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13 reasons why kate walsh

Edit Comments Share October 13, 1967 (age 52) Kathleen Erin "Kate" Walsh (b. October 13, 1967) is an American actress and businesswoman. She portrays Olivia Baker in Netflix's 13 Reasons Why. Biography[edit | edit source] Walsh participated in theater while attending the University of Arizona. She is Italian as well since her mother is Italian. Her roles include Dr. Addison Montgomery on the ABC television dramas Grey's Anatomy and Private Practice, and Rebecca Wright on the short-lived NBC sitcom Bad Judge. Trivia[edit | edit source] She played Drew Carey's love interest on The Drew Carey Show, and she appeared on several episodes of Conan O'Brien's late night talk show. She played Fiona in "#REALITYHIGH", which Anne Winters (Chlöe Rice) was also in as "Holly" Credits[edit | edit source] Season 1[edit | edit source] Season 2[edit | edit source] External Links[edit | edit source] References[edit | edit source] Cast Actresses Community content is available under CC-BY-SA unless otherwise noted. Gersh Kate Walsh is set to co-star opposite Dylan Minnette and Katherine Langford on Netflix's 13-episode series 13 Reasons Why, from producer Selena Gomez, writer Brian Yorkey, director Tom McCarthy, Anonymous Content and Paramount TV. The casting comes on the heels of Walsh signing with Gersh and Luber Roklin. Also cast in 13 Reasons Why is Derek Luke (Empire). Your Complete Guide to Pilots and Straight-to-Series orders Yorkey created and wrote the TV series adaptation of the 2007 New York Times bestselling YA book by Jay Asher, which follows a boy named Clay (Minnette) through an emotional night when he receives a shoe box of cassette tapes from his late classmate and crush Hannah (Langford), following her recent suicide. On the tapes, which are mailed with instructions to pass along from one student to another, Hannah explains to 12 peers how they each played a role in her death, by giving 13 reasons explaining why she took her life. Walsh will play Hannah's mom. Luke plays Hannah's guidance counselor Mr. Porter. McCarthy and Gomez executive produce alongside Yorkey, Diana Son and Anonymous Content's Joy Gorman, Michael Sugar and Steve Golin, as well as Mandy Teefey and Kristel Laiblin. Filming on the series began this week. Walsh, who was most recently at WME for almost a year, is best known for playing Dr. Addison Montgomery on ABC's Grey's Anatomy and toplining spinoff Private Practice which ran for six seasons. She also starred in the NBC comedy series Bad Judge and recurred on the first season of Fargo on FX. Her feature credits include Kicking And Screaming, Under The Tuscan Sun and The Perks Of Being a Wallflower. Walsh is also repped by Morris Yorn. Luke, repped by ICM Partners, Greenlight Management and Ziffren Brittenham, recently recurred on Roots and Empire and had a major role on Rogue. Subscribe to Deadline Breaking News Alerts and keep your inbox happy. Kate Walsh has spent most of the last decade saving other people's children as neonatal surgeon Addison Montgomery in Private Practice, but in 13 Reasons Why, she faced her greatest challenge yet: not being able to save her own daughter. Now, after a wildly successful first season, Kate Walsh sits down to talk details of the highly anticipated second season. "We've already started shooting," Walsh told PEOPLE Now, "so I know where it's going." The first season of 13 Reasons Why hinged on its unique blend of heart-wrenching flashbacks and nail-biting detective work. According to Walsh, that same creativity is making a comeback in season 2: "His use of time and going back and forth in time, we'll see more of that." "He has such an incredibly all-encompassing vision for the show," she said of showrunner Brian Yorkey, who is best known for writing Tony award-winning musical Next to Normal. Walsh, 49, praised Yorkey and the "experienced" writing team for their "great job of playing with storytelling in a kind of Rashomon kind of way, so you see it from PEN: 'Dear White People' Creator Talks 'Bringing to the Surface the Things We'd Rather Keep Hidden' The show's mysterious storytelling method really "[brings] up the ideas of what is true, what is real, what is not," Walsh added. As for her character, Walsh says Mrs. Baker is still looking for meaning in the loss of her daughter, Hannah. "I think you see Mrs. Baker still questing for the answers of what happened to her daughter." The first season got through half of the show's titular thirteen reasons, so next season is slated to shed more light on the show's central tragedy, according to Walsh: "The mystery just keeps getting more and more revealed." The show, which premiered earlier this year on March 31, might be able to expect a similar release date for the show's return, according to Walsh. "I don't exactly [when the second season is coming out], but I would imagine probably the same time as last year," she said. Season 1 of 13 Reasons Why is now streaming on Netflix, and season 2 is slated for release sometime in 2018. This article originally appeared on People.com 13 Reasons Why season 4 binge recap S2 E1 Recap 13 Reasons Why binge recap Katherine Langford as Hannah Baker Based on the 2007 novel written by Jay Asher, the Netflix drama follows a teen named Clay who attempts to figure out what led his classmate and crush, Hannah, to commit suicide. type seasons episodes rating genre creator network stream service