZACThe property will remain true to its original Art Deco aesthetic, a style that Despont is also known for, but will have a renovated bar, lounge and lobby. These public areas will have leather, velvet, bronze and mahogany interspersed with chocolates, deep reds and gold. As an example, the lobby will still have its signature control board floor, but Despont has added golden curtains to floor to ceiling windows and has upholstered the mahogany sofas in a velour fabric. The new spaces in the renovation include the Mayfair Suite, which overlooks the Brown Hart Gardens and can be reconfigured to have one or two bedrooms, and the Terrace, also withTo the gardens, which offers alfresco food and drink. Book a hotel room is a key component on any travel plan, travel. You need a little work. Book your dream hotel room with these simple hotel booking tips. Compare prices To get the best deal, you will want to compare price. Using a simple booking site or passing through your travel agent, take a look at some different hotels. Never keep blind. The price always matches when possible, as this is the best way to save money on your trip. Most travel websites have price comparison tools to help you. Try cleaning your browser history or opening an incognito browser window. This clarifies previous cookies saved during your searches and may result in lower price offers. If you've never stayed with a specific hotel company before, take a look at the opinions before booking. This will give you a clear picture of the positive and negative aspects of the hotel. You can learn a lot from negative reviews, including information about hotel cleaning levels, extra charges and professionalism of staff. This also helps if hotel booking offers seem too good to be true. Some hotels that are renewing or in a high crime area overcompensated by offering price deductions or extravagant offers. Read the hotel reviews helps you decide if those offers are worthwhile. Family With the AreaFamiliarity with the location of the hotel helps you save money and time during your stay. Find out which restaurants are nearby for quick dinner options. You know where the nearest hospital is or urgent emergency care. See how far the local attractions are from your hotel. Knowing the surrounding area also helps if you arrive before check-in. It gives you many options to plan your stay. Cancellation Policy Be aware of cancellation policies beforeCheck the hotel website for information on how to change or cancel your reservation. Many hotels require you to call their front desk to make changes. Know if you can get a refund for cancellations and how long you have to make changes beforehand Qué Date. How reserves reservation sites allow you to book hotel rooms online. If you can not access the online booking, please directly to the hotel. At this time you can ask any reservation questions you may have. Ask about the payment options, too. If you feel uncommon by making a line payment, hotel reception agents can also help you pay for phone. You can also discuss the reservation and payment options with a travel agent. If you book through an agent, you can take care of the entire booking process for you. It is often better to go through a travel agent for reservations abroad. Má € 007 Skip to Content London has no shortage of renowned hotels. Here, a look at three of the most recently renovated city. What is more like a legend? Sometimes a facial lifting. In London, Claridge's, Connaught and Ritz have defined during the great hotel. But until recently they were also beginning to look more like the dowagers than the great ladies. Now, the renovations have taken them to the 21st century. Do you still represent the ideal? I decided to enter and find out. ClariRidge's If there is an established direction that epitomizes the modern London image, it is claridge, the beauty of 1812 in Mayfair now rebirth after a picture change of \$ 75 million. Mirrors, scratches, marble during days à € "The new Flash of the hotel hit me at the moment I walked through the rotating door of polished brass. Clearly this is not a retreat but a place where you see and be seen. I did not miss Dynasty's Diva Joan Collins, he put on the last wedding of her here. The hurry continued as he rode to my room in a golden elevator with a silk feast on the back. And what room: an Extravaganza Art Deco direct from a FRED FRED ASTAIRE-Ginger Rogers. In fact, everything in the new Claridge's has a film sensation. Even the Fitness Center has received complete treatment of Deco, with glass columns and images of Apollo and Aphrodite. Still, the essence of Claridge is not its dramatic decoration, but its Place the clock, the buzzing place, especially in the glamorous public rooms. The hotel's Hangout Hippest is the bar, a favorite with Jade Jagger, Kate Moss, the Liz Hurley crowd, which has been redesigned in a deco style of London Decorator David Collins. The foyer is a more traditional salon of silver leaf columns and deco caises, re-created by the decorative arts specialist, Thierry, Thierry. Here, under the spider of the artist Dale Chihuly, made of more than 800 pieces of glass venecianí, I sat for hours, as all of private party people formally dressed to elegant Arab women with shopping bags from designers parade. Other upping Claridge's Buzz Coupient is Michelin Three-Started Chef Gordon Ramsay's TownAk Restaure, which opened in October. Although hotel guests are supposed to have some leverage to get a reservation, I had to sell my soul for a 2 p.m. virtually. Full of lunch. At least I didn't have to steal a bench to eat; The \$37 Prix Fixe menu provided a well-edited sampling of Ramsay's experience with dishes like lamb with grilled asparagus, baby pigs and chalets. However, when I think of my stay, the food I remember most fondly is my intimate dinner of beans in the reading room, where columns and columns stuck in thick leather and club chairs create the feeling of a first class salon in a long lost cunard. transatlantic. It was a welcome breath from all the action. Of course, the best thing about Claridge's is that you can have it in both ways. Brook St.: 800 / 637-2869 or 44-207 / 629-8860, FAX 44-207 / 499-2210; www.claridges.co.uk; Doubles from \$419. La Connaught with its elegant location through the Grosvenor Square of Claridge's, its staff in ties and black tails, and its old regulars of money (many of which leave the complete cabinets