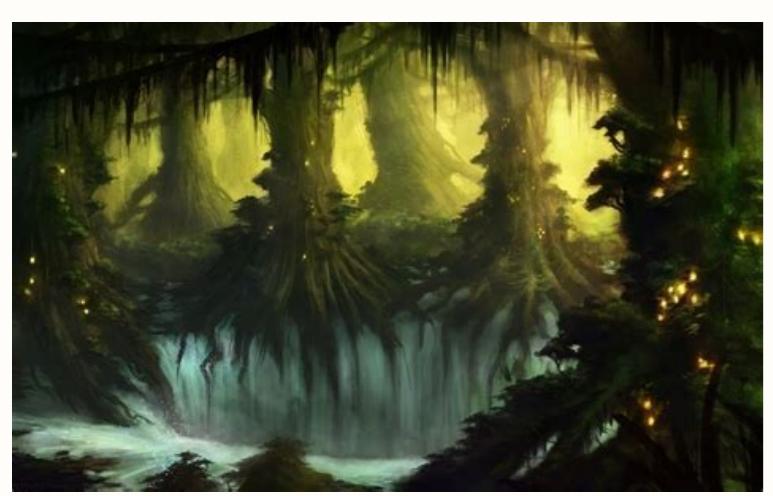


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Only someone with a Superstar image would work for this script. The 'Oru Thadava Sonna...' dialogue was initially written with the word 'vaati' (Oru Vaati Sonna...) but Rajini changed it in the last minute. The crowd cheers. Rajini assured him that he was convinced it would work. He finally agreed, on one condition: that it should include some Thaduvaan lines in it. When we were canning this sequence at Vauhini Studios, he sent word to stop the shoot. Rajinikanth is a big star now. He refused to do the 'Ra Ra Ramaiya' song. When I first narrated the screenplay to the team, everyone was aghast that there was no fight or comedy in the first half. For this version, we had to painstakingly remove it bit by bit. Baasha delivers a sentence. What were powerful, though, are his eyes. The film, shot 21 years ago using film, is enhanced in every frame. So, we dubbed the film and Rajini's market in Telugu soared after that. The ease with which he got into the character of Antony and his voice made the character powerful. "I saw almost 200 youngsters dancing right next to the screen. Raghavarajan was always a director's actor. If audiences see him getting hit, they will tear the screen apart." I rushed to Rajini sir, who accompanied me to meet him. How did you go about pre-production? I remember spending 25 days in Hyderabad with Rajini sir and just fleshing out the scenes. We used to come up with many ideas, some of them keeping in mind his image back then. The crowd goes berserk. When director Suresh Krissna watched the first-day show of his film Baasha at Albert Theatre way back in 1995, he had goosebumps watching the reaction of scores of Rajinikanth fans. Seventeen years later, the filmmaker experienced it yet again, at Sathyam Cinemas last month, when the digitally remastered version of the film was premiered. It worked. Some people in the audience had seen the film many times on television. Baasha was not a talkative man. This would work with a star like Chiranjeevi, I said, but he couldn't take it up at that point of time. Just pause it for 5-10 minutes then continue playing! Related Movies Baasha utters a word. It looks like a different film. We had a situation with the sound though. He called me and said, 'You are making a big blunder. His logic was that a don shouldn't sing or dance. Back in the 90s, we had mixed three elements — sound, music and effects — in one track. But I thought it had the potential to become an evergreen number. Finally, we ended up with some good work... and Baasha is indeed looking like a 2017 film. There was a Chennai premiere and a charity show in London. Tell us about the audiences... His mere presence on the set was enough to silence everyone. And then, there were many who had seen the original in theatres and came just for nostalgic's sake; they screamed the same way they did many years ago. The idea was to make a huge mass film, since our previous project together, Veera, was a comedy. Rajini is an autorickshaw driver in the first half. The moment Baasha was finished, Rajini remarked that his best friend in the Telugu industry, Mohan Babu, should star in the remake. He's been in many of my films and I don't think he has still been replaced in Tamil cinema. So, we needed the punch dialogues to be short yet powerful. I told him it wouldn't work because the script needed someone with a superstar image. Usually, an audience hears the dialogues and then claps, but here, they were clapping even before they were delivered. For me, it was like going back 21 years ago to Albert Theatre when I first saw the film. The video keeps buffering? As a filmmaker, this experience gave me goosebumps. Computer software is so good that you can enhance everything: the color, the sound. Even as he awaits the release of the film, he tells MetroPlus why it still holds sway among filmmakers and why the new version looks very much a 2017 movie... Who is a digitally remastered version? An auto driver, Manikam, desperately tries to hide his dark underworld side to keep his promise to his father. An auto driver, Manikam, desperately tries to hide his dark underworld side to keep his promise to his father. Composer Deva had to listen to his own work and write the notes before re-recording. He also offered to re-shoot it, at his own cost, if the producer wasn't convinced about it at the final stage. Baasha also works thanks to his on-screen friendship with the villain, played by Raghavarajan. Raghavarajan is not a typical action hero. It was one of the most unique experiences I've ever had," he recalls. He has a family and doesn't fight at all... It's no joke to write a Rajini film's first half without a fight; in fact, he runs away whenever he sees commotion. So, Ajith and Vijay are the only two actors who could fit the bill. And the worst part was that Rajinikanth, a Superstar, gets tied up to a lamp post and beaten. How did you convince them about that iconic scene? Even my producer (R.M. Veerappan) was against it. When you started out, all you had for inspiration was a scene from Hum that Rajinikanth had suggested. Was there a conscious attempt to write punch dialogues? Balakumar sir wrote the dialogues, but there was a lot of teamwork for the lines.

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