Kate Walsh. Chris Sorensen for Observer; Shot on Location at 225 East 34th Street, Sharapan Fabrikant Team, Triplemint. Kate Walsh has made a career of stealing the spotlight as soon as she steps into frame. Still recognized by many as Dr. Addison Montgomery, wife to Patrick Dempsey's "McDreamy" on the hit medical drama Grey's Anatomy, Walsh's character, who doesn't appear in the flesh until the last episode of season one, was originally positioned as a foil to the biggest power couple on television. But into season two she soon became one of the most popular characters on the show, eventually earning her own Shondaland spinoff, Private Practice, which put Walsh in well-earned focus for another six seasons. It's in smaller, less central roles that the actress has more recently found her groove. This summer's Girls Trip finds her seamlessly slipping into a comedic role alongside the likes of Regina Hall, Queen Latifah, Tiffany Haddish, and Jada Pinkett Smith. "It was honestly one of the most fun things I've ever done," she says. "It's a great thing going to work and just trying to make people laugh. Will [Packer] and Malcolm [D. Lee] created such a positive, supportive environment. Just straight up fun!" The role of ballsy, bigger-than-life talent agent Liz Davelli, who is given the task of keeping an eye on the girls at the Essence festival, plays to Walsh's comedic sensibilities—she's right at home in both dramatic and comedic set pieces. Kate Walsh. Chris Sorensen for Observer; Shot on Location at 225 East 34th Street, Sharapan Fabrikant Team, Triplemint. Describing the setup for Girls Trip, Walsh explains, "I somehow end up tagging along on their trip to Essence Fest. I'm sort of [Regina Hall's] agent-manager, and I'm trying to manage her big deal that's going to go down, and keep an eye on my client—before eventually giving into the shenanigans myself." Filming on site in New Orleans at Essence Festival was a freeing departure from the project she was working on simultaneously last year, Netflix's 13 Reasons Why, where she played a distraught mother coping with her daughter's suicide. For Walsh, juggling Girls Trip and 13 Reasons Why—not to mention the soon-to-be-released titles Ideal Home with Paul Rudd and Steve Coogan, and the Watergate scandal drama Mark Felt: The Man Who Brought Down the White House with Liam Neeson and Diane Lane—made for a frenzied stint in the actor's life, "I was basically living on a plane back then, It was a crazy experience, going from laughter to despair and back, but in the best way for an actor, you know?" As Olivia Baker, the mother in 13 Reasons Why, she wanted to be as accurate as possible in portraying a woman enduring the unimaginable. She previously played a very different maternal figure in 2012's Perks of Being a Wallflower, a movie that ultimately downplayed the teen protagonist's family life in favor of highlighting her insular high school experience. Of the character approach in Wallflower she says, "it was the right choice there," but Olivia Baker is a definite departure from the teen dramas that tend to cast parents' emotions as secondary, and occasionally less complex. Walsh had great empathy for this confused figure left with so many questions about what her daughter had lived through. "I wanted to be as realistic as I could be. I felt this special obligation for authenticity given the subject matter." Executive Producer Brian Yorkey agreed with her take, and the two wanted to showcase the ripple effects of this tragic event on the adults involved, an aspect largely omitted from the book on which the TV series is based. Kate Walsh. Chris Sorensen for Observer; Shot on Location at 225 East 34th Street, Sharapan Fabrikant Team, Triplemint. Of the accusations that 13 Reasons (now renewed for a second season) glamorizes teen suicide of teenager Hannah Baker—a stirring still shot that launched think pieces across the web —generated heated debate. "I personally feel like that there could be a lot more romanticizing or projection if you don't show that. You got this beautiful actress Katherine [Langford], who is such an amazing human inside and out... I feel like you could easily project this melodrama and forget the physical horror. It's a painful and violent act; the furthest thing from romantic." Kate Walsh. Chris Sorensen for Observer; Shot on Location at 225 East 34th Street, Sharapan Fabrikant Team, Triplemint. Walsh's high school experience was thankfully as far from Hannah Baker's as possible, but being immersed in the production was perhaps what led the actor to reminisce over her own scholarly years. The reference point that instantly springs to her mind, she says, is Richard Linklater's Dazed and Confused. "I grew up in Tucson, Arizona and I had a lot of fun in high school," she muses. "It was pretty innocent, but at the same time, everything is heightened in high school. Hormones are going crazy, and you're trying to define yourself while learning type. When my friends would dare each to do stuff, I would be the first one to go: 'Ah! I've got this!' It's that same impulse that made me an actor, I think." She contends that she would have floundered in the age of Snapchat, or having to face many of the pressures found in today's hallways. "God, I would have been screwed," she deadpans after a brief moment of reflection. A unifying tie between all of Walsh's recent, but diverse, projects is her love and respect for the writing process behind each