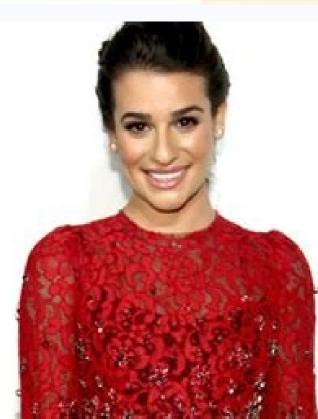
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Lea michele cannonball lyrics. Lea michele cannonball. Lea michele cannonball live.

In her brief time in charge, she actually does something about Kurt's bullying and introduces healthier food in the cafeteria. Subverted in the second half the moment the gunshots go off. Kurt and Blaine. Matt, however, is put on a bus, having transferred to another school. In the third season Christmas episode, Artie's been pushed to direct a local Christmas show. There were several instances of gay couples' kisses being cut from montages by Fox. Jerkass Has a Point: Sue and Bryan Ryan have a duelling Jerkass session in which they drop a number of necessary anvils about the utility of athletics/phys-ed and drama/music. Her new boyfriend Carl is played by him, and she thinks he's very talented. A combination of Real Life Writes the Plot and The Character Died with Him, the death of Finn Hudson in Season 5. Stuffed into a Trashcan: Too many to count. Even Evil Has Standards: In "Journey," Sue defends New Directions against the other judges, seeing them as not having the right to mock the group due to not being personally involved with them like she is. The list of progressive excuses is lifted from Sherlock Holmes's own list in Scandal in Bohemia: Maybe she thought she had good precedent. He passes by the locker room and overhears Sam singing "Every Rose Has Its Thorn" in the shower. Although he seems to get over it by the time he helps with Blaine's proposal. Kitty and Jake are expys of Quinn and Puck from early in the show, Jake being Puck's half-brother. One Steve Limit: Averted. Jacob Ben Israel getting attacked by Twilight fans. Underdogs Never Lose: Subverted. In "Sweet Dreams", Puck makes Finn some Grilled Cheesus for breakfast. Spiritual Successor: To Camp (2003). Oh, Crap!: A song in the cafeteria is met by someone throwing a plateful of spaghetti at the club. Planet of Hats: Invoked in-universe. Rallies the football team, the glee club, and the school. Ad campaigns for the second season feature the actors throwing slushies at the camera and they're the album artwork for iTunes singles. Every movement needs a leader, someone to step out in the light and say, "Hey, this is me. Meanwhile, Kurt goes with a more difficult, risky song (complete with elaborate routine, backup dancers and costumes) and performs it very well, according to the judge. Tina gets hit by this a lot. Quinn going along with Rachel's ploy for Quinn to ask Finn out, to test if Finn really loves Rachel. Later, they become friends and stepbrothers after Kurt's dad marries Finn's mom. damn far cry from how she is in real life. April Kepner appears in that season, who is played by Sarah Drew, who plays Suzy Pepper. She's also correct in pointing out that Rachel being the star in her small-town high school and her big ego aren't enough keep her afloat anymore now that she's amongst the best of the best in both NYADA and New York. His better bets would be Cedar Point in Sandusky, or going back to King's Island in Cincinnati. Dr. Feelgood: Whoever supplied Sandy with medicinal marijuana. Armor-Piercing Question: After she pushes him too far, Finn asks Santana one in "Mash Off." Finn: Hey Santana! Why don't you just come out of the closet? This doesn't stop the shippers, seeing as Puckleberry and Rachel's ship has some of the most vocal fans in the online community. Will's drinking problem comes out of nowhere, and somehow Sue knows all about it. When the show started, it looked like she was going to be a regularly appearing character, and for the first half of Season 1, she was. It's not unreasonable for an adult to be uncomfortable having that sort of relationship with a teenager, but saying he'd go to jail over it is not actually true. Out of all the characters, only Quinn and Emma are canonically called and stated to be "crazy" (Quinn: depression and bipolar, according to Sue, Emma: OCD), but the others display many signs of craziness. Heel-Face Turn: Quinn, Puck and Karofsky have all done this. Santana is understandably pissed off by this. Jesse's reaction when he sees Unique. Geographic Flexibility: It takes almost two hours to drive from Lima to Westerville, yet the New Directions/Dalton Warblers interact an awful lot (well, Kurt, Mercedes and Blaine, anyway) and even hang out at the same restaurant. Of course they later rejoin New Directions. When Mercedes' reaction to seeing broccoli was to think it was a toilet brush. As in the third episode when the shop teacher loses both his thumbs and they get him a cake with hands on it and the legend "Two Thumbs Up!" Will: How do you guys answer the phone? Special note goes to pretty much all of the new New Directioners, with Kitty being the only one retained for the final season, although Unique does make a cameo. Plot Armor: Both New Directions and the Warblers advance past Sectionals. To the shock of no one, they promptly get slushied, and Zoidberg: "All right, ladies and gentlemen. Also averted by Coach Beiste who's transitioning to male after previously identifying as a straight woman. Sam: So you want to be a gay man? Trans Equals Gay: Averted. Zany Scheme: Hiram plans one to stop Finn and Rachel from getting married. Hiram: We all say "We do!" with feeeeeeeling. Sam literally has a really big mouth. Santana even hits her with an Armor-Piercing Question - namely, asking Rachel the name of another random student in Glee, whose moniker Rachel doesn't even get close to naming correctly. But the pilot states that Will's glee club won nationals in 1993, placing the flashback in the very early 90's. Operation: Jealousy: Brittany dates Artie to get back at Santana, and Artie plays along to get back at Tina. He's a dick to absolutely everyone else, but he really, truly loves her. Single-Target Sexuality: Emma was worried that Will was this to Terri due to them being High-School Sweethearts. Sam says that he was going for Patrick Swayze's look in Point Break with his hair in "Duets." He later sings "Time of My Life" at Sectionals in "Special Education", a song from Dirty Dancing, one of Swayze's most famous films. He's initially unsuccessful as they think the Glee club is uncool. Starting in season two, she basically just dribbles it. Bisexual Love Triangle: There is a brief love triangle between Kurt, Blaine, and Rachel. Akron, Vocal Adrenaline's home base, is 3 hours from Lima, making it extremely unlikely that the kids from one town can travel to the other at leisure. Sue cracking wise about Burt's near death from heart attack. Viewers would do well to pay attention to the background. Santana: That is the lamest thing I didn't understand a word of. Afterward, Artie is clearly upset about it, but the whole thing is treated like it's no big deal. Ship Tease: Finn's "Hello, I Love You" number made it seem like he still had feelings for Quinn. Eye Scream: Blaine's eye getting pierced after being slushied by Sebastian (the slushie contained rock salt). F-H Face-Heel Turn: Mercedes, Santana, and Brittany when they quit Glee Club to join Troubletones. Replacement Mooks: After the football team joins New Directions in "The Sue Svlvester Shuffle." the hockev team takes over slushie duty. Finn then decides to convince Sam to join the club (though he doesn't resort to planting drugs in order to do it). French Jerk: The lead singer of Throat Explosion in season 5, Jean-Baptiste, who may or may not be French but who frequently use french words and invokes this trope, is this in spades. However, it is left ambiguous as to whether the judges invoked the disqualification rule, and thus whether New Directions were disqualified or simply voted in last place. Santana lets Sue have it big time in "The Quarterback", giving her hell about her bad attitude towards Finn, but it's immediately clear that she's yelling at herself too. While that's cheap for NY real estate, it's not explained how they're paying for it, since Rachel is a student and Kurt an intern. Artie does not, and as the finale proved, he was right not to, as he would up with Tina. A Good Name For A Rockband: Several are suggested in "A Katy or a Gaga" for Kurt's new band, including: The Apocalipsticks, The Nip-Slips, and Areola 51, before they settle on Pamela Lansbury. Season 3 hired 6 new writers and it went as well as expected. Todd VanDerWerff: Glee [...] seems to be written entirely by its three creators - Ryan Murphy, Brad Falchuk and Ian Brennan - but all three of those creators also seem to have wildly different ideas of what the show is. Color-Coded for Your Convenience: During the "Like a Virgin" sequence, all three women are wearing lilac nightgowns and all three men are wearing dark gray/black shirts. My Friends... Most of the characters were graduating, but until Season 6 we had no idea what happened to Marley, Unique, Jake, Ryder, or Kitty until it was revealed that except for Kitty, all the other ex-members were forced to transfer out. Crazy Homeless People: A previous, unseen Glee Club member known only as Patches was driven insane by his peers and now lives outside the library. Cerebus Syndrome: Starting with the second half of Season 1. Finn, for his part, has an extremely jealous streak and has punched out both of Rachel's other boyfriends. And Blaine's Nightbird is N Little Known Fact: "Dolphins are just gay sharks" Littlest Cancer Patient: In the episode "Comeback" a significant plot point involves a pediatric oncology ward, including a sing-along with a large group of pre-adolescent cancer patients. Go see the nurse. Bookends: In the "Loser Like Me"/"Homecoming" two-part season 6 premiere. Santana: Like that's any less gay. This changes on prom night when he gets elected Prom Queen. The focus came back in "Props", however, were she finally got her own plot and was also set up to be the female lead in season 4, where she was able to come back into the center of things. Protagonist-Centered Morality: Many critics felt that the story arc about bullying which began in "Never Been Kissed" was inherently flawed, because the show had previously treated bullying in a light-hearted manner... Shelby really lets Quinn have it when she finds out Quinn tried to make her look like an unfit mother, especially with the last thing she says before kicking Quinn out of her house: Shelby: Just because you took out your nose ring and dyed your hair blonde doesn't make you any less lost. Pet Homosexual: The show seems to thrive on this device. She overcompensates for it by playing to the Sassy Black Woman stereotype, in her own words "pouring tasty chocolate" into all songs she writes. Hufflepuff House: Any of the third teams competing at Regionals. Kurt very emotionally says yes. And as a performing arts school, NYADA would definitely take notice of that, considering that Burt ran on a pro-arts platform. Cast Full of Pretty Boys: All of the male cast members can be grouped as either Bishounen or Hunk. As of Season Four, Cassandra July. Justified for Kurt, since his father is a congressman. Though his status sometimes takes drastic hits, he is always his best self when he's at his most popular. Signature Style: Many of the kids have genres and artists that they stick to for solos. Chekhov's Classroom: Early in "A Night of Neglect," Holly is teaching Brittany and Artie's history class about Hermaphrodite Nazi Sympathizers. You get Glee, where every episode is a Very Special Musical Episode! Glee was a musical teen dramedy created by Ryan Murphy that aired on FOX from September 21, 2009 to March 20, 2015. It begins with Ohio high school teacher Will Schuester (Matthew Morrison) attempting to organize his small public school's show choir while dealing with both his personal issues and the torrid personal lives of his students. Kurt's cover of "I Want to Hold Your Hand" in "Grilled Cheesus," which was lifted directly from the version done in Across the Universe (2007). Idiot Ball: Seasons 2 and 3 of Glee seemed to run on this. Chewing the Scenery: Darren Criss in "Love Shack" at the end of "Heart." In fact, the whole cast was hamming it Up to Eleven in that number. Reset Button: Anytime Sue looks to finally stop going after the club, you can bet the Status Quo will be back to normal next week. It makes sense, mind you, since their plot was intended to be tied to Finn's, with his death making them more or less redundant, but it doesn't make it any less jarring when they essentially disappeared, with only Marley even getting a line in the episode "New Directions." The Quarterback: Finn "The Quarterback "Author of the Alcohol" takes the cake with the Kurt-Blaine-Rachel-Finn-Quinn-Sam-Santana-Brittany-Artie-Tina-Mike thing. I got your back here, and when he joined the glee club, it changed everything here forever. Dave Karofsky and Coach Beiste do not get an episode entirely dedicated to themselves, even though they are both characters with arcs that heavily impact the season. People who saw him apparently had to get counseling, in-universe. It might have lasted longer as well were it not for the untimely death of Cory Monteith, Finn Hudson's actor, in the summer of 2013, a few weeks before the fifth season was due to begin filming. This love triangle is obviously important in Blaine working

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out his sexuality (still 100% gay). Sure, Let's Go with That: After the club's performance of "Tik Tok" ends in disaster since they were all hungover from a night of partying, they expect to be suspended, only for Figgins to congratulate them on "staging" such a performance to get the student body off alcohol. Some reviewers out-of-universe took it
further, noting that nobody had an issue singing a song by convicted sex offender Gary Glitter two seasons prior. The Cameo: Chewbacca appears briefly in Artie's dream sequence in "Extraordinary Merry Christmas." Camp Gay: Kurt seems very much at peace with his "feminine" side. The other four (Puck, Quinn, Mercedes and Mike) made a few
cameo appearances after graduation but were ultimately unimportant to the plot. Kitty was introduced to take over role in season 4 after Santana moved to New York. After her fake pregnancy was exposed, however, she started appearing more and more sporadically in the second half. Nature Abhors a Virgin: Will finds out that Emma is still a virgin
and - along with other reasons (like her OCD and Will's recent divorce) - this is grounds for them to "take a break" from each other. Blaine too - after 5x16, it seems something has been wrong for a while... Heel-Face Revolving Door: Quinn. Kindly Housekeeper: Sue seems to have one in the form of Imelda. Pretty much dropped since then, aside from
an instance of Quinn trying to seduce Puck into making another baby with her in season 3. Season 3 took this to the next level and gives him his only solo. They also recycled the Aesops of previous episodes. A remarkable case of this trope since the problem isn't her comrades' prejudice or anything, but her own attitude. Suspiciously Specific Denial:
While holding her Valentine's Day part in "Heart", Sugar thanks her daddy for booking the entire restaurant and reminds the guests that "he is not in the mafia!" Sustained Misunderstanding: Brittany spends the first half of season 4 thinking Unique is actually Mercedes. Drunken Song: Most of the songs in "Blame It On The Alcohol." Will and Beiste
sing "One Bourbon, One Scotch, One Beer," and the kids sing "Tik Tok" and "Blame It (On the Alcohol)" Seen again in "Previously Unaired Christmas" with Kurt, Santana and Rachel singing "Christmas" with Kurt, Santana and Rachel singing "Christmas"
characters utterly despise Lima, OH, and small towns in general, and fantasize about moving to New York (and seem to have a very rose-tinted, idealized view of NYC, which Seasons 4 & 5 confirmed). Instead of the usual pleated skirts worn by cheerleaders, they wear flyaway skirts, where each pleat is it's own unconnected strip of fabric. In season
four, apparently Bushwick = Williamsburg. In "A Very Glee Christmas," Blaine mentions performing in the show at King's Island theme park. It's notable that even though Finn and Puck are star players on the team, after joining the glee club, they slowly start to shed from the jerseys, until they never wear them again after senior year (third season).
