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## Be an advocate

Be an advocate for mental health. Be an advocate for your child. Be an advocate for the customer. Be an advocate for change. Be an advocate meaning. Be an advocate for yourself. Be an advocate and solicitor. Be an advocate for others.

Eva Lewis (second from the left) with his young comrades for the black vines founders at Chicago Youth Sit in 2016. Photo: Colin Boyle of Adobe Corporate Communications Published 02-09-2018 Eva Lewis is an eighteen-year-old supporter and activist. She recently spoke to her Tedtteen of her role of her in the creation of The Project, which combines art and activism to support the intersection. Eva shares his perspective on the power of advocacy with an examination of activism, art and intersections between them. With the rise of social media, we have somehow we collectively forgotten the differences between the words à € œAttivistâ€ and à € œAngectiveâ €. I learned the functions of these words during my time at the United Nations Commission on the state of women in 2015. EVA performs a poem Slam to the international day of the girl at the United Nations in 2016 Being an activist is to act on behalving social issues and policies. It must be at the forefront of a movement, often compromising its energy to seek justice and and evoke change. à € œTo to be activist is to talk. Being a lawyer is to listen. The company cannot move forward without both. "To be a supporter is to talk and learn about social and political issues. It is to attract attention to an injustice, following the activist in their fight against that same injustice. Although several, both are needed to create systemic changes. Without one, the other cannot work. Eva and Youth for Black Lives members respond to press questions after meeting the Chicago Police Superintendent Eddie Johnson Social Media was useful for exposing injustice, and bringing hinge conversations from a base level at the forefront of the Popular conversation. As a result, narrations have changed large-scale and movements are gaining momentum much more quickly than they have in the past. à € œWe need more supporters who amplify the problems that occur in society .à € The brutality of the police occurred from the beginning of the police, but with social media a much greater quantity of the public has recognized it Like a social and political problem. The ways we use social media as a mechanism of advocacy are productive. Within this, we have created a problematic paradox that enhances the activist title, and not the job necessary to create the change we want to see. We took meaning and power from the word à € à € à € à € à € almost erasing a necessary role in the struggle for change. à € œI social media have the potential to collect millions of supporters. It's time to cling to each other, responsible for the use of these resourcesâ €. Declaring UNANimitâ à € œtaivistâ€, there is no room for a dichotomy among activists running and supporters that amplify. We are paying too much attention to the activity of à € œCloutâ € and not to advocacy at its foundation. We need more supporters who amplify the problems that occur in society. Eva speaks with the former senior adviser Valerie Jarrett to the United State of Women Galvanize Project Summit in 2017 social media have the potential to collect millions of supporters for a series of social and political issues that desperately need our time and energy . With access to a plethora of information, there are ways to support these issues significantly and accessible. It is now that we cling to each other responsible for using these resources. à € œTo is important to recognize that our voices may not always be those that must be high. A dialogue cannot take place when everyone in the room speaks. Responsibility as a lawyer is as simple as using a hashtag, defend a peer online, or create an online dialogue to support a problem. of us has an individual platform starting with an @. That platform can be powerful if used to attract attention to activists and artists who are initializing change. Collectively, we can create an online symbiosis oriented toThe narratives and initiatives of the company were suppressed for centuries before us. Photo by Brett Bulthuis. Eva Lewis and Lena Waithe in a moderate conversation by Elaine Welteroth to the Teen Vogue Summit Meetup at Chicago at the same time, it is important to recognize that our voices may not always be those that must be high. A dialogue cannot occur when everyone is talking to the room. There are two parts for advocacy: vocalize and amplify. Even if every voice is important, everyone shouldn't talk. We must recognize our privilege and take a step back to amplify the voices of others, especially when they are arguing for its own intersections. à € œHo Retweeted everything I shared the faith. It was a bit before I was able to recognize this process as advocacy.à € This process is not new. Over time, we have practiced advocacy amplifying the works of activists moving through art. Art is intrinsically radical because he tells a controversial narrative to what was deemed true by the company. It is an accessible vehicle, being intended uniquely by every person who commits it with it. Art has the power to bring people together, and because of our personal understanding, we share it plus and more times. Which is advocacy, because we are amplifying the voice of the artist, or activist, who is sharing work to combat a social or political problem. Cover of Art for the Single of EVA, Earth & Water, illustrated by Ondine Atwell-Hudson I For the first time it was involved with activism through art using my social media as a platform for the "" Advocacy and amplification. I started a Twitter account my second high school year. Even if I was already painting myself in poetry, I didn't understand the political and social implications behind that job as well as other mediums. For a moment, I wouldn't even want to tweet. Instead I ritwilt poetry, paintings, 140 posters of character, everything in which I saw that I shared the faith. It was a bit before you can recognize