and every one of them. From Shondaland to Netflix, by way of the stage, she maintains the highest level of admiration for the work of the writers that she has been able to bring to life. "I'm definitely lucky there! I'm working with a Pulitzer Prize-winning writer, Brian Yorkey for 13 Reasons Why, and the award-winning journalist Peter Landesman who wrote this incredible screenplay for Felt... And Steven Levenson! What a genius!" She can't help but gush about Levenson, a friend and winner of a 2017 Tony Award for the musical sensation Dear Evan Hansen, who also wrote If I Forget, an off-Broadway production in which Walsh starred earlier this year. Despite having spent large stretches of her career on TV and movie sets, the urge to do theater is never too far off Walsh's radar. "I love creating a character; the discovery of that process. As soon as we wrapped 13 Reasons I was, like, 'Okay. Time to do a play, Kate!'" Kate Walsh. Chris Sorensen for Observer; Shot on Location at 225 East 34th Street, Sharapan Fabrikant Team, Triplemint. Crafting characters for stage right alongside their makers seems to be one of Walsh's favorite parts of the job. "With If I Forget, for instance, I got to be part of a beautiful, relevant piece of work that was coming into sharper focus for me with every new performance, right alongside the creator," she says. Tailoring her warmth and effortless charisma to stories that live equally well on television, in cinema, and on the stage is a gift for which Walsh remains grateful. "That's ultimately what you want to do, you know? Whether you're making people laugh or unsettling them, ultimately what you want is for your performance to live within them. Even if just for a little while." Updated: May 12, 2020, 08:48 AM IST One of the most discussed Netflix shows is 13 Reasons Why which is set for its final season. The show started in the year 2017 with the suicide of Hannah Baker played by Katherine Langford and how her classmates led to it in some way or the other. The case lasted for two seasons and in the third season, it was shown that Hannah's rapist Bryce Walker is murdered and by the end of the season, it was revealed that Montgomery de la Cruz was killed in jail after he was accused of killing Bryce. Now, in the fourth and final season, we will be seeing the mystery surrounding him and how the troubled teenagers will be leading on to the life pot all turmoils they faced and did during their school life. In the 'Saying Goodbye' video shared by Netflix, we see the castmates getting emotional during the final reading session and they describe their journey on the show. Check out the video below: 13 Reasons Why stars Dylan Minnette, Christian Navarro, Alisha Boe, Brandon Flynn, Justin Prentice, Miles Heizer, Ross Butler, Devin Druid, Amy Hargreaves, Derek Luke, Kate Walsh and Brian d'Arcy James in pivotal roles. Katherine did not reprise her role in the third season. Singer-songwriter Selena Gomez is one of the executive producers of the show based on the 2007 novel written by Jay Asher. 13 Reasons Why final season will be streamed on June 5, 2020, on Netflix. Kate Walsh Says "13 Reasons Why" Season 2 Is IntenseNot much is known about 13 Reasons Why season two...until now. The Netflix series is "going off book," still living in the world based on Jay Asher's book, but going further with the characters, Kate Walsh told E! News. "It's a very exciting season for a lot of reasons," Walsh said. "You see us sort of following the trail of Bryce Walker [Justin Prentice], so this season deals with sexual assault, it deals with truth, it deals with truth, it deals with responsibility, it deals with responsibility, it deals with responsibility, it deals with responsibility and accountability. It's very intense and very, I think, still totally addictive."On 13 Reasons Why, Walsh plays Olivia Baker, the mother of Hannah Baker (Katherine Langford). The season followed the events that took place before Hannah, a high school student, took her own life. She left tapes behind explaining why she took her life. The season ended with the Baker parents, who were in the midst of a lawsuit with the school, getting the tapes. Walsh said the second season one."You see my character having different relationships with different kids," Walsh teased. "That part was really exciting to me, being able to play with different actors. All of them are so good." Langford's Hannah Baker will still be around. She teased that "it was a very different season to season one for a lot of reasons." "But I'm super grateful that I was asked back, 'cause I think there's so much left to tell and I'm really glad we got to focus on some important storylines for other characters," Langford told Jimmy Fallon. "The Hannah in season, but I would prepare audiences to see a different Hannah this season."During season one, Langford told us she would play the piano to shake off the heavy material they were dealing with. For Walsh, she used shooting Girls Trip in season one to unwind, but this year she relied on eating right, exercising and rest. Walsh partnered with Abbott for their Ensure shakes after she had brain surgery and a nutritionist advocated for the use of protein shakes. "So when Abbott approached me about working with them for Ensure Max Protein, it was literally a no-brainer, pun intended," Walsh said. Click play on the video above to get more 13 Reasons Why scoop

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