Beauty Is Never Tarnished: An averted male example: After Kurt gets gay bashed, his face, neck, and hands are very bruised and cut and remain that way for the episode. They love to pick on the Glee club for being "losers", despite the fact that they themselves never win any football matches! In fact, they only began to win games after the
"losers" from Glee club joined them. Quinn, Santana, and Brittany were collectively referred to by fans as the "Unholy Trinity." Many fans were excited to hear Santana use the term herself in the third season premiere. Matt left after getting lines in a grand total of two episodes: "Theatricality" and "Journey." Brittany and Santana started off like this
but they were developed and wound up married. In the first season they sing a Josh Groban/Olivia Newton John medley and in the second season they do a mix of Christian songs. Digging Yourself Deeper: After Santana confronts Karofsky about checking out Sam's ass. Santana: You really need to be more careful with your leering. The backlash would
be large and plentiful. Catchphrase: Will: "From the top". In Season Five, when the glee club (temporarily) ends, all of the glee kids appear in the auditorium to sing to Will in the (approximate) order they joined the club in, making this part a literal book-ended mirror for the original glee club. She thought she was really pregnant and told Will. Sue
goes to visit after work frequently and reads fairy-tales to her. The new kids in season 4 (Marley, Jake, Ryder, Kitty, and Unique) were mostly ignored by both the founding members still in the club and the graduated members of New Directions. She later subverts the Character Development that you usually get from this trope - after she gives the
baby up for adoption, she does her damndest to get her status back, and her goal of season two is to become Prom Queen, no matter what the cost - even if it means cheating on her boyfriend and, when she doesn't become Prom Queen, no matter what the cost - even if it means cheating on her boyfriend and, when she doesn't become Prom Queen, conspiring to get the Glee club disqualified from Nationals out of spite and jealousy. Cynicism: Exactly where Glee
falls on the scale remains up for debate. Quinn tells her that she went through the same thing. No Celebrities Were Harmed: Tammy Jean Albertson is a blatant expy of some modern conservative politicians (mainly Sarah Palin and Christine "I'm not a witch" O'Donnell). No matter how much you may dislike Rachel, she didn't deserve that.
Furthermore, they are able to find out that Rachel gave Sunshine directions to a crackhouse for auditions because the "Asian community is very tight-knit." Sunshine is Filipino while Mike is Chinese and Tina is Korean, three community is very tight-knit." Sunshine directions to a crackhouse for auditions because the "Asian community is very tight-knit." Sunshine is Filipino while Mike is Chinese and Tina is Korean, three community is very tight-knit.
this. Jake and Ryder's Mega Studs are Superman. The Dumb Blonde judge then pointed out they were terrible singers. Santana and Dave both rush through mental illnesses related to gayngst in the first half of season 3. They do. Finn discovers Sam's awesome voice while he's in the shower singing 80's power ballads... Rachel encounters one in "New
York." He sells her expired tickets to Cats and makes her swipe her credit card through his butt crack, the trauma apparently making Rachel forget Cats closed in 2000. ("FORGERIES!") Once New Directions won the other judges sent the evidence to Principal Figgins. Whole Episode Flashback: The penultimate episode, "2009", took place over the
course of the pilot episode...from 2009. Puck goes to wipe flour off of Quinn's cheek and they lean towards each other... Tyrant Takes the Helm: "Throwdown," where Sue becomes co-captain of Glee. Sam tries to slut shame Artie (he even uses the phrase "slut shame") when Artie confesses he contracted an STD. But she just wants to be the prettiest
girl there could ever be, and defines her worth this way (before Character Development hit, and it's justified in Season 2 when it's shown that she used to be fat as a child and was bullied for it). Meaningful Echo: Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in something special gets a callback in the series finale. Rachel: Being in series finale. Rachel: Being
special doesn't make you special. Wham Episode: "On My Way". Hilariously, it fails. Confetti Drop: Nearly every show choir competition has one when the you special. Wham Episode: "On My Way". Hilariously, it fails. Confetti Drop: Nearly every show choir competition has one when the you special when they announce the winners, but the two most notable ones in the series are when the you special when they announce the winners, but the two most notable ones in the series are when they announce the winners, but the two most notable ones in the series are when they announce the winners, but the two most notable ones in the series are when they announce the winners, but the two most notable ones in the series are when they announce the winners, but the two most notable ones in the series are when they are the series 
similar thing happens but is followed by masses of confetti raining down when the glee club return to McKinley after winning Nationals in season 3. The cruel slow-motion laughter is just your imagination." Pair the Spares: Rachel and Puck try this but it doesn't workout. Lima does, however, have a significant Black population, at least more so than
we've seen on the show. Disqualification-Induced Victory: In the season 4 episode "Thanksgiving", Marley passes out during the performance at Sectionals because of her eating disorder. After this, he teaches history. As time goes on and more kids join, they face all manner of struggles like bullying, homophobia, teen pregnancy, and losing show choir
competitions. Rachel causes Sunshine to join Vocal Adrenaline because, in order to keep the girl from stealing her spotlight, she sent her to a crack house. Jesse St. James. Sue appears to not do this purely out of malice. Sam, Quinn, and Kurt in "Rumours," by everyone. Don't let him find out you have been harassing his kid, either. Beware the Nice
Ones came into play in both instances. Santana: And thank God they do. Kurt is one of the ladies (though this one is sometimes played for drama). Also explains his canon lack of talent in Spanish. This was simply his first kiss with another boy, hence his line to Blaine that it was the first one that "counted." First-Name Basis: Rachel, who continues to
be the only person to call Noah Puckerman solely by his first name. The other three judges turn out to be Olivia Newton-John, Josh Grobin, and a local newscaster who stood her up on a date. In the final number, almost every major cast member returned to perform note the only missing members were Marley, due to Melissa Benoist being busy with
Supergirl (2015), and Rory, due to a scheduling conflict with Damian McGinty. Gets one itself in Rise (2018). Retool: The first half of season 1 put a lot more focus on Will, and had a more quick paced storytelling and him narrating throughout the episode. Finn: We sort of... Graduate from the Story: Technically eight members graduated from Lima at
the end of season 3. Surprisingly Realistic Outcome: Puck studies for his European geography test using "The Rain in Spain does not fall mainly in the plain. High School: The entire setting of the show. Depending on the Writer: The show had three different writers for the first two
seasons, which is why it almost seems like three different shows in one. Sam's younger siblings are named Stacey and Stevie. It's a Wonderful Plot: Artie's Dream Sequence in "Glee, Actually", where he visits a parallel universe in which he was never paralyzed and Rory acts as his Clarence. Eventually became an Ascended Extra. Stock Episode Titles:
"A Wedding", "Homecoming", "Home", "Dream On", "Journey", "Swan Song", "Hell-O", "Opening Night", "Sweet Dreams", "The Rhodes Not Taken", "Preggers", "I Do", "Goodbye", "Duets". Stylistic Suck: Rachel's Run Joey Run video, especially highlighted by her, Puck, and Sandy's Bad "Bad Acting". We meet his family, find out about their
expectations for him and his own dreams, and we get to hear him sing (for real this time). Rachel comforts Quinn (notice a pattern here?) when she didn't win Prom Queen, even when Quinn had slapped her across the face moments before. T-Z Take That!/Stealth Parody: Glee likes to do this. Opposing Sports Team: Mostly averted with the two
teams Glee faces in "Sectionals" (their teachers cheat, but they feel bad about it and admit to it); played straight with Vocal Adrenaline, the "evil empire" of show choir. Although one post on Sue's Twitter seems to show she leans towards Republicans. Will They or Won't They?: Emma and Will, and Finn and Rachel in season 1. The writers were forced
to drop that trait after they got angry fan responses over it. She was then relieved to hear that he has had crushes on other girls, like April Rhodes. No Theme Tune Non Sequitur, *Thud*: April gives Kurt alcohol to boost his confidence. She was originally brought in to teach the actors the "Single Ladies" dance before becoming a guest star and
eventually a main character in season 2. Since it hasn't been established who Unique is living with in Lima, it's clear she drives 155 miles every day to go to school. Interchangeable Asian Cultures: Played for Laughs — "homogenous Asian cultures: Played for Laughs — "homogenous Asian cultures are the drives 155 miles every day to go to school. Interchangeable Asian Cultures: Played for Laughs — "homogenous Asian cultures" seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution: Shockingly, Sue: "I sold mysterial seems to be a running gag with Mike and Tina. Disproportionate Retribution seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproportion seems to be a running gag with Mike and Tina. Disproport
house to a nice young couple and salted the earth in the backyard so that nothing could grow there for 100 years. The implication is that the nicknames are a way for Sue to express contempt, respect or possibly even affection without losing her Drill Sergeant Nasty persona. It comes with being a Fish out of Water.Rory: You're skinny like all the crops
failed on your family's farm. She comes back for the season 4 finale and it is explained that she will no longer be a tegular). "Dynamic Duets", a very goofy episode, sandwiched between "Glease" and "Thanksgiving", which deal with Kitty's attempts to make Marley bulimic, the
aftermath of Kurt and Blaine's painful breakup, and Marley collapsing in the end of "Thanksgiving", causing New Directions to lose Sectionals. Early Installment Weirdness: The opening episodes feature less music and a lot more focus on Will than the later ones, not to mention Artie played the guitar. Know why I did that? Right-Hand Cat: Played for
laughs in Dynamic Duets with Hunter Clarington, the Warblers' new captain, who is presented petting a white cat. The Cohen part of Tina's last name suggests that she's possibly both Asian and Jewish. Later it extends to the rest of the archetypes, as the characters evolve or graduate, and the authors are not especially shy about this trope, often
having the new guys dubbed by the other characters as "New (insert previous one)": Unique is called Mercedes by Brittany (even with the real Quinn is present), Bree is "New Santana", Roz is "Black Sue" (according to Sue
herself), Jake is "Little Puckerman", etc. He wears a dress in "Theatricality," performs numbers from Victor/Victoria, and tries to join the girls' group in boys vs. Santana has been known to pick on fellow glee club member Rachel for her diminutive stature ("Listen to Dwarf Diane Warren"). Most characters seem to at least support Kurt and Blaine's
relationship. Finn kicking over chairs when he's mad. and he's wrong as hell. And when they say "break-up", it's not one couple. or maybe he just needs more candles. Blaine: No more candles. Blain
the new glee club director, Mercedes's singing career gets better by becoming opening act for Beyoncé's world tour and in a Distant Finale, Rachel wins a Tony Award and is married to Jesse, Sue becomes the Vice President of the USA, Will and Emma have had a few more kids after Daniel, and Kurt and Blaine are also successful in Broadway and
expecting a baby via Rachel. In the end, Blaine realizes that he isn't actually bi because he has no chemistry with Rachel. In fact, when he transfers to McKinley, Blaine shows up wearing their colors - black shirt, red pants, and a black, red and white bow tie - to tell Kurt about his transfer and perform his introductory number. In "Extraordinary Merry
Christmas", Sue refers to Blaine as Other Gay. Averted with Blaine, who wears dark gray/black/maroon in every scene where he's not in uniform, but has shown himself to be firmly on ND's side now that Regionals is over. Talk Show: Brittany's web show, "Fondue For Two." Tangled Family Tree: Because Shelby adopted Beth, Quinn and Puck are the
parents of Rachel's sister, the latter of whom she dated. Also in "The Substitute," Will hallucinates the entire Glee Club as toddlers when he first catches a cold of the semester. Including successful Broadway actresses like Lea freaking Michele. (Many viewers, however, consider that an Informed Attribute because he actually has been pretty useless
when the kids needed him [Kurt being bullied, Santana's public outing, etc]). It seems that most of season 4's new characters are expys of previous characters are expys of previous characters are expys of previous characters. Harley = Rachel, Marley's mom = Beiste, Blaine (although not new) = Kurt, Unique = Mercedes, Jake = Puck, Ryder = Finn, and Kitty = a cross between Quinn and Santana. Except that in
Kurt's case, he kissed Brittany in "Laryngitis" when he pretended to be straight. A Season Four subplot involving Blaine and Tina revolves mostly around appreciation, until Season 4 broke all the couples up. It technically wasn't illegal for
Jeremiah, Blaine's previous crush, to date him and be intimate. She shows them her Me and My Hag pamphlet. Even though Brittany cheated on Artie with Santana for months, the show presents their breakup as Artie's fault for losing his cool and calling her stupid because Santana had persuaded her that it wasn't cheating 'if the plumbing is
different', and Brittany wouldn't listen to Artie when he pointed out that it was cheating and kept defending Santana. Then he explains that this is Not Hyperbole. The cannons make a reappearance in season 6 as the grand finale of Vocal Adrenaline's (who are being coached by Sue) performance. If her donors can finance plane tickets to Albuquerque,
they can certainly afford a fog machine. Because they tried to get me to pay their closing costs." For that matter, half of everything Sue does is completely insane considering the "slights"; when Will leaves a straw behind on the lunch table, Sue takes it as a personal insult and launches a plan involving brainwashing Sam and ruining the club. Averted
by Sue, who genuinely wants to help Kurt, but is held back by protocol, and even resigns the position of principal so that she can help him better. For instance, in the first season both groups take drugs in order to keep their energy up. By Season 3, he gets A Day in the Limelight and even sings. [...] Look, man. In the season four episode Swan Song,
Finn, as the new Glee club coach, acts as if the club members have committed some sort of mortal sin by joining other clubs after the club loses Sectionals and Sue takes over their choir room, conveniently forgetting that when he was in Glee club while simultaneously playing football and no one complained about that. Special
mention must go to Chord Overstreet (Sam) showing up shirtless in nearly every episode. Papa Wolf: Burt Hummel with regards to Kurt. Will's music taste, which is heavily lampshaded. Plus, there are a LOT of out actors on the show. Accidental Misnaming: The only time Sue calls Emma by her correct name is in the pilot. At the end of season 1,
Quinn seemed to have backed off a bit and Rachel/Finn were firmly together. Rachel compares her Britney/Brittany". This is a specific reference to Carrie, as Bree covers Tina in a red goo. Department of Redundancy Department: Dustin Goolsby: Admit it. Santana: Shut your
potato hole, I'm here to apologize. They note how odd this is when discussing the dream with their friends. Let's put it this way: Fictional!Olivia Newton-John is so utterly callous and self-absorbed that Sue was the school and the school 
bully. Plot Hole: In Season 4, the New Directions were disqualified at Sectionals due to Marley fainting and the group heading offstage, letting Dalton Academy win against only one other school. What other gorilla has the initials D.K.? The Bear Lampshaded and discussed by Kurt and David Karofsky, who we find out in season three has taken to
hanging out at a local gay bar and has been dubbed a bear cub because of his youth and rather burly stature. In "Hold onto Sixteen", Quinn is repeatedly told by Rachel that she would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong the wrong the wrong the wrong thing by informing people of Shelby's sexual relationship with Puck, which would be doing the wrong the 
Quinn to retake her child. And Hiram has a lighter skin tone than before. So spot on in fact, that Coulton called them out on it and demanded credit for the arrangement. A spinoff was considered after Season 3 featuring some of the graduates. He goes from having a beer with dinner to grading drunk to deciding he has a problem and is going to quit
drinking. Take That, Critics!: Season 2 began by lampshading various fan complaints (song selections, Will's rapping, Auto-Tune), to which Kurt told the anonymous commenters of Jacob's blog to say it to his face next time. Betty and Veronica: Quinn and Rachel to Finn, Artie and Santana to Brittany, Beiste and Sue to Cooter the Recruiter. Still,
despite common rumors, hot tub water is actually good for sperm and can lead to quite easy conception without active sex. Pretty much everyone predicted this outcome, but it was still immensely satisfying to watch. When confronted by Emma, Sue revealed that lost her faith in God because every time she prayed for her sister Jean to be cured of her
Down's Syndrome, she didn't get an answer. Your Mom: Puck uses this to try and throw an opposing football player off his game. The first episode closes with the hand-raise of all the kids of the glee club (at that time a measly six) in their red outfits in the auditorium, the final episode does the same but this time there are all the dozens of cast
members. Mr. Schue with regards to his glee club students. Dramatic Irony: Many of the scenes involving Will and Finn's reactions to Terri and Quinn's pregnancies respectively - after the audience is made aware that Terri isn't really pregnant, and Puck is the real father of Quinn's baby. Rachel for Jesse, and only Rachel. Meaning he is dating his ex-
girlfriend's biological mother, who is also the adoptive mother of his biological daughter. Santana stalks Finn through the halls of the school and loudly humiliates him as a musical rival. Kurt points out how awful this is, given what happened to the girl. Sue rightfully pointing out that by
denying Unique the chance to go onstage and do Grease, she's protecting...it...from a lot of hate. When Finn and Santana are having an argument in "Mash Off", he tells her to come out in the middle of the hallway. When he died in between seasons, Finn died too. Worryingly, a grand total of two (Mercedes and Kurt) seemed to understand a
cheerleader's role is to help people and make things more fun when they joined the pom squad. This was the episode in which former background dancer Brittany was elevated to secondary character, as well. Sue once again terrifies the students outside Figgins' office by knocking books down and pulling glasses off a student's face and throwing them
across the hall. Then in season five, Bree is Santana. Picture Day: Inverted in "Mattress" - the students don't really seem all that concerned about their individual pictures (minus Rachel), as all the drama is about the group pictures. Finn lies to Rachel about sleeping with Santana the previous year before he and Rachel became a couple. That's hard!"
