


At the end of a long long day lyrics

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At the end of a long long day lyrics

At the end of a long long day come go with me in the blue and the grey lyrics.

Long Long Day is a song performed by Mr. Bumpy, Molly Coddle, Squishington, Destructo and the Closet Monster in the second Long Day season. The song was written and composed by Jeff Moss. Sommario[] At the end of a long day, Mr. Bumpy along with Destructo and the Closet Monster decide to take a break after fighting all day. They decide to go to the Karaoke Cafe and Bumpy goes up to sing a karaoke to relax. The lyrics[] Molly Coddle: Hey, guys. I was beaten. It's been a long day today, huh? You're telling me asses. (Slow relaxing music starts playing) Mr Bumpy: (singing) Take off your shoes, relax. The full day is over... You don't have to hurry, not where to go, you don't have to break in. Crazy time is over, and the noise is far away. It's time for a quiet company at the end of a long day. . Squishington: There's nothing to do but raise your feet and loosen your mind. Molly Coddle: Take the pieces, breathe. Destructo: Feel all the springs relax.... Mr. Bumpy: A lot of time to do nothing, just friends in an old coffee. Squishington: A lot of time than it feels good at the end of a long, long day... Mr. Bumpy. There's a big yellow moon in the window and looks like looking down and saying: "too soon worry about tomorrow, too late to worry 'outside today" Mr Bumpy: Far from the problems, away from the crowd, you and me.... Molly Coddle: Nothing too busy. Destructo: Nothing too strong. Squishington: You don't even have to try... Mr. Bumpy. And we sit here talking, without much to say, and this is the most beautiful time of all at the end of a long day... Closet Monster: Mr. Bumpy. And we sit here talking, without much to say, and this is the best time of all... at the end of a long day... Gallery[] For the 1992 British film called after the song, see The Long Day Closes (film). This article includes a list of general references, but remains largely unverified because it lacks sufficient online quotes. Please help improve this article by introducing more precise quotes. (September 2011) (Learn how and when to remove this model message) The Long Day Closes is a song by Henry Fothergill Chorley and music by Arthur Sullivan, released in 1868. This song is one of the seven songs that Sullivan released that year, and became Sullivan's most famous song. Sullivan wrote most of his 20 songs before his long collaboration with W. S. Gilbert. Chorley had also collaborated with Sullivan on other songs, on the first (but never produced) work of Sullivan, The Sapphire Necklace (complete in 1867), and on a piece for chorus and orchestra, The Masque at Kenilworth (Birmingham Festival, 1864). With the growth ofChoral During the Victorian era, the songs of the pieces became popular in Great Britain (as they had previously in Germany and elsewhere). The term "part song" is used here for A written song for different vocal parts, usually with the highest part that transports the melody and other voices that provide accompanying harmonies, rather than one who is the contrasting as a Madrigal. The songs are often unaccompanied. The lantrous harmonies of the long day close and the moving meditation of the text on death has made the song a frequent selection of mourning events, and in particular it has often been sung to funerals of the members of the Opera D'Oyly Opera company. There are at least three song recordings, including the instrumental arrangement at the end of the sound trace of the Topsy-Turvy film called "Resolutions". 1992 Film of Terence Davies The long day closes uses a song recording of Pro Antiqua [1] song by singing the chapel song. [2] Lyrics No star is O'ER the lake, his pale watch, the moon is a cute half, through the creeping gray mist, the last red leaves fall around the porch of roses, the watch ceased to Playing, the long day closed. Sit down from the silent hearth in calm efforts, to count the sounds of joy, now stupid forever. Listen not as it believes hope and destiny has: the shadow is around the gutter, the long day closes. The bright dim windows are slowly fading. The fire that was so cut now moves away humbly. Go to bed without dreams in which pain does not repairs; Your book is read, the long day closes, etc. References ^ Stevenson, Giuseppe. Pro Antiqua Antiqua - Biography, Allmusic, accessible to 16 April 2012 ^ "Sound and the Fury: Terence Davies" Filed 2012-03-21 At the Vision Street, the BFI view and the sound, April 2007, accessible to 16 April 2012 links Exterior "The long day closes" at the Gilbert and Sullivan archive "The long day closes" to the information of Discography Gilbert & Sullivan on Sullivan's Part Songs at the Gilbert and Sullivan Archive Detailed review of the long day recording closes the clip of the Song that is sung by the 2008 promises at the Royal Albert Hall recovered from " & Oldid = 1031622773" At the closure of a long long day lyrics and Agreements This classic country The lyrics of songs are the property of their respective artists, authors and labels, are intended exclusively for educational and private study. The agreements provided are my interpretation and their accuracy is not guaranteed. At the end of a long day of long day, the texts and agreements are here only for your personal use, it is a wonderful countryside song registered by Slim Whitman. FreeFind Advanced Type search engine in the name of an artist or piece title in space above for a quick search for the classic website of music texts Music. Low prices on the books, at the end of a long dayRECODED of Slim Whitmanwritten Johnny Marvin and Billy Moll [3/4 Time] G B7 C GWAIT For me on the closure of a long long Dayd7 GWhen Night comes in sight Hurry up to you B7 C Gall I want your kisses when the skies turn to gray D7 Gat the closure of a long long day B7 C Gsweet-Heart when the twilight twilight D7MY Heart calls you DEARG B7 with my arms all your concerns vanish D7 GAT The closure of a long day of long lasting B7 C Gsweet-Heart when the Heart Twilight Fallsa7 D7my Heart calls you Dearg B7 with my arms all Your concerns will vanish D7 GAT The closure of a long long day if you want to change the "button" on any song, click here for the easiest way possible. Copy and paste the texts and chords for the key charger, select the desired key, then click the "Click here" button. If the texts are in a long line, first paste to Microsoft Word or a similar