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West side story piano score pdf

As presenters and performers continue to contend with restrictions imposed by coronavirus and the performing arts search for ways to restart, Leonard Bernstein's innovative scores offer a wide range of audience-pleasers. In both theaters and concert halls, producers may choose from a myriad of compositions--in original orchestrations or in authorized arrangements--that call for smaller ensembles and simplify the process of resuming live performances. In response to distanced performance parameters due to COVID, Boosey & Hawkes has recently published a new string orchestra version of Bernstein concert favorite Overture to Candide, scored for strings with optional harp and timpani. This new arrangement by Garth Sunderland is well paired with other strings-only works, such as Bernstein's Serenade for violin, harp, percussion, and strings, or another newly available edition, West Side Story Suite for violin and strings, an arrangement by Paul Bateman for violinist Daniel Hope that has been enthusiastically received in performances across Germany. In addition, new sinfonietta orchestrations of Bernstein's ballet scores Dybbuk (for 23 musicians) and Fancy Free (for 18) are available for performance. For performance information, please contact Boosey & Hawkes. For general licensing inquiries, click here. Small Ensemble (6 to 20 players): Fancy Free (1944) 27' chamber version for 18 players, arr. Garth Edwin Sunderland Scoring: 1(=picc).1.2.2(II=cbn) - 2.1.1.0 - timp - traps - pno(=cel) - str(1.1.1.1.1 or sections min.5.4.3.3.1) Prelude, Fugue, & Riffs (1949) 9' for solo clarinet and jazz ensemble Scoring: 2asax(I=cl).2tsax.barsax-5tpt.4trbn-pft-perc(2)-solo db On the Waterfront - Presto Barbaro (1954) 3' for brass, percussion, and piano, trans. Frank Erickson Piccola Serenata (1979) 1' for voice and chamber ensemble, arr. Sid Ramin Scoring: 2.0.2(=bcl).0--perc.glsp/sm.tgl--harp--strings Songfest (1977) 41' a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass soloists, and 2 pianos (arr.) Medium Ensemble (21-50 players): Fancy Free (1944) 27' chamber version, arr. Garth Edwin Sunderland Scoring: 1(=picc).1.2.2(II=cbn) - 2.1.1.0 - timp - traps - pno(=cel) - str(1.1.1.1.1 or sections min.5.4.3.3.1) Overture to Candide (1956) 4' -For string orchestra, arr. Garth Edwin Sunderland Scoring: strings(min.7.6.6.5.2)-perc.(1)-optional timp. and harp -For chamber orchestra (pit version) Scoring: 2(II=picc).1.2(I=Ebcl,II=bcl).1-2.2.2.1-timp.perc(2)-harp-strings Overture to West Side Story (1957) 5' for chamber orchestra (pit version) Scoring: 1.picc.1.2.bcl.1-2.3.2.0-perc-gtr-pft-strings(no via) Overture to Wonderful Town (1963) 6' for chamber orchestra (pit version) Scoring: 2(II=picc).1(=corA).2.2asax(II=bsax).2tsax.barsax.1-0.4.3.0-perc:traps-pft-strings Overture to On the Town (1944) 6' for orchestra Scoring: 1.1.2.bcl.0-2.3.3.0-perc-pft-strings Anniversaries 15' for orchestra, arr. Garth Edwin Sunderland Scoring: 2(I,II=picc).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)-2.2.2(2)-Pft-strings Dybbuk (1974) 47' chamber version for 23 players, arr. Garth Edwin Sunderland Scoring: Bar, B soloists, 1(=picc).1(=corA).bcl.1(=cbn) - 1.2.1.0 - perc - pno - hp - str(1.1.1.1.1 or sections min.5.4.3.3.1) Three Dance Episodes from On the Town (1944) '15 for orchestra Scoring: 1(=picc).1(=corA).3(I=Eb,II=asax,III=bcl).0-2.3.3.0-timp.perc(2):susp.cym/SD/BD/tgl/traps/wdbl/xyl-pft-strings Afterthought: Study for the Ballet Facsimile (1945) 4' for voice and orchestra Scoring: 2.2.2.2-4.1.0.0-timp-harp-strings Medium Ensemble (21-50) with Soloist(s): Serenade (after Plato's 'Symposium') (1954) 30' - for solo violin, harp, percussion, and strings Scoring: harp-timp.perc(5)-strings Prelude, Fugue, and Riffs (1949) 9' for solo clarinet and orchestra, arr. Lukas Foss Scoring: 0.0.1.0-2.3.4.0-perc(3)-pft-strings (optional: tuba may double trbn 4) West Side Story Suite (1957) for violin and string orchestra, arr. Paul Bateman, for Daniel Hope Three Meditations from MASS (1971) 16' for cello and orchestra Scoring: solo cello.organ-pft-harp-perc(3)-strings Halil (1981) 16' for solo flute and small orchestra Scoring: Flute solo-picc.aft-timp.perc(5)-harp-strings Sonata for Clarinet (1942) 10' for clarinet and orchestra, orch. Sid Ramin Scoring: solo cl-perc(1)-pft-strings West Side Story - Suite (1957/2010) 22' for guitar and small orchestra, arr. for Lucien