"I'm gonna break it down for ya." "And that's how Sue c's it!" Figgins: "Schue, my hands are tied!" Kurt: "Mr. Schue, if I may..." Holly: "I thought you'd never ask." Catholic School Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: "Mr. Schue, if I may..." Holly: "I thought you'd never ask." Catholic School Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: "Mr. Schue, if I may..." Holly: "I thought you'd never ask." Catholic School Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: "Mr. Schue, if I may..." Holly: "I thought you'd never ask." Catholic School Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not actually a Catholic school Girls Rule: Rachel, though not
in one episode and outs her in a hallway, after she goes too far. Then they don't. This was especially obvious in "Sectionals," when a judge comments the McKinley kids looked "under-rehearsed" in a performance that's still better than many school/amateur groups could manage with several weeks' practice. I could wear a dress to school
and everyone would think it's cool." In 3.20, he finally does... However, for round-about snarkiness, Kurt, Sue and Artie take the gold medal and snark it into... Guess what the final category is in the Academic Decathlon? If Will graduated in 1993, Bryan had already graduated, so the clip featuring Bryan would be no later than the 1990-1991 school
year. Freaky Is Cool: The show in general. Later on, Matt Bomer is cast as Blaine's older brother. Unique makes it quite clear that she wants to dress as a woman because she identifies as one, not just as an extension of her campness. Safe Driving Aesop: Quinn gets paralyzed for a short while due to texting when driving and in the next episode has a
rant at Finn, who walked into people in the hallway because of looking at his phone. Finding Judas: ", only to find out it was Becky. It's later explained that after the fake pregnancy stunt, she was diagnosed as Bipolar. The football bullies
will throw slushies at people they deem 'uncool,' beat up gay kids, harass anyone in Glee, particularly their fellow jocks, but their moral code won't let them punch Artie because he's in a wheelchair. The longer it ran, the more frequent the lampshades. Big Applesauce: The season 2 finale takes place here. Five-Token Band: The original 5; Kurt (gay),
Mercedes (African American), Artie (paraplegic), Tina (Asian) and Rachel (Jewish and the daughter of mixed-race, same-sex parents). Musicalis Interruptus: They get through about thirty seconds of "You're the One That I Want" in Pilot before Mercedes divas out about being in the background. Early on in the series, Emma says that there are people
out there who get famous without any talent — like John Stamos. Mood Whiplash: In "Shooting Star", the episode goes from the Glee choir singing "More Than Words" to Brittany's cat Lord Tubbington to gun shots going off in the school with students and teachers fearing for their lives. Stripperific: The Cheerios uniforms. You're like a modern day
Tiny Tim. Lampshaded in "Theatricality" Rachel(on the subject of the pianist): He's always around. Mercedes: Whadda? Unexpectedly Dark Episode and closes with a violent car crash, and "Shooting Star", with the second half being practically silent as the school
faces a shooting. "Shaggy Dog" Story: Finn spends most of "Furt" learning that his family is more important than his popularity, culminating in a vow to protect Kurt and a musical tribute to him. Her Boyfriend's Jacket: Discussed and subverted in the second season. Casting Gag: invoked Casting Lea Michele (Rachel) and Jonathan Groff (Jesse) as love
interests, considering their past in Spring Awakening. Sue's budget for two glitter cannons is cut in "Audition". Bryan Ryan bemoans "I've been living a lie!" and admits he's been telling his wife that he's going on "business trips" when he's actually visiting New York to see Broadway plays. Experimented in College: Quinn sleeps with Santana while
both of them are tipsy, though they don't go to college together. Quinn, Santana and Brittany, on the other hand, at always at their meanest and most vindictive when they're the most secure on the Cheerios, and their popularity is at their meanest and most vindictive when they're the most secure on the cheerios, and their popularity is at their meanest and most vindictive when they're the most secure on the Cheerios, and their popularity is at their meanest and most vindictive when they're the most secure on the Cheerios, and their popularity is at their meanest and most vindictive when they're the most secure on the Cheerios, and their popularity is at their meanest and most vindictive when they don't go to college together.
basic things, but that's seemingly contradicted by who she is in-story: a straight-A student who kept up her average even during an unwanted pregnancy and gets into Yale early-admission; even outside of the classroom, her intelligence shows through her role as a Deadpan Snarker. Blaine, who had previously thought he was gay, drunkenly kisses
Rachel and thinks he might be bi. Mama Bear: Sue, surprisingly enough, for Becky and to a lesser extent Kurt. Dianna Agron is Jewish, but playing a devout Christian whose faith is often a plot point. Quinn and Puck in "Goodbye". (outraged mumbling among the other Warblers, Wes bangs his gavel to try to silence them) Trent: This is a kangaroo
since they always become runner ups. Shelby had Rachel and gave Rachel's dads full custody, but now that she's older and wants children, is unable to have any. All There in the Script: Will was an economics major in college. Burt, you will run interference with Finn. Particular examples are when he finds out the sex of his baby and sees her on the
sonogram for the first time, discovers Terri isn't pregnant and at the end of Season One when the class performs "To Sir, With Love." This also occurs when Will is seen crying while holding Finn's jacket, shortly after he learns about Finn's death. Bread, Eggs, Milk, Squick: In "Hell-o": Will: What do you say when you answer the phone? which started
and ended in January 1991, meaning Finn should have graduated a year before the show even started, though this may be explained by the fact that his dad didn't actually die in the war. The school uses iMacs, all characters seem to have Macbooks, the phones are all iPhones... Belligerent Sexual Tension: Puck and pretty much every girl he flirts
with. Wheelchair Antics: After some coaching from Artie, New Directions performs a wheelchair dance to "Proud Mary" in Wheels. Cue Blaine: Brittany, who are you talking to? Rachel's got a crush on Will, and she asks him to put a tape in the stereo so that she can sing "Crush" to him, but she doesn't get more than 10 seconds into the song
every meal. Lecherous Licking: In "Blame It on the Alcohol," Santana and Brittany. Whole Costume Reference: In "Theatricality," the girls (and Kurt) and guys dress up in costumes from Lady
Gaga and KISS respectively. Worst. In your bed. Lauren's the one doing the stomping. Nice Job Fixing It, Villain: Sue lands an Award Bait expose on New Directions putting on a production of The Rocky Horror Picture Show due entirely to Will's jealousy over Emma, but makes her case so well that Will cancels the show. Poorly Timed Confession: In "I
Kissed A Girl" Puck is comforting Quinn when she feels unworthy of love and has depression after giving their child up for adoption. At first, she didn't want Santana to be her understudy for "Funny Girl", yet later she asks her to do so, due to being stuck in L.A. traffic after having an audition that didn't go well. Then there's Shawn the quadriplegical for a composition of the compositio
from "Laryngitis," an unabashedly heavy-handed use of this trope, not helped by the fact that the character was never seen again now that he's taught us all his lesson. Guess what sports car appears during the very next commercial break? Offscreen Breakup: Puck and Quinn (season 1), Sam and Santana (season 2), Mike and Tina (between season 3)
and 4), Kurt and Adam (season 5), Santana and Dani (season 5), Santana and Dani (season 5). Ascended Extra: Becky, rather than being a one off character for the particular episode she was in continued to show up and got more screen time and lines as Sue's assistant, culminating in her becoming the head of the Secret Service for Sue's VP run. Even with a teaching degree
afterwards, he'd have to specialize in math or economics, or be a substitute. The songs from the film often do find their way into stage productions of the play in real life, however. Bury Your Disabled: Averted with Artie, who, being paraplegic, is perfectly fine otherwise. Almost all of them have cheated or helped cheating on someone. Licensed Game
In 2010, Konami released a special Glee version of Karaoke Revolution, exclusively on the Wii. However, does crop up occasionally, especially in the more spontaneous That Reminds Me of a Song numbers. However, in the season 4 episode "Sadie Hawkins", members of the New Directions discover that the Warblers (the team that had won at
Sectionals) were using steroids, leading to their disqualification. He is livid, yelling at Kurt, before breaking down and lamenting that Kurt was supposed to be safe in New York. Let's just say that was the exact opposite of Mark Salling's type in real life. (Interestingly, Melissa Benoist later became Supergirl. girls ("Vitamin D" and "Never Been
Kissed"), and in the third it was New Directions vs. Also, Brittany is now class president and gets to plan the prom. Timeshifted Actor: Eight year-old Kurt appears in flashback scenes in "Grilled Cheesus," played by young actor Adam Kolkin who bears an astonishing resemblance to Chris Colfer. Title Drop: Done by Kurt and Beiste in "Never Been
Kissed". Captain Ersatz: A majority of the alter egos of the Superhero Club in "Dynamic Duets" are based off of actual comic book heroes. As Sue was in her tracksuit at this point, we don't know if anything happened or she just made Figgins think it did. They were shown a couple of times in Season 1, but it's at the point in Season 2 where it become a
symbol of the series. In "Audition", she's helping Sue with Cheerios auditions, giving her own snarky commentary. Once a Season: The sixth episode of every season is a mash-off competition. Ooh, Me Accent's Slipping/What the Hell Is That Accent?: Virginia-born Jayma Mays as Emma Pillsbury. Dull Surprise: Fans were puzzled on Kurt's line "Is this
about Finn?" in "End of Twerk." Early-Bird Cameo: "Last Christmas" was a standalone single released in 2009 and didn't appear in the show...until the 2010 Christmas episode. Even though the "shooting" was due to Becky accidentally discharging her father's gun in Sue's office, and no one got hurt. Once Beiste forced the football team to be nice to
the glee kids, the hockey players took up the bullying torch in season 3. We can see more of Will's rage with the Trophy incident in "Funk." Finn's explosion directed at Kurt in 'Theatricality.' Near the end of "Journey", Emma flips out and gets into a screaming match with Principal Figgins. Spoiled Brat: Rachel acts like one in "Extraordinary Merry
Christmas," but she gets over it. Love Triangle: Too many to the point where it gets ridiculous. Santana, Quinn, and Puck have also got a lot of connections. Singing in the Shower: In the pilot, Mr. Shuester is passing by the locker rooms when he overhears Finn singing "Can't Fight This Feeling" by himself in the shower. Also, Mercedes' Season 3
boyfriend. Will gives one to the boys (and Tina) for their treatment of Coach Beiste (see Think Unsexy Thoughts above). When Kurt and Rachel/Kurt is the only configuration they haven't tried. Naughty Nun: Loretta Devine
guest stars as a stripper-turned-nun who judges Regionals in "Original Song." Nice Job Breaking It, Hero: Will cooperating with Sue in order to help her make Coach Beiste her new nemesis. By the end of the series there have been three regular characters (Kurt, Blaine, Santana) and ten major recurring characters (Sandy, Dave, Sebastian, Rachel's
dads, Adam, Dani, Elliott, Spencer, and Alistair) that are homosexual, a ton of one-shot characters that are queer, plus two transgender characters (Coach Beiste and Unique) and one bisexual characters that are queer, plus two transgender characters (Brittany) in the main cast. Though not at the same time, mind you. After Santana's outing, she gets harassed by a jock who calls her homosexuality
"smokin'" along with him telling her how she just needs "the right guy." The only logical explanation for Santana and Quinn's one-night-stand. The jacket in question was part of a handout package consisting of Kurt's old clothes given specifically with the intent of helping out Sam's family. The cruel slow-motion laughter is just your imagination."
Circling Monologue: Rachel and Sunshine have a choreographed one during their duet of "Telephone." Clean, Pretty Childbirth: Played straight, where Quinn gets a Screaming Birth scene set to "Bohemian Rhapsody". She starts performances of both "My Funny Valentine" (in "Silly Love Songs") and "I Follow Rivers" (in "A Night of Neglect") before
breaking down into tears, and is also interrupted during her performances of "Revolution" (in "Tina in the Sky with Diamonds") "So Far Away ("Jagged Little Tapestry"). True Companions: The Glee Club. Cast Full of Crazy: Most of the characters could easily be classified as non-neurotypical. This might be a reference to her referring to Tina and Mike
as Asian and Other Asian in a Season 1 episode. Sue Sylvester, complete and utterly self-inflicted due to being a universe-grade Jerkass on par with the Prince from Level E. She leaves at the end, but not before revealing to the entire group that Quinn's pregnancy is now public knowledge. Quinn: So that's why college girls experiment. She ends up
being the impetus for everyone leaving the Glee club and then coming back. Also, I'm gorgeous. Karofsky's apology speech for the New Directions in "Born This Way". What exactly did we do? The costume department was bang-on in that scene. Jerkass: Olivia Newton-John in "Journey." Dear God... She then moves to New York and moves in with Kurt
and Rachel. Running Gag: The Slushie Facials. Invoked in-universe by Jake. Broken Aesop in "Blame it on the Alcohol" was good, the kids most likely threw up onstage not because they were drunk but because what they drank contained various remnants of Rachel's dads' liquor cabinet, kool-aid, cough syrup, and crumbled up oreos.
