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Tyler, the Creator; Michelle Zauner from Japanese Breakfast; Faye Webster; and Bo Burnham Photo Courtesy: [@tylerthecreator/@jbrekkie/@fayewebster/Netflix] We've already gotten the conversation going and started writing about some of the best movies of the year, as well as the TV shows that are getting us through 2021. So it was time to talk about music as well. Here are some of the albums, singles and artists that have kept us humming this year so far. And since I needed a little help with such a melodious task, I enlisted the help of our Social Media Editor and Ask's resident music connoisseur Bryn Rich. Here's his 2021 musical selection — and don't forget to check out his Spotify playlist. Michelle Zauner from Japanese Breakfast. Photo Courtesy: [@jbrekkie/Instagram] Jubilee by Japanese Breakfast. The band's singer and guitarist, Michelle Zauner, is having guite a year. In April, she released the best-selling book Crying in H Mart, a memoir where she talks about growing up Korean American and losing her mother. Bryn describes Jubilee as more joyful than Japanese Breakfast's previous two albums, in which Zauner dealt with grief. "This one is kind of about moving past that," he says. Carnage by Nick Cave and Warren Ellis Australian singer-songwriter Nick Cave and Australian musician and composer Warren Ellis, also a member of Cave's Bad Seeds, surprise-released this album together at the beginning of the year. "It's dark and menacing and everything you'd expect from Nick Cave," says Bryn. "White Elephant' is the standout track. It speaks about the far-right victimhood mentality in the United States. It's very timely and unsettling, but in a very profound way." Sweep It Into Space by Dinosaur Jr., a band known for their loud rock sound, recorded this more varied album with indie singer-songwriter Kurt Vile. "And then the pandemic hit," explains Bryn. "So they canceled their future sessions and just sort of finished it on their own," figuring out what Vile would have done. The result turned out so well that it made it to our top-of-the-year list. Dark in Here by The Mountain Goats Super-prolific singer-songwriter and Mountain Goats leading man John Darnielle has been busy. After releasing Songs for Pierre Chuvin and Getting Into Knives last year, the band is again with Dark in Here. The next-to-last song on the album, "Arguing With the Ghost of Peter Laughner About His Coney Island Baby Review," is a tribute to songwriter David Berman, who performed as Silver Jews and Purple Mountains. "I would love to get three Mountain Goats albums every year," says Bryn. Superwolves by Matt Sweeney & Bonnie "Prince" BillyMatt Sweeney from heavier post-rock band Chavez and folky singer-songwriter Bonnie "Prince" Billy made this collaboration album together. "It's beautiful songwriting," says Bryn. Touareg musician Mdou Moctar and his band join in on three tracks, adding some West-African notes to it. I Know I'm Funny haha by Faye WebsterPart indie rock and part Americana, Faye Webster's I Know I'm Funny haha was recently named Best New Music by Pitchfork. "People are really starting to take notice, which is exciting to see," says Bryn about Webster. Cooler Returns by Kiwi Jr. This Toronto band with a jangly sound reminiscent of Pavement and R.E.M. tends to be wordy and quirky with their lyrics. "It sounds kind of like a '90s indie rock alternative [band]," says Bryn, who confesses the theme "Maid Marian's Toast" is probably going to be his most played song on Spotify this year. Inside (The Songs) by Bo BurnhamThese are the songs of Bo Burnham's Netflix special Inside. The comedian and musician also has an acting career and, at the beginning of this year, he could be seen in the Oscar-winning movie Promising Young Woman. Burnham had taken a five-year break from the stand-up stage after experiencing panic attacks. "He was planning on returning to touring and then the pandemic hit," says Bryn. "He wrote, recorded and filmed this special at home and released it on Netflix." "Normally I wouldn't include something like this on a best-of music list but the songs are impossibly good," adds Bryn, who recommends watching the special before starting to listen to the songs independently. "While it's a comedy special, there's a lot of serious subject matter. He spent a lot of last year working on this at home and he's very open about the toll everything has taken on his mental health."Ignorance by The Weather StationFolky jazzy Ignorance has received a lot of critical acclaim. "It's something that just kind of, based on what I was hearing about it, I wasn't sure if I would like it," says Bryn, who did like it to the point of including it on this