Plessner Scoring: solo guitar.fl-hn.flugel hn-perc(ad lib)-strings West Side Story - Concert Suite No. 1 (1957/1992) 20' for soprano and tenor soloists and orchestra Scoring: 2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2)-elec.guitar-pft(=cel)-strings Opening Prayer (1986) 6' for baritone and orchestra Scoring: 2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings Chamber Operas/Stage Works: TROUBLE IN TAHITI (1951) 40' One act opera in seven scenes Reduced Orchestration by Garth Edwin Sunderland 5 Roles 15-piece orchestra Reduced orchestration by Bernard Yannotta 5 Roles 8-piece orchestra Jazz Trio Version 5 Roles Piano, traps, and bass Leonard Bernstein's New York 75' for 2 vocalists, clarinet, guitar, drums/percussion, piano, bass Jazzy, romantic, edgy, elegant and lyrical, this two-person musical revue explores Leonard Bernstein's passionate relationship with New York City. PETER PAN (1950) Concert Version 55' concert staging adapted by Nina Bernstein from the Novel "Peter and Wendy" by JM Barrie Voices: 3S, Bar, TTBB chorus Full Orchestration: 15-piece orchestra min. Reduced Orchestration: 5-piece orchestra, arr. Garth Edwin Sunderland Stage Version 120' complete stage version Voices: 3S, Bar, TTBB chorus Full Orchestration: 15-piece orchestra min. Reduced Orchestration: 5-piece orchestra, arr. Garth Edwin Sunderland CANDIDE (1956) 110' Royal National Theatre Version 9 Roles + Ensemble 14-piece orchestra Chelsea Version 8 Roles + Ensemble 13-piece orchestra A Quiet Place (1984) 100' Opera in three acts (18-instrument 2013 version, arr. Garth Edwin Sunderland) 4 Major Roles; 6 Minor Roles; vocal quartet (SATB) 18-piece orchestra min. MASS (1971) 108' Celebrant (lead solo), Soloists (from Street People) SATB Choir (12); Boys' Choir (10 with boyS solo); Street People (16, plus 3 dancers) 15-piece orchestra min. Dramatic Song Cycles: Arias and Barcarolles (1988) 31' Arr. for mezzo and baritone, strings and percussion, Bright Sheng version Scoring: perc(2) + strings Arr. for mezzo-soprano, baritone and chamber orchestra, Bruce Coughlin version 14-piece orchestra min. Songfest (1977) 41' a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass soloists and orchestra 23-piece orchestra minimum Chamber Ensemble - Instrumental (up to 5 players): Voice(s) and Piano: Piano(s): For performance information, please contact Boosey & Hawkes. For general licensing inquiries, click here. 67 sheet music found Leonard Bernstein and West Side Story (Musical)By Stephen Sondheim, Leonard Bernstein, and West Side Story (Musical). For piano, voice and guitar (chords only). Broadway; Film/TV; Musical/Show; Standards. Piano/Vocal/Guitar. 3 pages. Published by Hal Leonard - Digital Sheet Music Somewhere By Stephen Sondheim, Leonard Bernstein, and West Side Story (Musical). 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WESTSIDE STORY Program Notes West Side Story is a musical play with music byLeonard Bernstein and lyrics by Stephen Sondheim. It was inspired by WilliamShakespeare?s play Romeo and Juliet. Highlights ? West Side Story is a medley of music from the music andincludes Something?s Coming, Maria, America, There?s a Place for Us, I FeelPretty, One Heart, and Tonight. The story is set in the Upper West Side neighborhoodin New York City in the mid-1950s and explores the rivalry between two teenagestreet gangs of different ethnic backgrounds in a blue-collar neighborhood. Aformer member of the white gang and best friend of the gang?s leader, falls inlove with the sister of the rival gang?s leader. This arrangement for flute choir is scored for piccolo, 3flutes, alto flute (alternate c-flute part is included), bass flute, and opt.contrabass flute. Performance Time: 8:30 Musicals Broadway Movies Concert Standard Love Story Romeo and Juliet Phyllis Avidan Louke is a flutist and award-winning composerand arranger with more than 70 published pieces to her credit. www.phyllislouke.com21.02€ $24.99 #Flute ensemble #Leonard Bernstein and Stephen Sondheim # Phyllis Avidan Louke #Highlights - West Side Story for FLUTE #Louke Publishing #SheetMusicPlusString Quartet - Advanced Intermediate - Digital Download By Leonard Bernstein. Arranged by Diego Marani. Score, Set of Parts. 17 pages. Published by Diego Marani Mambo from "West Side Story" for String QuartetString Quartet: 2 violins, viola, cello String Quartet - Advanced Intermediate - Digital Download By Leonard Bernstein. 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