Santana implies she sleeps with experimental college girls on a regular basis. Quinn starts out as one for Finn and Rachel. I'm handsome, I'm good looking and I'm easy on the eyes. In one of the first season, Puck says: "I'm a stud, dude. With Season Four, the show is recycled itself with all the new characters being only slightly
different versions of older characters. Artistic License - Geography: While the writers have clearly done some research on Ohio locales (such as Rachel mentioning EJ Thomas Hall in Akron), there are smaller details they get wrong that an Ohio native can point out. One of which is her ex-boyfriend, Jesse, who knows she's vegan. This is a Retcon,
actually, because earlier in the series, they had no problem with the idea of locking him in a porta potty and tipping it over, and in a later episode, they slushie him. All three guys he's shown interest in have been "good men": Finn, who told Puck not to shove Kurt into a locker once; Sam, who always keeps his word; and Blaine, who is just an overall
dapper gentleman. Then Blaine announces who he wants to do that duet with, and every single face in the room develops a knowing smirk. and back then, we didn't care about labels. For the record, she was right. These are also the pairs they'll often end up in. Finn and Rachel do, then they don't. In general, in seasons three and four, gay couples
would only kiss if it was a Very Special Episode. She's still on the squad in "The Power of Madonna". Or is it? In the Season 2 Christmas because she's Jewish. It's worth noting that the actors who play the first two are in fact gay. Break the Cutie: Rachel has too many to count, she seems to be the writers'
favorite punching bag, the end of Season 5 and the first episode of Season 6 being the Ur-Example of this trope. It's so powerful it closes the episode in stunned silence. Kill It with Fire: One of the Purple Pianos from the season 3 premiere. In fact, their storylines were more prominent than those of some of the original main cast, like Tina. Shout-Out:
Shown Their Work: Blaine dresses as a Captain Ersatz-version of Nightwing in "Baturday Night Glee-ver." Also in "Saturday Night Glee-ver." Also in "Saturday
"Disco Inferno" in the choir room. Quinn also tells Finn he's the father of her baby when in actuality Puck is really the father. Possibly because small rural towns are notoriously time-lagged, especially when it comes to fashion. You could make a drinking game out of every episode that boils down to Be Yourself. Finn, also, almost killed a mailman when
learning to drive which is treated as his turn-off. I Gave My Word: Sam gave one to Finn during "Duets." When Finn tells him that he shouldn't sing a duet with Kurt because that will make him a target for bullies and "we live in their world." Sam replies that he gave Kurt his world, that's that. Later in the season, the glitter cannons are
too boring for her and she gets an actual cannon which leads to Brittany, Santana and Quinn leaving the Cheerios. Season 1 he only made a couple of appearances and then was Put on a Bus over the summer and replaced by Beiste. Rachel
meets Brody in this same manner in "The New Rachel". Santana, being a Jerkass on par with Sue occasionally, gets some very good points in about the other students while she's raking them over the coals. He also got to sing twice in season 2. Hollywood Atheist: In "Grilled Cheesus", Sue takes offense at the glee club singing religious songs in a
public school setting, and has Kurt make a formal complaint. When he confronts Finn, he offers to not turn him in if he joins the Glee club. Mushroom Samba: The kids' performances in "Vitamin D" along with a good chunk of Finn's performance after Terri gets him started on the stuff. Blaine talks him down anyway. Quinn was owning up to her
mistake and realized that while what Rachel did was bad, it wasn't evil - Rachel was just protecting a friend. The latter is regarded as unforgivable by Mercedes, however. Finn: No, it's us. Much of this corresponds to the actors' preferences. It doesn't work. Simpson was, according to Holly's presentation, a Nazi sympathizer. okay. Figgins: It wasn't
our job to know. I could wear a dress to school and people would think it was cool." In "Theatricality," Finn does just that. This continues later, as while talking about her sister, Sue reveals that her relentless mocking of Will's hair is due to her feeling insecure about her own hair, which was badly damaged in a childhood incident and can't do much
more than the "Florence Henderson look." (Given the absurdity of that anecdote, it seems likely that it was a lie.) Brittany for Santana a lot. A number of the couple nicknames (Puckleberry, Finchel, etc.) came from fans. In "New York," Puck, Sam, Artie and Mike were this for Finn and Rachel. During the black and white holiday special portion of
"Extraordinary Merry Christmas," Finn and Puck appear to be dressed as Luke Skywalker and Han Solo respectively. Blended Family Drama: Season 2 has Sam and later Lauren. There's also the point that Mike and Tina share a surname (Chang) although
it's hyphenated in Tina's case (Cohen-Chang). Rachel was dating her sister's mother is married to Kurt's father. I mean I don't, ever. Couple this with Aesop Amnesia and you can see why it'll take her a while before leaving the trope behind, if she ever does. Kurt's and Finn's (living) parents' names are shoutouts to
Burt Bacharach and Carole King. Seeing as Brody is secretly a sex worker... This allows the New Directions to take their place at Regionals. Also, in fanfiction, the songs featured will usually be ones that the author likes. She has her Left Behind Club leave piles of clothing all over the meeting room right after Dottie leaves, and when she returns sh
thinks the rapture has occurred. Morality Pet: Sue's sister has Down's Syndrome and lives in a nursing home. Almost every time we hear the entire New Directions sing at once, the vocals are layered to sound like there's more of them. Attack of the Political Ad: All of the congressional campaign ads in "Mash Off." Author Appeal: As with any Ryan
Murphy show, there are a number of gay characters. Artie: [Long stare] Station Manager: Oh, I am sorry. Season Four was pretty much the same, but there was at least an excuse considering all the show's couples were broken up. I cried so hard when those hunters shot your mommy. As mentioned above, Santana and Brittany took over a dozen
episodes from becoming an official couple and sharing their first on-screen kiss. Sandy could be argued to have clinical delusion and be a stalker, Shelby had postpartum - as did Quinn, as a matter of fact - and Brittany definitely has... A Day in the Limelight: "Wheels" shelves a few dominant plot arcs in order to give screentime to secondary
characters Kurt, Tina, and Artie. What Could Have Been: An in-universe example. Take That, Us: The show did start throwing some shade at itself the longer it ran. Turns out Santana's a Armoured Closet Gay and is head-over-heels in love with Brittany. Coach Roz is basically Sue with much less Jerk with a Heart of Gold moments and a tiself the longer it ran. Turns out Santana's a Armoured Closet Gay and is head-over-heels in love with Brittany.
her "Black Sue", but she is furious when she overhears Santana and the other girls joke about domestic violence (to which Sue agrees with her). Finn is subverted. Pet the Dog: Sue gets one of these with her disabled sister,
and her (rightful) insistence that refraining from harassing one of her cheerleaders because said cheerleader is mentally disabled would be condescending and wrong. At least, according to them. The first was "Gold Digger", in which the background singing was left alone, presumably for budget reasons. Promos for "The Sue Sylvester Bowl Shuffle"
had Sue wearing the fur-lined tracksuit that Kurt recommended Will buy for her in "A Very Glee Christmas". Puck reveals he also always thought of Finn as one after his death. Jake Puckerman is half black and Jewish. Concert Kiss: Finn and Rachel at the end of "Pretending," complete with Held Gaze. Artie is the only main male character who hasn't
been seen shirtless because he's insecure about his body. Additionally, Santana has called Brittany stupid plenty of times, and got away with it; and neither out. Champions on the Inside: They lost the regionals at the end of the first season
but they still get determined to do better next time, especially since the Glee club will still be supported]. Rub salt into it. Tsundere: Terri's behavior towards Will. Remember the potato famine and WWI. Put on a Bus: Multiple characters. While they did not become mean, they found that popularity didn't really make them happy or fit who they were,
so they went back to how things were before. Hoist By Her Own Petard: What really ruined Sue's plot to destroy the glee club is that the setlists she leaked to the other choir directors were on Cheerios letterhead ("Circumstantial evidence"), in her own handwriting ("I didn't do it") and personally signed by Sue herself. Even more evident in Season 6,
in "The Hurt Locker, Part 2", which shows that she voted for McCain and later Mitt Romney, and then she got upset when Obama was elected as President for both terms. Last-Minute Hookup: Sam and Mercedes at the end of Season Two. Brittany is also referred to by the writers as "Brit". However, when Dalton are disqualified for doping, the New
Directions end up winning, despite both being disqualified and there being another school aside from Dalton and McKinley that wasn't disqualified! Poke the Poodle: The Gleeks attempt to do something scandalous, and the best they can come up with is causing a disturbance in the library. Sliding Scale of Silliness vs. While clearly lacking the six pack
abs of Sam and Mike, he's not remotely overweight by any standard and yet any insult sent his way that isn't about his truly terrible dancing is usually about him being fat. In season two, Kurt and Blaine have their first kiss and it's full, on the mouth. One has to wonder if the members of the Jazz Band get slushied with as much regularity as the Glee
kids do. Empty Piles of Clothing: Parodied in when Kitty punishes Dottie Kazatori. She finally does in "Blame It on the Alcohol". So the typical conventions of the trope are absent. And yes, it's Played for Laughs. C-E Call-Back: The final musical number in "Sectionals," "My Life Would Suck Without You," features the kids doing dance moves from
past performances. They're essentially a better-funded, constantly practicing version of New Directions, right down to being a Ragtag Bunch of Misfits. Coming-Out Story: Everyone (with the exception of Mercedes) already knows Kurt is gay before he actually comes out. Finn didn't see it that way, and dumped her. Lampshaded when his dad laments
his "beautiful face" and Kurt says he doesn't mind and actually wants it to leave a scar. "Britney/Brittany" had a subtle (and hilarious) one - Kurt's facial expression upon discovering that Brittany doesn't brush her teeth, harking back to "Laryngitis". Is this show a quirky high school drama with comedic elements (and awesome music) or is it a comedicate to the comedic elements (and awesome music) or is it accomedicate to the comedic elements (and awesome music) or is it accomedicate to the comedicate to the 
parody of a high school drama (with awesome music)? "The Break-Up". Now try to imagine, say, Figgins doing this to Santana and Brittany. Canon Discontinuity: This seems to be the case with the season 5 episode, "Previously Unaired Christmas." The premise behind the entire episode is that it's an episode that was made last year only to be rejected
and replaced with the canonical season 4 Christmas episode "Glee, Actually." Can't Get in Trouble for Nuthin': In "Bad Reputation," the less popular Glee kids pull stunts to try and raise their Badass cred. Fag Hag: Kurt accuses Rachel of being this when she develops a crush on Blaine in one episode. In the second season premiere, "Audition", Finn
discovers Sam's singing talent in the exact same way. Acceptable Targets: Bisexuals are either just really deep in the closet, or they're compulsive sluts. Nice job, William. Also, a wedding or almost-wedding over they tool down', they
both accidentally moan out "Beiste." And, of course, "Marry me, Will!" Diet Episode: Mercedes is told to lose weight to stay on the Cheerios. Frequently referred to as "Five minutes of Mad Men in the middle of Glee." Overly Long Gag: In "Britney/Brittany," Jacob's now infamous jizz in his pants during the "Toxic" number. He appears to have very few
friends outside of the teacher staff and the students. Shared Dream: This happens to Brittany and Santana when they are put under anesthesia at the dentist together. Senior year and most have their own post-graduation subplots. All other times, she has "mistakenly"
called her names like Irma, Alma, Ellen, Arlene, You, or the Redhead. Mike/Tina and Sam/Quinn (until the latter couple broke up) were this for Season 2, later joined by Puck/Lauren. Kurt, apparently the type of guy Karofsky usually is
attracted to, and knowing this fact, Sue, who plans to get Blaine (who was dating Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time) back together with Kurt, puts an actual bear in his and Karofsky at the time back together with Kurt, puts an actual bear in his actua
her hair is enough to help stop her from trying to sabotage their chances at Nationals, but later subverted when it turns out cutting her hair didn't really fix her problems enough to set her off on a path of positive character growth. She is then embarrassed in front of the school, kicked off the cheerleading squad, and forced to move in with her
1 (see Happy Ending), one is hard-pressed to think the show isn't awfully idealistic. Subverted with the jock members of glee. Kurt does mostly showtunes with some occasional love for The Beatles; Sam and Puck like to perform acoustically (Puck also likes performing songs by Jewish artists, including Neil Diamond, Sammy Davis Jr., and Billy Joel, as
well as classic rock); Rachel does Broadway; and Mercedes, Quinn, and Santana mostly do soul/R&B. Yowza. Ouch. She is then threatened with rape around school student, is somehow able to attend McKinley and join
New Directions, thanks to his superintendent uncle pulling some strings. The Musical M
scene where Finn shows Quinn his name for their baby (Drizzle) and says he got inspiration from Gwyneth Paltrow's baby name, Apple. No saving it last minute this time. Compare this to Lea Michele, who was raised Catholic but plays the very Jewish Rachel. Everyone Can See It: Finn points this out about Santana and Brittany's relationship in "Mash
Off." Evil Laugh: Sue gives a pretty good one when she tells Will that Beiste is quitting. Kurt is the only openly homosexual kid in his entire high-school. Chekhov's Gunman: Lauren Zizes appears in several minor parts in the first season but it's not until "Special Education" that she joins the glee club. Wardrobe Wound: Unpopular students often have
slushies thrown at them as a form of bullying. Subverted in the Distant Finale; we find out she becomes Vice President. Puck lampshades it earlier: "I'm a stud, dude. or if they just happened to have a lot of gay students. Duet Bonding: It's a show about kids singing. Circle of Shame: Lampshaded by Sue. Falling in love with Artie makes her grow out of
itnote, but when Artie finds out, he is not amused. What's even especially jarring about them is the fact that they were set up to be more like Breather Episodes between story-heavy episodes: "On My Way" to have a singing competition and then the Official Couple's aborted wedding to wrap up the first half of the season, "Shooting Star" to be the
return from season break focusing on The Ditz' wild song themes. Will recognizes his talent immediately and decides that Finn needs to be in the Glee club - ultimately resorting to planting marijuana in his locker to blackmail him into joining. Speak Now or Forever Hold Your Peace: Burt, Carole, Hiram, and Leroy plan on doing this at Finn and
Rachel's wedding. He thinks it's unfair that he gets called out for wanting to sing a Chris Brown song because of Rihanna, but no one has a problem singing Britney Spears or Whitney Houston songs despite their own less-than-perfect behavior. But after the second half of the season got on, it began focusing more on the
students and slowing down the plot to allow more drama to unfold. The pompoms that Kurt and Finn come across in "Funeral" made their first appearance way back in "Wheels". Expy: One of the judges for the second season regionals, Sister Mary Constance, is the next best thing to a Sister Act crossover. Anyone who's ever been to Bushwick knows
this is really not the case. Murphy [...] is most interested in making the show a funhouse mirror version of an afterschool special. She's supposed to be from Ohio, but she sounds more like butch lesbians (at first in Beiste's case), and are
played by them, but are straight/trans. He fails to realize that she is actually alluding to their relationship. It never happened so the graduates were integrated into Season 4. Coach Tanaka: The Ugly, Boring and Overweight sort. It's also mentioned that Rachel's dads pay for everything for her. Grand Romantic Gesture: Several, usually in the form of a
song. Granted, this is long after she stopped being "evil" per se, but she has clearly lost none of her capacity for Brutal Honesty. Funny Background Event: Glee loves this. Two First Names: Bryan Ryan, played by the king of three first names himself. Popular Is Dumb: Played straight with Finn, Puck, Brittany, and Terri (back in her high school days
that is). Continuity Nod: In "Hold on to Sixteen," when Harmony is singing "Buenos Aires" from Evita, Rachel tells Kurt, "This it torture, I should be singing that song!" - a nod to "Dream On," in which she tells Jesse that starring in Evita is one of her dreams. In the first two episodes of the season, Kurt and Blaine share duets, get engaged in the most
over the top proposal ever, share two passionate kisses, and Santana also gets a new girlfriend that she flirts with and kisses on screen. Tina gets accepted to Brown after being waitlisted. Come season six, when Rachel is trying to put the club back together, and Kitty takes the group down a peg by reminding them that they never bothered to get to
know her or her friends, they never stayed in touch, and after the way they were treated she's not interested in coming back to the club. In "Britney/Brittany," Emma's new boyfriend mentions that he shook up his dull life by impulsively buying a convertible at his local Chevy dealership. A couple seasons worth, after a half season spent for her to
realize she's a lesbian, before abruptly being forced out and even then there's another season of her coming to terms with this and confirming her sexuality. At least until Wild Dapper Love Interest appearsnote It's SUPER EFFECTIVE on both Kurt and the Public, but as the boy in question is Oblivious to Love, the battle is not won. Played straight in
Sebastian's case, whose promiscuity is implied at through his first meeting with Blaine being intercut with a rendition of "A Boy Like That". She later laments that all she'll ever be is a hag. In Real Life, many of the musical numbers, though FOX has made it difficult by raiding YouTube. He ends up planting weed on Finn, the football team's
quarterback. Gonna Need More X: When Kurt rehearses "The Music of the Night" for his NYADA audition, the stage is littered with candles and candelabras. No Bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany, though the show often seems to not take bisexuals: Possibly averted with brittany averte
that they didn't love him. All technology is made by Apple. Secret Santa: Sue slips her name in as the only one. Don't forget that Jesse St. James has a full ride to the University of California, Los Angeles. the first performance in Season 2. This does seem like coach Sue enforces it, though. Crazy-Prepared: Despite Kurt being certain that performing
"Music of the Night" is the best audition number he can do, when he decides to switch to "Not the Boy Next Door" immediately before his audition its revealed that he already had backup singers prepared and Kristin Chenoweth who famously were part of a Love
Triangle over Fiyero in Wicked. They have "the talk" in Season 2's "Sexy" episode. Ryder tells the glee club he was molested at 11 by his female teenage babysitter. Casual Sports Jersey: The members of the William McKinley High School football team are almost never seen outside of their practice and matches without the preppy varsity jackets of
the team, if not just wearing their game shirt or anything else team-branded. Lord Tubbington having a drug addiction, joining a gang or something similar. Also, in response to the performance Principal Figgins composed a list of "approved" songs that the club could sing, with help from his pastor. Ivy League schools don't offer athletic scholarships.