this process as advocacy. My advocacy led me to my activism. I became curious about how to use my voice to evoke change through my art. I participated in more events, read more articles, and engaged more dialogue until I was ready to do my statement. My junior year of high school, less than a year after being exposed to advocacy through social media, I founded my project, The Project. The I project I is an initiative to humanize young people affected by intersectrance through a activism through the artistic approach. I started writing articles and interviewing people to create a list of narratives that people have said for themselves. Activism through art opened avenues for other types of change. Soon, it was developed in making large group projects, hosting events, and finally combat direct systemic oppression through awareness-raising and fundraising initiatives. à € œcâ € " is power at hand. We just have to discover this power to create the change we need to see. The Education Emanciation campaign aims to provide resources to elementary schools on the south and west of Chicago. Currently we are working with Bouchet Elementary, a predominantly black school in the South Shore neighborhood of Chicago, where I grew up. If we increase \$ 25,000, each child will receive a Chromebook Bouchet in-school. After the fundraiser, we intend to fully invest in the school so that we can ensure that students' academic success and life by any means necessary. My trip to help my people have started with defense, supporting causes and amplifying the voices of those who The work at the forefront of movements. The power of the advocacy, and the power of art, helped me to create my real life platform that focuses on creating a real systemic change. In the Social Media Age, the first step in activism, advocacy, is more accessible than ever. My trip is not unique. Every day, people are Their voices through defense and making the transition from their online platform to the physical world. There is a real power at your fingertips. We just need to find out this power to create the change we need to see. Want to know more about EVA? Look at your Tedtteen interview. Topics: Creativity, art, creative inspiration and trends, Sustainability Products: Skip to content 1.16.17 Have you ever been passionate about wanting to make a difference in your community but don't you know where to start? Or, perhaps you just want to make sure that your rights are protected, that you are not treated unfairly because of discrimination. While there are many opportunities to stand up for others, fight for a specific cause and become a lawyer, what exactly does a lawyer mean? When you think of the word "Add", some can evoke images of Mahatma Gandhi that lead a peaceful resistance in India or Martin Luther King Jr. Champion of the United States Civil Rights Movement. Is that what the advocacy looks like? Yes and no. A period in general, advocacy is available in many different flavors. And not always giving magnificent speeches to huge crowds or inspiring millions to act. Whether it's volunteering and playing games with children in St. Jude Children's Cancer Research Hospital or telling the federal government and insurance companies to stop discriminating against patients suffering from chronic diseases, what is the only thing all lawyers have in common? As a lawyer, you decide exactly what that action is for. Whether you're an experienced veteran or someone trying to make a difference, here are five tips to help you along your advocacy trip: 1. Find your passion, no matter the cause, it should be something you really believe in. Maybe you or someone you know was personally influenced by the problem. Often, personal experiences - whether lived or shared - are some of the best motivators, serving as inspiration to take on a life of defense and be part of a bigger cause. 2. Stay informed about what matters to you most after finding a cause that inspires you, it is equally important to get and stay informed about the issue and why it matters. While you can certainly be a lawyer without knowing every single detail about your cause, the more you know you are on the subject, the more prepared will be to engage in debates and ultimately increase awareness to your cause. Do your research, follow current events and look for opportunities to join an organizational newsletter, such as the list of the monthly newsletter of the coalition of chronic disease. (Be involved by clicking here.) 3. Find your advocacy style You're passionate, you've been informed, but what kind of defender do you want to become? While there are certainly many different forms of advocacy, it is important to discover a style that best suits your personality and goals. Do you like to write blogs? Are you a natural person? The White House has fun? Nobody knows you better than you. 4. Employing and meeting others at the center of every advocacy effort is a main group of people and organizations united for a common cause. As cliché sounds, many hands really do light work, allowing groups to do much more than one person they could ever do alone. Besides, working alongside other people of similar mentality, you will be more on you, join a growing cause and make great new friends along the journey. 5. Use your voice The last and probably the most important tip to be a lawyer is simple: act. The action is the cornerstone of any lawyer, whether he spoke for himself or for your peers. No matter your advocacy style, the key is to use yourand share your story. Although defense is in many forms, you eventually define what it means to be a lawyer. But at its core, the defense plans to act and take a stand for a cause you believe in. Still lookinga degna cause? Unisciti alla Coalizione della Malattia Cronica and the centinaia di altri sostenitori del paziente mentre stiamo insieme per proteggere i pazienti affetti da malattie croniche da politiche, pratiche e atteggiamenti discriminatori. Ogni giorno, lavoriamo con la comunità di malattie croniche e sosteniamo di combattere per i diritti dei pazienti. diritti.

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