list. "It's great writing and very nicely recorded."CALL ME IF YOU GET LOST by Tyler, the Creator Tyler, the Creator wasn't always someone Bryn would necessarily listen to. "I really didn't like him at first, like 10 years ago. He had a lot of really misogynistic and homophobic lyrics," he says. The rapper has since redeemed himself, talking about how young he was when he wrote some of his most objectionable lyrics, and he came out as gay in his 2017 album Flower Boy. "He's grown a lot as a person," says Bryn. "With each release, I find myself just liking him even more." Lucy Dacus. Photo Courtesy: [@lucidacus/Instagram] Open Door Policy by The Hold SteadyBryn describes the Bruce Springsteen-influenced The Hold Steady as one of the most fun live bands he's seen. "He's really great at writing characters and these just kind of interesting, sometimes even sketchy situations," Bryn says of The Hold Steady's singer Craig Finn and his knack for inventing the subjects of his songs. "They're not always glamorous, not even sympathetic." Driver by Adult MomAlso very influenced by R.E.M. is Adult Mom's lead singer Stevie Knipe, who draws very heavily from their own experiences. "It's flown a bit under the radar. They're from Philadelphia, which is how I found out about them," says Bryn. "[They have] this jangly guitar-based music that's just from a very unique perspective."Home Video by Lucy Dacus "She's a very clever songwriter," says Bryn about indie singer-songwriter Lucy Dacus. "She's got a good way of writing about heartbreaking and sad subjects, but with a sense of humor that makes it all bearable." Two Saviors by Buck MeekBig Thief's leading man Buck Meek went the solo route with the country-infused Two Saviors. "He's got a really nice unique voice, but it's pretty low-key. Mellow easy-listening type of stuff," says Bryn.Drunk Tank Pink by shameDrunk Pink By shameDrunk Pink By shameDrunk Pink By shameDrunk Pink B while now, digging out live performances and lost albums. Way Down in the Rust Bucket (Live) is a live show from 1991 that he and his band Crazy Horse played for friends and family. "They really missed live music, listening to something like this feels good."Cool Dry Place by Katy KirbyKaty Kirby's first album Cool Dry Place was one of Bryn's discoveries this year; he didn't know the Texas artist before. "Another one I'm very excited to spend more time with," he says. BTS. Photo Courtesy: [@bts.bighitofficial/Instagram] "Like I Used To" by Sharon Van Etten and Angel OlsenThis is the first time Sharon Van Etten and Angel Olsen have collaborated. "They haven't announced an album or anything yet, but I love them so much," says Bryn. "I knew there was no way that the two of them together wouldn't be good, but this song is so much better than I thought it could be." "Solar Power" by Lordelt's been four years since New Zealand singer-songwriter Lorde released an album. "It's kind of a different sound for her. It's a bit more subdued," says Bryn. "People compare this single to George Michael's 'Freedom!', to the band Primal Scream. It's very good, very summery. Jack Antonoff produced it because Jack Antonoff produces everything now," says Bryn. "Butter" by BTS"I can tell you it's a huge song in our house right now," says Bryn of the K-pop anthem. "The first time I heard it I was: 'I'm gonna hear this song a lot this year.' It's still holding strong. 'Dynamite' was pretty good but they're trying this pivot to the English-language stuff and it's so good, so catchy." "Days Like These" by Low"You really think it's one type of song and then it kind of blindsides you," says Bryn about the new single from Duluth, Minnesota, band Low. "I don't want to spoil it too much but it's beautifully quiet and music video are not safe for work. "As is most of her stuff, but it's so much fun," he says. "And it feels like she's just getting started. She's blowing up right now and I think it's just gonna go up from here.""Leave the Door Open" by Silk SonicBruno Mars and you feel like it's a song that you hear, and you feel like it's a song that's existed forever. It's very faithful to the '70s soul and R&B sound," says Bryn about "Leave the Door Open." "Yonaguni" by Bad Bunny can't miss right now," says Bryn about the Puerto Rican rapper. "It's impressive to watch. Last year he released three albums so I thought like: 'It might be a while before we hear from him again.' But it doesn't seem like he's slowing down at all.""Pool Hopping" by illuminati hottiesOne of the newest additions to this list is by the indie rock band from Los Angeles illuminati hotties' singer Sarah Tudzin. "'Pool Hopping' is the summer anthem we deserve this year."

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