Tina inflicted this trope on herself note, by faking a stutter, out of sheer shyness and sociophobia. Their real-life sexualities are a direct switch of the characters; Matt Bomer plays the straight brother and Darren Criss the gay one. We're even fighting in our voiceovers. The Season 6 episode "The Rise and Fall of Sue Sylvester" is made of Call Backs
to most of the outlandish claims Sue has made over the years. He chooses the name Porcelain, which she uses exclusively afterwards. This is who I am, and this is what I stand for." Look, I get it, high school is tough, but you can do this, and they will lose their judgment as soon as you lose yours. Sue is this for many people since she preached against
bullying even though she's one of the most vicious ones herself. And that was it. It gets even worse in Season 5, which causes the glee club to end, albeit temporarily. Formally Named Pet: Brittany's cats Lord & Lady Tubbington. Santana: Please stick a sock in it or ship yourself back to Scotland. In "Sexy", Blaine is completely okay with using sex
appeal during a performance note Or at least how much sex appeal they can given that the Warblers have to perform in their school uniforms. Lauren averts this. Holiday Volunteering: Sue attempts to recruit homeless shelter volunteers for Christmas hoping to get the Glee Club. As of New Directions - halfway through Season FIVE - They do. Will had
major Ship Tease going on with both Shelby and April, implying a Love Triangle. Strangely, she could still count as a Fallen Princess - while she has some of her popular girl, get an average job and marry
someone like Finn. Puck chooses this moment to tell her that he slept with Shelby, the woman who adopted their child and Quinn's best friend's mom. No, seriously - I cleaned your pool, and then we had sex. Quinn tried to invoke this with her and Finn. Also, Kurt also tried to knocked down everyone's attempts at trying to pray for Burt, though later
more-or-less accepted their beliefs by the end of the episode. When the Glee guys decide to do a shirtless calendar, he does his poses fully clothed. Season four becomes the most extravagant of all and a visual can be found here. In "Mattress," Sue mentioned that she has a storage locker full of trophies. Sue cracking weight jokes to a distraught Beiste
in 'Choke' comes off as a Kick the Dog moment. Also in Season 5, the Glee club is forced to disband forever, or so we thought. Rachel's own. They all
turn out to be even smugger than Sue, and mock, not only New Directions but McKinley High as well. Rachel is by far the best singer and performer at her school, but thinks that entitles her to be liked by everyone, when, in fact, everyone constantly and insistently reminds her of how much they dislike her, even the nicest people on the show can't
stand her. in 2004, and then closed in 2007. Apparently, he's not sad enough to serve this purpose. In general, if a character espouses views that are different than those of the creators, the chances of their being portrayed as a regular person is absolutely zero; they will inevitably be a frothing-at-the-mouth nutcase who is completely made of
sociopolitical stereotypes. Pretty much every guy in that episode including Puck, Artie, Sam, Kurt, Blaine, and Burt. Character Shilling: For Will and Finn. In Furt she claims that her repeated references to Kurt as "Lady" were because she thought it was his name - though she has referred to him by name on-screen in previous episodes. Also Heather
Morris's pregnancy necessitated writing Brittany out for Season Five, though she did appear in three episodes. Max Adler also returned as Karofsky in a recurring role, and Jonathan Groff as Jesse for two guest spots. Anachronism Stew: The first part of season 5 is taking place where season 4 left off in the Spring of 2013 to finish off the school year.
SUE, of all people, in "Journey", getting Principal Figgins to give the club another year after they failed to place at Regionals. Auto-Tune: Every song to varying degrees, most prevalent in the first season. But when she found out she wasn't, she feared he would leave her, since their marriage was rocky anyways. Quinn and Santana's efforts to talk
Rachel out of doing a nude scene really comes off as this, as well. Additionally, one of the most prominent fan theories is that it all takes place in one of the characters' heads whilst they are committed to a mental institute - this character usually Quinn, Finn or Rachel. Later on, after discovering one of his teammates stole New Directions' Finn plaque
he kicks the offender off the team and mails it back with an apology. Huge Guy, Tiny Girl: 6'3" Cory "Frankenteen" Monteith with 5'2" Lea Michele. Also, Bryan Ryan is stated to be two years older than Will. In a Sue's Corner web episode, Sue does a piece on 'sneaky gays', in which she laments gays no longer being obvious. In "Showmance", Sue tells
Will 'I don't think you will find anyone else to swim over to your Isle of Misfit Toys.' Guess what song is sung in "A Very Glee Christmas"? Love Epiphany: Blaine for Kurt when he sees Kurt performing "Blackbird." Santana for Brittany while singing "Landslide" together with Holly. (except in Season 4, when the phones seem to be Samsung phones).
Bowdlerize: The Rocky Horror Picture Show is butchered both in-universe and out. Season 6 returned the action to McKinley. Villain Song: Sue's version of "Vogue." "Laura, Katheryn, Lana too / Will Schuester, I hate you." Visual Innuendo: Emma singing about how she could have "done a thousand things I've never done before" combined with a
close-up of a pearl necklace? It's All About Me: Rachel interprets any attempt Will makes to give another glee member some of the spotlight as personal sabotage. Said kids include prima donna Rachel Berry (Lea Michele), Lovable Jock Finn Hudson (Cory Monteith), gay romantic Kurt Hummel (Chris Colfer), and cheer captain Alpha Bitch Quinn
Fabray (Dianna Agron). When Sue resigns at the end of "Furt," the cheerios carry the same trophy down the hallway in the opposite direction. You answered every question with "see other side", where you composed an elaborate crayon-scape entitled "Happyville: The Town Where Math Was Never Invented". On that note, she also shares it with
Andrea Cohen. Gayngst-Induced Suicide: Discussed at several points, and shown with Karofsky's season 3 storyline. There is also the show choir competitions, though the build up usually varies in effectiveness as well as the championship football game in the episode following the Superbowl. Strictly speaking the contract comes in "Goodbye" weeks
later and it's as a back-up singer, so it's not quite as ridiculous. But it's averted (mostly) as Kurt and Blaine seemingly go without a hitch and Brittany can be seen dancing with a girl at one point. There are two episodes of emotional goodbyes and then it actually does end, as the last seven episodes were set entirely in New York. I Want My Beloved to
Be Happy I Want You to Meet an Old Friend of Mine: Subverted in "Acafellas" when it turns out Sandy's "friendship" with Josh Groban was just him being a Stalker with a Crush, and Groban just came to the concert to give Sandy a restraining order. Sue throwing a huge fit just outside Figgins' office whilst dramatic music plays. Ohio's age of consent
law is 16. Gradually inverted with Sue over time; as much as she still takes Refuge in Audacity, she has begun to develop more caring aspects of her character. Heather Morris. While New Directions is good and certainly has a lot of heart, they neither beat Vocal Adrenaline in Regionals in season 1, nor Nationals in season 2. At first, many fans
believed "Shooting Star" would be one given the previews involving Brittany singing to her cat and the entire plot of the first half. Straight Gay: Karofsky, Sebastian, and Spencer. Pick up where he left off, and it'll be the best thing that's ever happened to you. Real Life Writes the Plot: Finn disappears from the series before the last three episodes of
Season 4 when Cory Monteith checked himself into rehab. In Spite of a Nail: During Artie's It's a Wonderful Plot Dream Sequence in "Glee, Actually", Rory comments that Quinn texts and drives, and consequently paralyzed in all possible timelines. Puck barely has time to say "Oh god, no" before a food fight erupts. Sue, in yet another "The Reason You
Suck" Speech given to Will, points out that he has a habit of utilizing one student's talents at an opportune moment and dropping his adoration of Dalton Academy, is a suburb of Columbus and almost 2 hours from Lima. When reconsidering his song choice, he says he
needs something fresh, something new, something exciting... Subverted by Artie in "Rumours"; he sees Brittany's cheating with Santana as no different from any other cheating mean to Brittany. And more seriously, Puck with Quinn. Forced
Out of the Closet: Both Santana and Karofsky are outed against their will. Product Placement: In "Hairography," Schuester namedrops Pep Boys. He is a requably up against Rachel, even though she is heterosexual, but there is a heavy implication that she was probably influenced throughout her childhood by her theater-geek fathers. Friends with
Benefits: Santana with Puck and also Brittany, though with the latter it does eventually become a real relationship. The wigs the boys wear in "Hairography" return when they perform as Kiss in "Theatricality." As of "Glease", the glee club has finally gotten all the way through "You're the One That I Want" after two aborted attempts in Season 1. The
Baby Trap: After thinking she's pregnant and finding out it was just a hysterical pregnancy, Terri continues to claim to be pregnant to continue her failing marriage with Will. (Season 6, of course, returned to Lima.) Big Damn Heroes: Rachel happens to guit the musical and rejoin the glee club right at the moment when Will kicks April out - in the
middle of a performance, no less. Token Minority Couple: Puck invokes this with him and Rachel (Jews), and later Mercedes (Jewish and African American). Sebastian isn't a fan of Blaine and Kurt together. This being Glee, three guesses as to the outcome of said audition... A year later, she's all about Christmas. Beth is one for Quinn and Puck. Then
in the show, but months after Finn died, Emma gave birth. Sue and Beiste are female/trans versions. Some are the result of Hollywood Provincialism, while others are just plain wrong: Outside the larger cities and their suburbs, the smaller cities like Lima don't have particularly large Asian or Jewish populations. Together. Finn in "Furt" and "Grilled"
Cheesus". She seemed to be getting better, only to revert back in the season two opener when a wonderfully talented exchange student wanted to audition. Confident and truthful enough to dump his Alpha Bitch cheerleader girlfriend for one of the school "losers", and after a couple of seasons manages to regain his status. Quinn isn't pleased.
Happens a third time in the fourth season premiere, "The New Rachel", when Rachel meets Brody after she overhears him singing "Sister Christian" in... All Guys Want Cheerleaders: Quinn, as head cheerleader was the most popular girl in school; when Santana took over as cheer captain, she claimed that title. Ultimately subverted when Season 6
went back to its original premise. Some of the more significant ones include (with the "central" person in the middle: Terri/Will/Emma, Will/Emma/Carl, Quinn/Finn/Rachel, Finn/Quinn/Puck, Santana/Brittany/Artie, Santana/Brittany/Sam, Kurt/Blaine/Sebastian, Artie/Tina/Mike, Artie/Sugar/Rory, Finn/Rachel/Brody, Finn/Rachel/Jesse,
Jake/Marley/Ryder, Marley/Ryder, Marley/Jake/Kitty. Popular Is Evil: The shows loves to play with this. Add that to the Word of Gay on Santana, and Ryan Murphy's apparent belief that bisexual kids don't need TV role models the way gay kids do, and you can see why many fans predict Brittany's sexuality will wind up being either gay or straight. The Adam's Apples
cover of "Baby Got Back", which was near spot on to Jonathan Coulton's version of the song. That Reminds Me of a Song was the order of the day, and in the event that somebody broke into a full-on song and dance sequence with back-up dancers and props and so forth, it was generally assumed that these moments appeared to be taking place at least
partially in the individual's thoughts. The first episode actually aired in spring of 2009 as a special preview before the actual premiere that fall. Despite Quinn having selfish motives for wanting to reveal the affair, the fact remains that Shelby shouldn't have gotten involved with Puck, a student at the school she works at and if she had lost the job and
the child as a result of this, it would have ultimately been her own fault. However, in the second season, he's dating Tina, and his role is greatly expanded. It's also the basis in the New Directions vs Vocal Adrenaline rivalry. Complete with Oh, Crap! faces: Finn: Oh God. The first season finale seemed to confirm the idea that the show falls in the middle
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of the scale: New Directions doesn't place at Regionals and is almost shut down by Figgins, but ends up getting another year because of Sue. Then, during season's 3 "Hold on to Sixteen", he describes it as "selling themselves", and tears down Sam for suggesting to do so. This Loser Is You: Jacob Ben Israel seems to be a caricature of Internet
reviewers. Sylvester in the tail end of the final season. [to Finn] Rachel's right, I haven't been fair to you. Flashmob: Artie does one in an Imagine Spot in "Dream On" to "Safety Dance." The Glee Club holds one for Rachel in "Born This Way" to "Barbra Streisand." This time it was real. And when Brittany comes back later in the season, she and Santanase and Santanase are supported by the company of the final season.
get back together with a passionate kiss. While still into fashion, he's much less flamboyant as he grows older. Finn and Rachel were supposed to be this. Artie had this trope, among many other disadvantages, inflicted to him by his wheelchair, which tends to scare people away on one hand and make them push him around in a literal as well as
figurative sense on the other. The female Vocal Adrenaline singer, Andrea Cohen, who sang the "With Ray!" solo during their performance of "Rehab" all the way back in the Pilot and was identified by Rachel in "Acafellas" (1x3) when they
perform at Regionals. Take That, Audience!: In "Swan Song" Brittany mentions that lesbians have been emailing her about Santana and says that she doesn't want to put Sam in danger. I'm trying to apologize to Lumps The Clown. Mistaken for Cheating: Brittany and Mike by Artie and Tina. Lame Comeback: Rory attempting to trash talk Santana.