word processor, then recall and paste to key keys. This software was developed by John Logue. Â, â, â, Classic Country Music Lyrics Home | Texts Slim Whitman At the end of a long long day lyrics and agreements at the end of the long and long day come with me in the blue and the gray there is nothing in heel heeled and there is no way to turn the end Of the day I will follow the line in which the Earth meets the sun I looked at the hills where obscurity started my fears are reserved for the actions of the day that are vanished ... Chorus: I will arrive cross when the river works dry, I will meet you, there is nothing to do so and there is no way to get around at the end of the day that you are wearing you are a bleeding machine a ghost hand raises you out of your dreams See the light of the combed sun on the forms at the fray at the end of the day Chorus: I go to pass it when the river runs dry, I will meet that we will be back there is nothing down and there is no way around at the end of the day at the end of the long, along the Long Day comes with the Blue Andthe Gray there Â Ì, ~ Â' There is no n. And I am not around at the end of the day. I will follow the wood that the Earth meets the sun that I looked at Hillswhere The Dark started my fears are reserved for the actions of the day you don't fade ... I'm Gornys I A' ... ithrough when the riverunsdry won't cross me, there are no height ... there is no way down and there is no way around the end of the day you were the ITISWORN Heart You are a bleeding machine a ghost hand Liftsyou up out of your dreams See the Sunlightcombedon Forms at the end of the day IÂ, Â'm Gornys Gonnem Gonna Gonna Gonna when the riverrunsdry will make you cross there - Â' ... not c 'It's way around at the end of the day (s): Paisley Douglas Ks Lyrics: it was a long long, long day I made shoes at Runt-Down Ain didn't take place to stay but every old place you're fine, It was a long, long day good night good night good night oh, my love king I am sure of this road it was done almost fourteen years old can't tell my name Â € â, ~ â, â "€ s Noto that you don't see my face in rolling stone, but I've been on this road Good night Good night Oh, my love when I see him standing, I said, "Hey, there" SA Guy who needs a laugh "slow motion) that what I said to myself (half dollar bill) what the hell, we're both alone and and and I'm just standing here Jukebox in the corners that pull to kill and was a â€ | it was a long, long day that I could definitely use a friend not know what else to say that I hate abuse of an Old cliché but it was a long, long day © 1978 words and music from PAUL Simon this song is available on: a make-up Pony The Complete Album Collection PublicPhotos / Pixa The day of the father is always celebrated on the third Sunday of June in the United States. While some countries, such as the UK, India and Canada, also celebrate their holiday versions onwards, others do not. Finland, Norway and Sweden celebrate the second Sunday of November, while Australia holds it on the first Sunday of November. Spain, Portugal and Italy celebrate next to San Giuseppe on March 19. The holiday was first recognized in the United States as a result of an executive order signed by President Lyndon B. Johnson in 1966, and became a federal holiday under President Richard Nixon in 1972. However, the origins of the holiday come back further In the early 1900s. The day of the father may never come again if the day of the mother had not already become a holiday before it. That celebration returns its origins to 1860, when Ann Reeves Jarvis convinced a western city of Virginia to hold an event of working days - an event to help repair the split between the Union's mothers and Confederate soldiers. The celebration was a one-time event, the daughter of Jarvis, Anna Jarvis, worked to make the holiday a national event. After collaborating with a large warehouse in Philadelphia in 1908, other retailers have realized the potential for sale of the holiday and the holiday spread quickly. 45 states observed the holiday by 1909 and became a federal holiday in 1914 under President Woodrow Wilson. As the day of her mother, her father's day was preceded by an event in West Virginia: a special service of the Church for 361 men, 250 of whom were the fathers, died in the worst mining incident in the history of the United States. It did not lead to a recurring holiday, but it reported a desire for such a celebration. Two years later, Sonora Smart Dodd, a woman from Spokane, Washington who was raised next to his five brothers of his father's single veteran civil war veteran, heard a sermon of a mother's party and decided that his father was just as worthy of a day of celebration. DoDD initially found success in promoting vacation through local Church organizations and on June 19, 1910 â€ "one Sunday - the day of the first father was held in Spokane. Woodrow Wilson supported the holiday when he learned it and even took part in the celebrations remotely in 1916, butDifference of mother's day, the congress was not willing to approve it. Two chairs later, Calvin Coolidge didn't put better in his efforts to reach him in a national holiday. The opposition to the Father's Day has taken many forms. Critics thought he would have led to the marketing of paternity or that would be it would be away from Mother's Day. Some men thought he was too effeminate. Others just didn't get the point. "A national day of fishing would be better", joked one member of Congress. "During the Great Depression, there was also a movement against Father's Day and Mother's Day in the same way, with supporters instead calling for a joint Parents' Day. "Either we honor both our parents, mother and father", said Smith. "or we desist from honoring both of them. But choosing just one of our parents and leaving out the other is the most painful insult imaginable. So what changed and led to support for Father's Day? World War II. While money was tight during the Great Depression, once the United States went to war, Americans wanted to honor their fathers by fighting abroad. Support continued to grow until Nixon made Father's Day a federal holiday in 1972. In the official proclamation, he wrote, "May every American make this Father's Day an occasion to renew the love and gratitude we bring to our fathers, growing and continuing over the years". Sonora Smart Dodd, who died in 1978 at the age of 96, lived to see his dream to become a national reality.

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