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## Open form poetry

You probably read a poem or two at school, he had to memorize a poem at a certain point, or maybe he even wrote a poem yourself. But what exactly is poetry? A good way to think about poetry is considered a word to play. As a painter uses paint or a sculptor uses clay, a poet creatively uses words to make a poem. In this sense, a poet is a word artist. And, as other art forms, creating poetry can be a pleasant or moving experience. He thinks a poem must rhyme, follow a certain format, or be profound and significant. But this is not completely true. While a poem can be one or all of these, it must not be. Instead of thinking in such limiting terms, it is better to think of poetry as a creative form of expression - one who has many tools and is constantly invalent. How is a different poem from other types of writing? Most of the text you read and write on a daily basis - novels, essays, newspaper articles, magazines and blogs - are written without a poetic styling. This writing, which is indicated as the prose, is composed of sentences and paragraphs, and usually has just entered a page with little attention to where the lines break and where the words fall.Poetry, on the other hand, It is written for its evocative quality - those qualities that produce an emotional response in the reader or create an experience. Poems can be written to seem beautiful, to tell a story or share a message. They can have an alternative meaning, they can share a feeling or experience - actually, they can express practically anything. But the main difference between poetry and other forms of writing is the attention that the poet pays to the structure, to the form, to the tone, to the choice of the word and all those things that create the effect that the poet is trying to reach. So if poetry can be of anything, it can be written in any way and can be written by anyone, how do we know how to create it? Well, a good starting point is looking at what other poets have done. In the following sections, we will look at what types of poems there are, what tools uses a poet to create a poem and how the idea of what poetry has changed over time. Poetry can be divided into different genres or categories. Not all poems can be neatly adapted to a category, but to understand what poetry everything is useful for grouping poems based on some common features. Poetry is the poem that tells a story. Just like a literary narrative, there is a plot or a sort of action that takes place. A popular type of narrative poetry is epic poetry. An epic poem is a long narrative poem that usually follows the life and adventures of a hero. The ancient Greeks loved their epic poetry and produced great works that we are still fascinated by today, such as the "Iliad" of Homer and "Odyssey". Another kind is a dramatic poem. If you've ever read a game by William Shakespeare, you're reading dramatic poetry. Basically, dramatic poetry is written with the intention of being performed. Poethiala Poetry is the kind of poetry that comes to mind for most people when you think about what is a poem. Lirica poetry does not necessarily say a story, has a plot or follow a logical progression. It is more to use elements like rhyme and rhythm to create an overall effect or feeling. A good way to remember that this is to think about music texts, because sometimes, lyric poetry is set to music. There are other kinds that you could group poetry, including satirical poetry and prose poetry, but in general, most poems can be classified as narrative, lyrical or dramatic. Now that you understand the main categories of poetry, we look at how poems are built. A As an artist, he has many tools to create a poem - each with a different effect on how the poem plays, feels, it seems and is read. In the next section, we will explore some of the sound effects that can be used when writing a poem. A good place to start when you look back like poetry has evolved over time is with epic poetry. Most of the first first Poetry was a form of epic poetry, some of which dates back to centuries before humans began to write their stories. One of the first poetic works, Gilgamesh's epic "dates back to about 2000 BC, when it was part of the oral tradition of the Sumeri. Researchers think that this suggests that poetry and poetic styling was originally developed to help narrators, Which often acted as historians, they store their most easily stories. As written text, the epic poem of King Gilgamesh dates back to about 1000 bCils ancient Greeks and Romans, between about 1200 BC and to 455, were also known for theirs Great epic poetry. Two of the most famous Greek poets were Homer, who wrote the "Iliad" and the "odyssey", and exodus, who wrote "works and days". The ancient Greeks used poetry in music and theater, and He loved writing about their own and heroic actions of great people. By Medieval Times - about 455-1485 - the poets began to play with the subject and the language of their poems. Some medieval poets, like the chaucer of Geoffrey, also tre Emociated with writing in the language of the common people, known as Vernacular. First, most academic and artistic work were written in Latin. During the Renaissance period (1485-1660), poets have become more creative. They have developed new structures and forms of metro. Playwrights like William Shakespeare and Thomas Marlowe incorporate poetry into their games, in what is known as dramatic verse. Structures and styles, as well as adding layers of meaning to poems, has become very popular. During the lighting period (1660-1790), there was a great interest to return to classic Greek styles. There was a lot of emphasis on formal styles and discipline in writing during this period. During the romantic period (1790-1830), on the other hand, there was a great departure from the methods of poets during lighting. Romantics were all to find new ways to express you. Romantic writers focused on the individuality and nature and on the scope of creativity estimated on logic. Poets, such as Alexander Pope and Jonathan Swift, have explored new forms and themes during this period. In the United States, new poetic styles emerged from the transcendentalist movement. The transcentalists wanted to escape from the established institutions of the company. Like romantic writers in England, they focused on creativity, nature and individuality. During the Victorian period (1832-1901), writers continued to escape from the established forms and structures that had developed during previous literary periods. Poets like Walt Whitman started writing in free verse, or completely without metro. Since the beginning of the 20th century, there have been many changes in the way poetry written and read. Continue to know to learn more. Imagery: get all five senses for the senses of poetry is all about creating an experience for the reader, it is not surprising that the poets like to use a lot of images - language or other devices that help create a sensory experience. In addition to the visual and auditory images we discussed in this article, there is also olfactory images (giving a sense of how something smells), gustatory images (as something has a flavor) and tactileimagery (as something is heard). Donatta is a freelance writer. He has had him poems published in Ink and Volars, the Mystic Blue Review, Reverie and Payments. Learn How to send poems without stress! Canvethe Guideline If you are a writer who tries to publish your poems, the process of sending can seem a little intimidating. There are some things you need to do that help you with requests and increase your chances of being published. The first thing Doing a list of magazines you want to see your published poetry. 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