Handwaved by being located 45 minutes from NYADA. That's not to mention the mark on Rachel's disciplinary record from having stuffed the ballot box earlier in the year. To a lesser extent, Ken (later Carl) for Emma (but Ken was never taken seriously). Double-Meaning Title: The Season 4 premiere, The New Rachel: It's both about New Directions'
quest for the next big star of the club, who they refer to as "the new Rachel," as well as (the old) Rachel learning to adapt in New York and become a "new and improved" version of herself. Back for the Finale: Carol Burnett reprised her role as Mrs. The rest of the cast refers to him as Puck or Puckerman. Eventually, Blaine and Sam break into the
school and take it back. It's never been said where Blaine lives, however, and he could commute to Westerville to go to Dalton Academy like Kurt had to when he transferred there. The Cover Changes the Meaning: A specialty of Glee's. And even that fails spectacularly. The Scottish Trope: After Rachel's speech to the Celibacy Club in "Showmance"
Rachel: That's what contraception is for. No Yay: In-universe example with Santana and Karofsky. And Sue." In the episode "Never Been Kissed", in which the guys... Writers Cannot Do Math: Just have a look at Will's equation in "A Night of Neglect." 5000*0.25=20000 is NOT correct! According to Amber Riley's Twitter, this was indeed done on
purpose, and was an inside joke of sorts with the cast. In general, a lot of the Aesops concerning bullying seriously but alternates in whether other forms of bullying are equally serious or something to be Played for Laughs. Later in the episode, Sebastian threw a rock salt
laced slushie at Blaine (although it was meant for Kurt), lacerating his eye. Mistreatment-Induced Betrayal: Becky dislikes the idea of Sue not agreeing to the uniting of Warblers and New Directions as a show choir supergroup after Dalton Academy was destroyed by fire, so she reveals Sue's secrets on TV. Kurt getting gay bashed. When Quinn gets
hit by a car in the Season 3 episode On My Way. Unique returned for a cameo, and all of them returned for the final number of the series, except for Marley as Melissa Benoist was not able to return to the set due to her filming the pilot for Supergirl. Gayngst: The show is so full of it, examples should have its own page. In a particularly emotional
variation, most of the main cast takes this stance when it is revealed that Cooter has become abusive to Beiste. Indy Ploy: Used a lot by Quinn, Santana and occasionally by Sue Sylvester, a la Doctor Who. The Unfair Sex: Quinn tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is in fact his best friend Puck, instead calling him a "Lima tells Finn that she is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father is pregnant but does not tell him that the father i
loser" who could never support her and the baby like Finn could, despite Puck expressing a strong desire to be a feather due to not wanting to be a deadbeat like his own dad. She makes a devastating speech to Rachel once in regards to how Rachel really doesn't care about any of the other students in Glee at the time and that she has personally sold
multiple previous students down the river to get parts in plays or solos. Springtime for Hitler: The "U Can't Touch This" performance in the library. Jake and Puck get their mothers to bond by reminding them that Mr. Puckerman had seduced and left both women, as well as both his sons. Kurt gets hit with this a lot as well. Mercedes and Shane. Prom
Is for Straight Kids: Discussed, as Blaine is reluctant to go because of a bad incident during a Sadie Hawkins dance at his former school. Finn and Rachel's rendition of "Born Again" from "Duets." To be fair, they were actually trying to throw the competition. Rule 34 Yes, there is a porn parody of Glee (warning, NSFW link!). They got together at Asian
Camp and in "Duets," after they started arguing, Mike says they "should go to Asian couples therapy." Tina wonders why it has to be Asian. Holly gives a minor one to Rachel, asking her if anyone has ever told her how much she sucks? Spotting the Thread: It's relatively easy to realize that Artie's dance sequence is a Dream Sequence in "Dream On"
His dance moves provide a major clue. To an even larger extent, Kurt is played as having almost no shot at getting into NYADA unless he becomes class president. Emma and Ken in season four and properly in season five, then Santana and Brittany and
Kurt and Blaine in season six. bitch." Mike being referred to as "The Situasian". Heather has a noticeable baby bump that was clearly trying to be hidden with some looser clothes. It's in Los Angeles. Cue Blaine's somewhat questionable fashion choices once he ditches the Warblers uniform in Season 3. Not a happy example of this one. The Season 5.
performance of "Toxic" (on "100") vs. Despair Event Horizon: In "On My Way," Dave Karofsky hits one of these and is Driven to Suicide. When given the opportunity, Rachel considers having a nose job because she is embarrassed by her Jewish nose (for a short while) but quickly learns that her talent outshines her schnoz. Terri tearing Emma to
shreds might also qualify. Stealth Pun: Dave Karofksy dresses as a gorilla in "Heart". When Beiste quit after he was humiliated in "Never Been Kissed", Sue calls Will to the auditorium and showers him with confetti. the same way Will discovered Finn's voice in the pilot. Refuge in Audacity: Sue lives and breathes this trope. Wes and David are simply
Warblers, and possibly Blaine's friends. Status Quo Is God: All the time. Tina virtually didn't exist anymore except to further Mike's storyline. This is also a Villainous Rescue, as she clearly wanted to keep playing with them for her amusement, rather than any altruistic reason. "Friends" Rent Control: As of the fourth season, Rachel and Kurt live in a
huge loft in Brooklyn for $1800 a month. Your Approval Fills Me with Shame: Will and Sue team up to get Beiste fired, for "stealing" their budgets. Averted with "Just The Way You Are." "She" and "her" remain in the song even though it's being sung to Kurt. There seems to even be one in-story in "Born This Way." The word Will writes on the board is
acceptance and then tells the kids to make t-shirts about things that make them different and special that they should embrace because they can't change, and most of the kids do that but Will tells Emma that her shirt should have been about her OCD, and while she does need to admit that she's got OCD, it's not something that she should just accept
because it can be changed and in Emma's case it really needs to change because her OCD is having severe effects on her ability to live her life. It especially takes this idea starting around season 2 and runs with it. and Tina uses Beiste as a "cool down"...Will: I am actually ashamed of you. This Is Your Song: Many, especially in the episode "Ballad."
They perform Elton John's "Your Song" in Season Four. This happens a third time early in Season 4, when Figgins makes it clear that he's fine with Finn leading the New Directions. She doesn't bother with slapping and scratching, and goes straight for the body slams, giving Santana a much-deserved assbeating. Acceptable Ethnic Targets: Dwarfs. It
came out of nowhere. The first episode alone featured music from such disparate sources as Guys and Dolls and Journey, and the show went on to showcase everything from Charlie Chaplin to Lady Gaga. I will hustle Rachel out the side door and into our waiting car where you, Leroy, will drive (I don't drive) straight to Broadway. something. Did I Just
Say That Out Loud?: Emma, to Will: "If we did a survey of the most crushworthy teachers in school, you'd be number one with a bullet." In "Auditions," Finn agrees with Rachel when she says she's controlling. Matt Bomer, known for playing a con man plays a guy who stars in credit report commercials, which are known scams. The series led to a
touring cast concert, 3D movie of said concert, and reality show spin-off The Glee Project where hopefuls competed to land a recurring role on the series. The show was renewed for a fourth season in 2012, and received another double-renewal in 2013. This was supposed to make them even. Santana said that. (Lilac, apparently, symbolizes first love.)
In addition, Dustin Goolsby wears dark colors in every scene he's in, so he probably isn't on ND's side. Something is special because you are part of it. Rachel herself gives one in "Laryngitis" when she figures out that some of the others in Glee Club have been phoning it in during rehearsals. Guess what the first aid for a fresh (red) wine stain is? In
addition, there was one guest star who subsequently came out as trans (Jake Zyrus, formerly known as Charice), and one main cast member who also came out as trans (Josie Totah, formerly known as JJ Totah). Also a common reaction to certain photo shoots where the Glee actors (particularly Lea Michele and Dianna Agron) have dressed in
provocative clothing, often coupled with a strange expectation that adult actors are required to act like they are minors if they happen to play them on TV. Downer Ending: When New Directions loses Nationals at the end of Season 2. There were only two exceptions, both in the first season. Used again and lampshaded by Sue when she called Aural
 Intensity "the obviously not stupidly named" (Oral Intensity). Everyone wears them in "Blame It On the Alcohol." Cool and Unusual Punishment: Sue removing Quinn and Santana's tanning privileges causes Santana (who's Latina) to cry. Rachel and Kurt want to get into the prestigious NYADA, Finn tries for a football scholarship, and Mike conflicts
with his parents regarding future plans. Orbital Kiss: The Concert Kiss at the end of "Pretending." Out-of-Character Moment: Will's furious reaction to finding out about the faked pregnancy. Odd Friendship: Quinn and Mercedes, especially when Mercedes was dating Quinn's baby daddy. Fanfic writers believe Dalton is a SCHOOL full of gay. Twice
within the first three episodes of Season 1, everything is going to pot until the kids stop listening to the adults and take charge themselves. Brittany sorta does not address the Brittana fandom directly, no one was fooled.
Deadpan Snarker: Everyone at some time or another - see World of Snark. Finn was apparently born right before the Gulf War... Vomit Indiscretion Shot: When Santana and Brittany throw up during their performance of "Tik Tok." Wacky Marriage Proposal: A synchronized swimming performance, the glee club singing "We Found Love," and Will
jumping in the pool in a white tux (complete with top hat and tails) definitely counts. Finn tends to do well with some classic rock; Will seems to do more adult contemporary or showtunes (when he's not rapping); Rory is shaping up to be the club's crooner. Rachel getting married by encouraging Rachel and Finn to go for it
In "Jagged Little Tapestry", Santana gives Kurt an EPIC one after he says that she and Brittany are too young to get married by detailing why she thinks it didn't work out between him and Blaine. Vocal Adrenaline are technicians whose performances include spot-on choreography and amazing vocals, but lack human warmth (at one point they
describe themselves as souless robots). Implausible Deniability: Sue in "Sectionals." Being Sue, she takes it to Refuge in Audacity levels. Both the Celibacy Club and Quinn's parents ("Honey, Glenn Beck is on!") are particularly anvilicious examples of this, as they reproduce, in more extreme, parodic ways, various arguments and strategies of the
abstinence movement. Never mind that she cheated on him with Mike. There were still a couple aversions of this trope however, most prominently in the episode "I Do", which had Kurt and Blaine having a full-on makeout session in the car. Tina urged Blaine to call Kurt during their breakup, Kurt's dad brought Blaine to New York as a Christmas
present while they were broken up, everyone looked beyond happy when they got engaged, and Brittany decided that part of her dream wedding involved them getting married along side her and Santana. Besides being a horrible thing to do in general, she reveals that that's her mother. Cast Full of Gay: Despite many characters being cis-hetero, the
list of LGBT characters is rather long. It's even taken Up to Eleven in Season 5, due to the cancellation of the glee club, after "New Directions", the last seven episodes of season 5 took place here, with Blaine, Sam, Artie, and Mercedes joining. Recycled Premise: A number of plots, characters and ideas are blatantly lifted from Popular, also created
and written by Murphy. They even sing "My Life Would Suck Without You" in his honor. In season one there's the Rachel/Finn/Quinn/Puck/Kurt relationship with Rachel and Brittany trying to seduce Finn into a menage a trois, then there's the Terri/Will/Emma/Ken grouping. Dissimile Distant Finale: We find out
what most of the glee club is up to five years into the future in the second half of the finale note By most of the glee club, we mean Rachel, Kurt, Blaine, Tina, Artie, Mercedes, and Jesse. Whole Plot Reference: In "A Very Glee Christmas!, from the moment Will addresses her as a Grinch. Sue is the master
at this. Will's Season 1 affinity for rap music is periodically referenced and criticized thereafter, mostly by Sue, though Quinn gets a line in the Season 3 finale. In "Rumours", she mentions that it ended up being a disaster. The cheerleaders are also permanently in their uniforms or varsity sweaters, like the football (and hockey) team. Similarly, the
versions of Rocky Horror and Grease that the club puts on are movie based rather than the actual stage productions. Ms. Fanservice: The ladies aren't that bad to look at either. This also applies to the two characters with Down's Syndrome, Sue's sister Jean and Becky the cheerleader, although the latter seems to be breaking away from it. Kurt and
Blaine, while not even dating, share a very steamy kiss and their break up is a main plot point. Does This Remind You of Anything?: During the Screaming Birth/"Bohemian Rhapsody" montage, a nurse says, "The baby's crowning!" after which it cuts to Jesse emerging from a circle of Vocal Adrenaline dancers. And in testament to the utter
ridiculousness of the show, the two manage to overlap. In other words, it has to make sense in narrative context. Her isolation is further intensified because she rejects the biological father of the kid and wants to have the kid be raised by her actual boyfriend, whom she thinks will make a much better father. Apparently he was 'the coolest kid at
school', charismatic leader (for some a severe case of an Informed Attribute), always stood up for love and justice and deserves all the credit for changing the lives of the glee club members and shape of the school. Living Prop: The backup musicians. However, Quinn gets a lot of crap from Finn once he finds out the kid isn't his, and he even dumps
her. Not bad for two guys who started out with a Gay Guy Seeks Popular Jock dynamic! Blessed with Suck: One of the more interesting subtexts of the show — Musical talent is treated as a heady mix of this and Cursed with Awesome, depending on the situation. Averted later in the episode with Finn and Rachel. Because the rest of the glee club left
the stage to check on her when she fainted, they are disqualified, allowing the Warblers to win. Her never ending crushes on gay guys that continues once she goes off to college becomes a running joke. Third-Option Love Interest in the Finn/Rachel/Jesse triangle.
Choreographer Zach Woodlee also appears briefly in "Props" (he's holding the boom box). However, along with being in the Glee Club, he brought the Cheerios to a national title, started a P-FLAG chapter at McKinley, was in the school play and, most of all, organized his father's successful congressional campaign. Tina points out that she doesn't even
read Twilight or watch the movies because her parents don't allow her to, but she has to do it anyway. Oh God, no more candles. Everyone's spokes have increased! And the final chart at the end of the series can be found here Emma even lampshades, saying that the "glee kids have dated so incestuously". Villain Ball: Sue holds it for the first season
until the end. "Goodbye" acted as a retrospective for the show's first three years, with many Call Backs and Continuity Nods given. However, much of her critiques and harsh words are relevant feedback and commonly heard amongst the industry and from critic reviews. Happily Married: Burt and Carole Hudson-Hummel and Hiram and Leroy Berry.