in storage), the Connaughtas represented, at least, the consummate British Club. In fact, I've always been intimidated by this aristocratic hotel, so elitist that you once needed a written invitation to book a room. That the the has adopted a new attitude became apparent at the check-in, when a friendly young desk clerk apologized to me for the workers who discreetly reinstated the mosaic floor in the reception area. It was one of the finishing touches on the redo of the lobby of decorator Nina Campbell and old swollen lounges, in an effort to make the hotel more appealing to contemporary travelers. Certainly, there was no apology needed for my room. Also reddened by Campbell, it was luxurious but not pretentious, with beige-and-ocher striped wallpapers, green damask curtains, and a marble bath with antique-fashioned accessories. Add to that all modern needs: a fax machine, computer ports, an ISDN connection. Instead of the ubiquitous mini-bar, a cabinet held a variety of drinks. For the ice, I just needed to ring for the butler. Very civilized. Campbell's hand is particularly evident in public areas. The Red Room, with its red lacquered walls, red banquets and red marble fireplaces, would have had Diana Vreeland drooling. I found it irresistible. But what I liked most were the things left over from Connaught's past. Campbell has not put a finger in the hallways, which are filled with museum-quality paintings and antiques. I seldom took the elevator, preferring the stairs so that I could mix all the objects. Except for the occasional greeting from officials, no one asked me on my rounds, which made me feel completely at home. In such an environment, the hotel's strict rules seemed eminently reasonable. How nice to be in a place where cell phones can only be used in soundproof booths. I dreamt of dining in the Grill Room, and I didn't disappoint, with no less than five waiters waiting for me, riding carts of Wellington meat and bread pudding. Despite the scandal, the service was discreet and friendly. And \$40, price fixing lunch is one of the best shopping in London. The kitchen is currently in transition, driven by the retirement of chef Michelin Michel Bourdin. Rumor has it.Great changes are in the store. Whatever happens, you can expect everything to be done in the best of taste. After all, this is the Connaught. Ritz This 1906 hotel is not only a milestone, but an institution, practically an extension of Great Britain official. When Prince Carlos made his first public appearance with Camille Parker Bowles, he was at a charity dinner at Ritz. The Queen Mother has treated the hotel as her home away from Buckingham's palace, often having lunch at the corner table of her at the hotel's restaurant. An exclusivity citizen, the Rltz generally rejects casual gawkers, citing violations of the dress code. So, armed with a reservation and a Blazer Versace, finally assaulting the doors of this legendary palace. They gave me instantly the Palaciegas public halls, carefully restored to their opulence from Louis XVI for a change of 45 million dollars. And although I am a minimalist confirmed in the Decoration Department, I was gained by the beauty of my bedroom, with its golden moldings and its silk upholstered bed. Then the phone sounded: the young woman who had escorted me at my room was calling to ask if she was happy with him. For a second, I thought that someone had blown my cover, but the call is Ritz Standard procedure, designed to make each guest feel like a VIP. Unfortunately, VIP treatment stopped down. As it was a hot day, I thought it would take a drink in the Italian garden, overlooking the Green Park. When I finally caught the attention of a waiter, they told me he was closed. Then, they denied the service at the bar between reception and Palm Court. "You have to use a jacket and tie, and are not wearing a tie," the waiter smelled. Later, I saw two sorts à € ethe grain tiesà € "drinking drinks at the same bar. Despite the greatness of the public halls of Ritz, I never felt totally in them. But there were exceptions. In the new Rivoli Bar, where the London Tessa Kennedy decorator has broken with tradition when dodging Louis XVI in favor of Deco, staff were exceptionally friendly, and ties are optional. Then there's the restaurant. To the right, with Versailles, this marble hall, columnaded Hall, 20 feet tall, frescoed walls, golden gods and goddesses, is nothing short of magical. Dining room here would be memorable even if the food was mediocre. But it's not: Chef Giles Thompson does amazing things with British game, salmon, asparagus. And although the service might be a bit solid, you don't care, because it allows you to stay in the midst of beauty. Queen Mom knew something good when she saw it. 150 Piccadilly; 877 / 748-9536 or 44-207 / 493-8181, FAX 44-207 / 493-2687; www.theritzlondon.com; It doubles from \$504. Grand London, at least despite their standard high rates, most luxury hotels in London offer frequent deals, depending on the season and travel environment, so ask for specials when booking. Otherwise, consider the following less expensive finds; 57 Pont Street Hotel 57 Pont St.: 44-207/590-1090, FAX 44-207/590-1099; www.no57.com; Singles from \$178, doubles from \$250. Twenty smart rooms in an old Victorian village house that has been given a cutting-edge makeover;Sydney House Hotel 9, 11 Sydney St.: 44-207 / 376-7711, FAX 44-207 / 376-4233; www.thebahphriory.co.uk/sydney.htm; It doubles from \$170. A romantic hideaway with rooms full of antiques and a sublime location on a street of white village houses in Chelsea. Sydney House Hotel Iron railings, Latch Doorknocker and Smart Georgian Exterior set the mood of the townhouse at Sydney House in Chelsea. A Grade II listed heritage building located on a quiet residential street, the hotel has seven floors, all designed with modern furniture, glass panelling and silk textiles. The 21 rooms also have Egyptian cotton quilts and clothing. In addition to the service of 24 hours a day, there is a night cocktail bar, a common area living room and breakfast service, which includes a baguette with French jam and an English-style cooked breakfast that isuntil 6:30 p.m. 57 Pont Street Hotel Â © Copyright Travel + Leisure. All rights reserved. Printed at This link is to an external site that may or may not comply with accessibility guidelines.

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