The deaf club choir director defends the stealing of "Don't Stop Believin'" by saying that it's the number one downloaded song on iTunes. A single-episode example: In "Night of Neglect," Holly gives a presentation about Wallis Simpson. According to Finn, though, "everybody" knew. The other boys (and Tina) think of Coach Beiste to cool off
themselves. In the first two seasons it was boys vs. Season Six also averted the trope. I'm a Man; I Can't Help It!: According to Puck. The boys. Greek Chorus: It varies, but any of the minor characters can fall under this. Finn is the well-respected QB, who has the loyalty of his team enough to get them to join the glee club, and with the help of Sam,
Santana, and Beiste reforms them to not bully people. The waitress at Breadstix who Brittany and Santana were rude to in "Hell-O" was the same one who spelled it out to Sue that Will had stood her up in "Funk". Will's Berserk Button is supposedly messing with any of the students in New Directions, but he's rather inconsistent about it. Rachel Berry
in Season 6. Many believe the episode to be a Spoof Aesop that's been thinly disguised to appease the network. Becky destroying xylophones. And no, people don't think it cool and he ends up getting in a fight about it. The Glee Club's Nationals Trophy is stolen by the Warblers, who refuse to give it back unless Blaine rejoins them. Santana bullies
Finn calling him fat and talentless. One of the best examples is in "Mash-Up" when the other football players are teasing Finn about joining glee, and one of them offers this (not knowing just how close to the truth he is):Azimio: "Can't believe you was man enough to knock up Quinn Fabray. Also Leroy Berry, one of Rachel's dads, is gay and black. In
the first season, Quinn is constantly verbally abusive towards Finn, repeatedly tells him he's stupid, attempts to control his hobbies and activities, and pretty massively affects his life by letting him raise and pay for a child that isn't even his. Back when she auditioned for West Side Story, Shelby suggested she perform a more vocally-trying song than
originally intended, and that she'd never get anywhere without taking risks. Kangaroo Court: Played for laughs. Gray-and-Grey Morality: Everyone on the show, no matter how "good," seems to have very human moral failings. In season three however, both Kurt and Blaine and Santana and Brittany barely show any affection on screen. Much of the
fandom feels this way about Santana's coming out. Age-Inappropriate Art: Every so often, New Directions performs musical numbers that are really not appropriate to be taught at schools; examples include "Push It," "Toxic," the entirety of "The Rocky Horror Glee Show," "Do You Wanna Touch Me", and any number involving twerking. "Choke", a very
heavy episode which had a Downer Ending for all of the plots contained in it, was followed immediately by "Prom-asaurus", which contained such elements as cheerios wearing dinosaur masks and a subplot focused around Blaine's abundance of hair gel. Mike takes the girl's part and Tina takes the guy's part. They're really just there to fulfill the
club's needed minimum of 12 students in Season 1. Harry Shum Jr., as Mike Chang was only known as "Other Asian" for the majority of the first season, he had about 4 lines throughout the entire first season, and was only a dancer/background for the show choir. Vocal Adrenaline TP's the choir room. In "100", there are plenty, but a cute one is Holly
Holiday's entrance: she glides into the room on a buttered floor. In season five, Bree does this to Tina when the latter becomes Prom Queen. A small sampling: Rachel tends to do this whenever Finn has a relationship with anyone else, but particularly when she tells Finn about who Quinn's baby daddy really is. In the next episode we find out it caused
New Directions to lose Sectionals. When Brittany sings "I Wanna Dance With Somebody (Who Loves Me)," she swaps the line about needing a man to needing a woman. Freudian Slip: Santana has one after realizing the perfect plan to use Karofsky to get Kurt back at McKinley and become Prom Queen. Santana: I've gotta gay. Sue and Olivia Newton-
John remake her "Physical" music video with much hotter guys. He appears to only have one friend, Mercedes, but he doesn't have much in common with her, and their friendship is true, but definitely not deep. Guess who ultimately makes the cut. They've only spoken once or twice, and always about the Warblers, such as when Blaine enlisted their
help to address Kurt's spying. Possibly her best moment yet: When Will proposes to Emma, she walks down the hallway and several other staff members and friends hand her flowers to form a bouquet; among them is Sue. Everyone tried to deny it at first, but the Gleeks were not fooled. Finn's weight. Since it's not Puck, it doesn't get the desired
result. In the season five episode 'Tina In The Sky With Diamonds', Santana goes on a mini rant against bisexuals, saying that Brittany's bisexuality was the reason her relationship with Brittany didn't work out (Blatant Lies, Santana dumped her due to randomly deciding it wouldn't work out) and that by dating a "real" lesbian she's avoiding having
her girlfriend "stray for penis", though it's sorta obvious she's using excuses to justify dumping Brittany. And the original experienced a major resurgence in popular among high-schoolers - if it weren't for the show, which apparently has to exist inside itself.
Unfortunately, Jean passed away in "Funeral." Hotter and Sexier: The Glee Club's performance of "Push It" at the assembly is much more... At age forty, he has still never been kissed. How the Character Stole Christmas, "with—you guessed it—Sue as the Grinch who tries to steal Christmas from the Glee
club (and it's even invoked, with Sue dressing up in a Santa suit and green facepaint and Becky dressing up as Max). Carole, you will distract the Justice of the Peace with your feminine wiles. Artie's rendition of "Dancing with Myself," which is closer to the much lesser-known Nouvelle Vague version than Billy Idol's original. hard... But when it's time
for her big NYADA audition, she sticks to a "safe" song and even tells Kurt to do the same. Finn replaying the memory of running over a mailman while learning how to drive to avoid ejaculating during make-out sessions. Shirtless Scene: Puck, Sam, and Will have all had multiple shirtless scenes. Artie: Who dis be? The Tea Party club from Season 6.
The Pirates Who Don't Do Anything: Despite being the Spanish Teacher, Will rarely seems to be shown teaching. Several of the glee club guys start congratulating him for it. Jesse and Vocal Adrenaline luring Rachel out into the parking lot and egging her. Hair-Contrast Duo: Brittany and Santana. But then, they are in high school. Pitbull Dates Puppy
Quinn and Finn's relationship, as Quinn was portrayed (at first) as a total bitch while Finn was a genuine Nice Guy. Adam Westing: Josh Groban plays himself as silly and Olivia Newton-John is a big enough bitch that even Sue doesn't like her. Celebrity Paradox: Just who starred in Wicked in the Glee universe? And, more blatantly, Puck. Counting to
Potato: Counterpoint Duet: "Happy Days Are Here Again/Come On Get Happy," "For Good." The Cover Changes the Gender: "Rose's Turn," "Stronger," and "Forget You." "4 Minutes," too. Kurt fits this trope as well—sort of. Marley is Rachel, Kitty is Quinn, Jake is Puck, Brody is Jesse, and Cassandra is April. Evil Versus Evil: The rivalry between the
football team and the hockey team sometimes comes across like this, especially with the more jerk-ish members of the teams. Aw, Look! They Really Do Love Each Other: Cassandra finally lets up on Rachel in "Wonder-Ful." Axes at School: "Shooting Star". Artie never provided the spirit to keep the glee club together, Will is still married to Terri and
became an alcoholic, Kurt wasn't able to graduate and never met Blaine, Rachel is stuck as the school librarian, the jocks are still jerks, with Finn being the biggest homophobic jerk of all of them, Becky didn't develop any self-respect and thus became the school slut (and she is pregnant) and Quinn lost the will to live after her accident, her body and
her mind broken. Nominated as a Prank: After Kurt returns to William McKinley, he starts to feel like the student body is starting to tolerate his homosexuality. Inspirationally Disadvantaged: Ooh boy. She lied about being pregnant for months with the intent of eventually adopting his student's baby. In "Sexy", Santana is framed in a sympathetic light
after revealing to Brittany that she is a closeted homosexual and that these feelings cause her a lot of difficulty and confusion. Hollywood Autism: Subverted and parodied with Sugar, the girl with self-diagnosed Asperger's, who's clearly just using the false diagnosis as an excuse to be a jerk. Will: Shut up, Sue! Look at us. This could go any which way,
depending on the character. Come "On My Way", where Karofsky is outed in his new school, gets bullied, and tries to hang himself. In season four, it also seems as if the teaching staff of NYADA is nothing but this trope. Offscreen Romance: Mike and Tina most notably between seasons 1 and 2, with a mini-flashback showing the (literal) second they
bake sale. A Date with Rosie Palms: In "Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britney/Brittany", Sue, unfortunately, catches Jacob Ben Israel naked in the school library pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself to a video of Rachel in her Britany pleasuring himself h
disunity on the football team Beiste says "You're going to kiss me again?", a nod to "Never Been Kissed". In reality, New Directions were drunk off their asses. Thoroughly deconstructed, however, when Beiste finds out. Gilded Cage: Dalton Academy for Kurt, per a rather unsubtle metaphor at the end of "Special Education." Girl-on-Girl Is Hot: Santana
and Brittany's plan for seducing Finn in "Hell-O" is to have him buy them dinner and over and
kidnapping, but no comment is made about how she forced two young boys to perform a semi-sexual act on each other and actually threatened to release on them a substance which would cause a sexual stimulation to their genitalia, and possibly make them, in her words 'hump, hump, hump, hump' (or, if we take it to it's illogical conclusion, even possibly
budget for its glee club. Front 13, Back 9/Series Fauxnale: The writers weren't sure the show was going to be picked up for a full first season. Finn, after Will convinces him to re-join the club despite his ill will toward Puck and Quinn, and Finn arrives right before their big Sectionals performance with a new number that helps them to win Sectionals
despite the other clubs stealing their set list. In reality, he forgot she was vegan and quickly changed the subject. Mercedes is going into tots-withdrawal. Lampshade Hanging: A favorite of Glee. Even for her that was a low blow. Lethal Chef: More literally than usual. Principal Figgins: And to anyone who ate the ravioli at lunch and are not up to date
have to move to Chicago for the summer if he wants to perform at Six Flags, since Six Flags, since Six Flags Great America is the only Six Flags park in that part of the Midwest, as the one in Ohio was sold to Cedar Fair, Inc. Curb-Stomp Battle: Lauren and Santana. Rory: Hey, listen here. Babies Ever After: In the final episode it's revealed that Will and Emma have
had three more children beyond the boy they had in season 5, and Kurt and Blaine are expecting a baby with Rachel as their surrogate. Also mentioned in-series. Cool Shades: Emma suggests Finn and Quinn wear these to re-establish their coolness. They are cool and likable all throughout their school years. Some of them both. Sue was told Jean
when helping Puck spike the punch bowl at prom. Becky (to Sue): Hey coach, is that a sniper in the rafters? In "Glease", Finn and Rachel fantasize about performing opposite each other in a group version of "You're the One That I Want." That was their first duet after Finn joined the New Directions in the pilot, though not their first full duet, as
Mercedes interrupted the performance. In response to the revelation Rachel decides to hurt Finn in the best way she can think of by hooking up with his best friend who happens to be the same dude that knocked up his OTHER ex. The deaf choir that competed in "Sectionals" was also like this. The second episode of the fourth season involves a
musical attack on Jake for his womanizing. Ascended Meme: In "Britney/Brittany", the gang goes to Emma's new dentist boyfriend for a various procedures. Driven to Suicide: Karofsky. Sue scenes in "Throwdown." Again in Season 2's "The Sue Sylvester Shuffle" as Sue destroys Principal Figgins' waiting room and the football locker room and even
abuses a few students. Sue blames herself for not doing enough when she was principal. Will: Guys, we were all hard on Dave. After Rachel and Santana perform "So Emotional", Rachel expresses regret that the two girls never performed together before due to mutual dislike, despite their vocal chemistry. Played straight with Jonathan Groff appearing
as Rachel's future husband Jesse St. James, with him and Lea Michele being pretty much the poster children for Platonic Life-Partners. Kathy Griffin's Sarah Palin/Christine O'Donell Expy in the same episode. Artie is the Wolverine of the show in that every single one of his friendships is at the very least a little odd (and not just because he's in a
wheelchair). Skip to the End: Burt and Carole cut the priest off while he says the vows and say their "I Do"s, but it's out of excitement as opposed to just rushing. Brittany: Yeah, that's me, and that's Kurt and Rachel in Heaven, and look, that's you. What are their names? Gay Aesop: Often. Figgins finally reacts quickly enough to
throw a verbal response her way while she continues: Figgins: You are a menace to the state of Ohio! Once an Episode: In any episode of season two, you have a good chance that Sam'll take his shirt off and Kurt'll cry. Kurt's reaction to the massive support Brittany receives for her Senior President campaign. We see the locker in Season 6's "The
Hurt Locker" two-parter. Jerk Jock: Puck was this originally, Finn was by peer pressure. Lady Drunk: April (although she still does have her beauty and talent) and Will's music taste. And what a different show that would have been.... It finally happens in season 5 with Tina, though of course with slushie mix instead of pigs blood.
Sue and Roz Washington team up to give the New Direction girlsnote Santana, Tina, Mercedes, Brittany and Sugar a proper lesson about why domestic abuse is not a joking matter after hearing them make fun of Beiste's black eye and which turned out to be true. The second time, one of the judges was a nun and even she wasn't impressed by the
blatant pandering. Quinn in the season 4 episode "I Do". Breaking the Fourth Wall: Done a couple of times. Incompatible Orientation: Kurt. In season two's Regionals, Kathy Griffin plays a wildly over-the-top Tea Party member (and blatant Sarah Palin/Christine O'Donnell Expy)
who dealt with losing her nomination by tweeting that Obama is a terrorist. Stalker Shrine: Sue's "Hurt Locker", where she keeps everything related to New Directions, which even also has another one inside for Kurt and Blaine (Klaine), and as for Klaine, she even has the tapes of their musical dream sequence. School Forced Us Together: When he
takes over as head of the Glee club, Mr. Schuester tries to recruit popular kids, thinking it will encourage more people to join. Since the second half of Season 1, it's increasingly moved away from realistic musical numbers, with brand-new, out-of-this-world costumes for every number and extras ranging from harpists to gospel choirs. Sliding Scale of
Idealism vs. Silent Credits: "Shooting Star" - the episode where McKinley High seems to have had a school shooting - has these. Marley gives one to the Glee club when they join in on joking about the lunch lady's weight. I just never thought he'd hurt himself. They both dream of dancing to "Me Against the Music". "Is this real life?" "Britney/Brittany"
also gets Stoner Brett's "Leave Brittany Alone!" and Brittany's "It's Brittany's "It's Brittany... Discussed in season 6 when Spencer wants to be starting QB, and Sam wants him to show he can make a stand before he'll give him the position, so gives him a Rousing Speech: Spencer: Well, now that Beiste is gone and you're coach, I assumed I'm gonna be starting QB, sc
I got to be ready, right?Sam: Yeah, um, actually, I kind of changed my mind about that. Later in the season, both couples got married in a double wedding, which of course included kisses, dances, duets, and declarations of love. Egging: Happens and is mentioned a few times, when Rachel is pelted by the members of Vocal Adrenaline in the first
season. Santana's got one, too. He gets better, though. Sudden Name Change: The name of the Glee Club changes between "New Directions" and "The New Directions" and ber "Funny Girl" show
given anywhere near as much representation on-screen for a good portion of the series — subverted in the final season mostly because there wasn't a heterosexual Official Couple (and instead two gay weddings with another three same-sex relationships compared to Sam and Rachel sharing a kiss so he could complete the set.) Hide Your Pregnancy
After Heather Morris became pregnant, Brittany was noticeably absent for a couple episodes. Every day, I say I have a headache, I sleep for three hours. Not that it helps. The school board dismisses the claim of Karofsky's death threat and only give him a verbal warning. A minor example in "Dynamic Duets". There's even a conjunction between the
two groupings when Rachel gets a short-lived crush on Will. Loophole Abuse: Ain't no rule that says a wheelchair can't be used as a battering ram in football! Love Dodecahedron: Lord, where does one even begin? All Part of the Show: In a totally natural sense, Figgins believes that the Glee Club's vomit attack during their performance of "Tik Tok"
was all special effects. Musical Episode: All of them. Once the lie gets out, she chooses to put the child up for adoption, and in the second season, she resumes her past relationship with Finn even though she had betrayed him so blatantly before. In "Silly Love Songs," he says "That was the most embarrassing thing I've ever done—and I've performed
at theme parks." In the final scene of "New York," he says that he's trying out for the summer gig at Six Flags. Tastes Like Purple: While drunk, Rachel yells out that wine coolers "taste like PINK!" Teacher/Student Romance: A brief, one-sided one occurs in "Ballad," when Rachel begins to crush on Will. If someone learns a lesson, don't expect it to
stick. Theme Naming: Every girl after Will in "Ballad" has a food related name (Emma Pillsbury, Rachel Berry, Suzie Pepper, and Terri Delmonico—a type of steak). Her one female lover, Brittany, is also her one friend. That was one evil comeback, being something the Irish wouldn't wish on anyone. Twofer Token Minority: Santana is a triple shot
minority, being Hispanic, a lesbian, and left-handed. Summon Backup Dancers: How the Glee Club functions whenever it doesn't need to actively fill up the 12 spaces, and it is most notably with the Troubletones' cheerleaders who all just appear when needed. Rachel lays one on Sue in "Opening Night", telling her exactly what a horrible, awful person
she is and how she'll never really know the kind of love in her entire life that Rachel has known in that one night. Meaningful Background Event: At the beginning of "The Substitute," several Cheerios are seen carrying a large trophy down the hallway. In "Sadie Hawkins", Lauren Zizes tells the "Too Young to Be Bitter" club that the dance empowered
her to apply for a wrestling scholarship at Harvard. Some musical numbers have been very close to breaking these rules, but it still remains. Artie's Dr. Y is Professor X as noted above, and his name might be a homage to Doctor Who. In "The Power of Madonna," during "Like A Prayer," Mercedes sings the line "let the choir sing!": cue a curtain being
raised to reveal that their high school auditorium suddenly has a stained glass window and contains a full gospel choir. They can even afford fog machines and costumes, apparently. I Have No Grandaughter: When Santana's being disowned by her grandmother I'll Never Tell You What I'm Telling You!: When Brittany is asking Will embarrassing
questions. Will: Brittany, who told you to ask these?! Brittany: Miss Sylvester says I'm not at liberty to say. All Gays Are Promiscuous: Inverted in Kurt's case; he was actually quite nervous about what sex with a guy will be like, preferring chaste romances where "the touch of the fingertips is as sexy as it gets." Played with in Santana's case; her
promiscuity with boys is a way of hiding from her feelings for the girl she's in love with, Brittany (who, on the other hand, will do Anything That Moves). The two major exceptions are Journey to Regionals & City of Angels. Freudian Excuse: Both Finn and Puck had no father figures due to Finn's dying and Puck's being a deadbeat. But semi-subverted
when Sue becomes Principal. Slut-Shaming: Emma yells at Will for being a slut (see The Casanova) A lot of people in the show get blasted, as when Quinn deals with her pregnancy or when Sue kicks Santana off the Cheerios for getting a boob job. Pandering to the Base: In-universe, this is Aural Intensity's MO. Loads and Loads of Characters: Put it
this way, a Season Four promotional group shot featured eighteen characters (main cast and recurring) and was notably missing no less than eight other characters of similar standing. This Zany Scheme is an Epic Fail on that side due to Incompatible Orientation, but the parents do end up falling in love and getting married. This leads Sue, not only to
vote for New Directions, but to save the club from being cut after they come in last. While Sue expels Dave Karofsky, who went through a very similar arc, for his bullying, Brittany constantly overlooks Santana is manipulating her and taking
advantage of his insecurities so she can break them up. The Warblers apparently all have girlfriends. "100" and "New Directions" border on constituting a Continuity Cavalcade, but special mention goes to "Don't Stop Believin'". Season 3 has Blaine, Rory, Sugar, and Joe. Apparently she's been using it to get special privileges from him. In "Rocky
"leading male" type, with a comment that no-one is looking to cast him opposite Kate Hudson. Blaine likes current pop music, especially songs by female artists (i.e. Katy Perry). Brennan [...] is most interested in the sadness buried down at the core of the show's concept. Chris Colfer, Dot Marie Jones, Jane Lynch, Naya Rivera (implied to be bisexual)
and Alex Newell all play main characters, but there have been a ton of out guest stars including Adam Lambert, Demi Lovato, Matt Bomer, Neil Patrick Harris, Cheyenne Jackson, Meredith Baxter, Jonathan Groff, Victor Garber, Ali Stroker and Ricky Martin. Happy Ending: In "Sectionals": the Glee club winning despite Sue's machinations, Figgins
Brittany and Santana, as well as Kurt and Blaine, not only getting back together after bad breakups, but winding up married as well. So what is Sue's motive - if she has one to begin with? Mercedes: What up? Also, Emma tries to tell Will that he is this in her "you're a slut" speech, and he doesn't object, although it doesn't seem to be quite true: he
kissed Shelby and Emma, but he married his high school sweetheart (Terri), so chances are she's the only woman he's ever slept with. The fourth episode features the songs "Applause" by Lady Gaga and "Roar" by Katy Perry. Replacement Flat Character: The show regularly has to introduce new Jerk Jock and Alpha Bitch characters because the
previous owners of the titles inevitably go through character development into nicer people (Karofsky for the jocks, Kitty for the jocks, Kitty for the cheerios). In "Britney/Brittany", Brittany mentions singing a Kesha song. A truly hilarious one in the start of 4.02: first, we hear Brittany's voiceover and see her walking on the corridor, shot from behind... Quinn has a few
of these moments too. Loners Will Stay Alone: Glee has sort of a theme about freaks and overcoming them. The Casanova: Puck. Kitty in Season 4 is becoming a major case, and she doesn't read newspapers because she thinks they were wrong about Watergate. The first half of the first
season was a lot darker and, except for explicit fantasy sequences, seemed committed to making sure their stage numbers were possible in a school undergoing a budget crisis. Station Manager: I am absolutely delighted that our channel's Christmas special is being directed by a teenage disabled boy. 'The Hurt Locker'. Rod says something similar to
Sue after she catches him with Andrea. And they sound totally awesome. The first filmed shot for the show was Cory Monteith's face, so was the last via the "Finn Hudson Memorial Auditorium" sign. The list could go on. Settled on the face side of the door by Season 6, as he winds up marrying Rachel. Emma yells at Will for being a slut and doesn't
beat around the bush about it. It's especially bad in this case because there's no reason at all that the first event should result in the second. Colourful Theme Naming: Emma's parents Rusty and Rose, both considered shades of red, are ginger supremacists. First Kiss: It turns out that neither Kurt nor Beiste have ever been kissed, and lose theirs by
stupid, bitchy and slutty. Averted in the case of Tina rubbing a vapor medicine into Blaine's chest when he was unconscious, though it may be because Blaine's gay (thus nobody would congratulate him for being molested by some girl). Adaptation Displacement: An in-universe example. 20 episodes later, Hudson shows up as Rachel's new dance
teacher, Cassandra July. Brutal Honesty: In "Unicorn," Kurt is feeling insecure about his masculinity, after learning he may not be a shoo-in for the lead in West Side Story as he previously thought, and goes to his dad for advice. In a subversion of what normally would be expected (the victory of the genuine performers), the New Directions lost to
done a cappella. Shipping Torpedo: The Ship-to-Ship Combat within the show rivals that of the fandom. No Accounting for Taste: Will and Terri. girls competitions. "Shooting Star", Becky brings a gun to school because she's scared for her safety, and when Sue tries to take it from her it goes off. All needing gas. Santana and Sebastian might because she's scared for her safety, and when Sue tries to take it from her it goes off. All needing gas. Santana and Sebastian might because she's scared for her safety, and when Sue tries to take it from her it goes off. All needing gas.
conniving and vicious as all get out, but even they will admit that things have gone too far when someone attempts suicide. Creator Cameo: Producer Ian Brennan voices the Previously On... segment, and also appeared as Late-Night TV Host and Regionals Judge Svenboolie the vampire. Karofsky attempts suicide, and the episode ends with Quinn
having a car accident. Even with her many, many male lovers, she never shares any meaningful interaction with them, and doesn't even look them in the eye while having sex. Quirky Girl, Quirky Girl, Quirky Girl, Quirky Girl, Quirky Girl, Quirky Girl, as well as loving unicorns and being all-round kooky, which inspires her white tuxedo with blue tulle skirt and top hat at
the dinosaur-themed Senior Prom that she organized. The writers originally planned to have another character in the glee club named Rajish. To make matters worse, the Prom King is Karofsky, Kurt's bully turned protector. Trailers Always Spoil: For anyone who saw the preview for "Born This Way." Kurt returns to McKinley. This results in Beiste
getting very mad when Finn tries to get Artie onto the team. In "Asian F", we find out that Figgins still thinks that Tina is a vampire (which she first convinced him of in "Theatricality"). The Troubletones ("Mash Off"). Averted with some dorky characters who became popular for a brief stint. How Sue blackmailed Figgins, by slipping him a roofie and
covers for Becky, and it gets her fired. Artie is actually spelled "Arty". Another in season 3 with Brittany could receive such a grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade, F Minus. In "Furt", Finn makes a speech about Portmanteau Couple Names as the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance, very same exam, unearthed the hitherto undiscovered grade. Sue: Now, your performance and your perfo
in the school. Have fun riding on Rachel's coattails for the rest of your life, although, you know what, I would just watch out for her come holiday time if I were him, because if I w
song she already knows forward and backward, and messes it up on top of that. Blaine is singing, all of Kurt's friends and family are there, and the proposal concludes on the stairs where they fell in love with an equally elaborate speech. In her wedding vows she includes "I've been outed and bullied". Rory: Whoa. Adult Fear Karofsky's father walking
in on his son's suicide attempt. Meat-O-Vision: Mercedes, forced to diet by Sue, starts seeing the rest of the glee club as desserts (and a burger), before passing out. World of Snark: Most of the characters get a swing at this. Kurt doesn't get his shirtless scene until halfway through season 5 and in that episode he goes shirtless twice. Prom Wrecker:
Happens twice in the series. Truth in Television: Exaggerated, of course, but the school's money troubles mirrors a lot of Ohio's schools' problems. He gets better. However, it's partially subverted: while he makes it very clear to New Directions that they aren't going to cut them some slack and crush them, he is also angered when one member of their
team acts disrespectful towards the memory of Finn, and became furious when he discovered that one guy of their team stole Finn's portrait to the New Directions, while apologizing for what happened. Blaine sums it up nicely: Blaine: (mildly surprised) A bully with a moral code.
Hypocrite: Although he was cheated on by his last two girlfriends and pretty broken up about it, Finn's more than eager to help Quinn cheat on Sam with him. This is very subtle and possibly unintentional, but Sebastian called Blaine to ask how to remove a wine stain from his Dalton jacket. Lyrical Dissonance: Frequently with Glee.
the Glee club, but just as often sprang fully-formed from the minds of characters in normal situations, as with most musicals. I'll Pretend I Didn't Hear That: In "Extraordinary Merry Christmas," the guy hiring Artie as a director calls Artie thinking that
joining the football team and getting abs is what he needs to do to win Tina back. When Blaine is trying to cheer up Kurt after losing Regionals, he tells them there are "plenty of GAPs in Ohio." At the end of "The Rhodes Not Taken", April plans on making an all-white production of The Wiz. Season Five finally started to avert the trope for real. The
Character Died with Him: Sadly invoked in between seasons four and five, with the death of Cory Monteith. Something more goldy. The Only One Allowed to Defeat You: Sue, in "Journey" has managed to become one of the four judges at regionals, poised to take down New Directions for good. There are those who believe the apparent idealism of the
show masks a deep sadness. Unresolved Sexual Tension: Tends to get resolved later on. The football team. Kurt and Finn's reaction when they see Rachel completely fail her audition for NYADA. Instant Birth: Just Add Labor!: In "Journey," Quinn seems to give birth within a five or six minute time frame. A Cappella: The Dalton Academy Warblers was
fighting in our voiceovers." Sue's "This is not happening. Sue's sister, also from "Wheels", returns for the back nine, but would sadly pass a season later. Kurt calls Tina a hag that is all hagged out when her crush on Blaine has gotten to the point where she truly believes she has a chance with him. He entices Quinn to cheat on Sam with him (just
weeks after breaking up with Rachel for the exact same thing) and he just has unresolved feelings for her. Softer and Slower Cover: Rachel and Shelby's rendition of Lady Gaga's "Poker Face" was an...interesting take on it, if not strictly speaking unique. Finn finds Sam singing in the showers, just like Will found him. "Asian F" for Mike Chang. Instant
Web Hit: Averted with an embarrassing video of Principal Figgins, which only got two hits. Jesse, too, but he's got the Heel-Face Revolving Door thing going. LeagueOfDoom: In her irrational quest to destroy Will and to a lesser extent the Glee club, Sue put together one of these. "Thanksgiving", At the end of "Gangnam Style", Marley collapses on
stage from food deprivation. This is supposed to be a friendly competition, but often the groups take it too seriously. The show went into a minor Retool as the final seven episodes do nothing but bounce from gag to gag. Among the more
noteworthy ones is "The Safety Dance", in which Artie stands up and leads a Flash Mob. At the end of the episode, concluding a subplot about Brittany and Artie competing on a quiz bowl, one of the questions was about...Nazi sympathizers. Jean-Baptiste in "City of Angels," who stops gloating over Throat Explosion's superiority to chew out a
teammate who's mocking Finn's death. Also, gender-swapped with Artie and Brittany. He also receives full blame from Mercedes when she says it's Quinn's right to choose who acts as the child's father and that he has "no business messing up that girl's life any more than [he] already [has]", not caring that the guy whose sperm actually made her
pregnant most definitely has rights to the child and that Finn doesn't know he's not the father. The adults do nothing about bullying at McKinley (although this is Truth in Television), and even Will passively permits this. Kurt would never have existed if Chris Colfer didn't audition since the role was created specifically for him. The '80s: Several of the
performance / fantasy sequences play with the fashions and accessories of the time period (evoking the music videos), particularly "Hot for Teacher," "Wake Me Up Before You Go-Go,", "Party All The Time", and "Take On Me." Their First Time: An entire episode is dedicated to the first times of Rachel, Blaine, and Kurt. When Kurt points out that he
takes offense to it, she allows him to choose a different nickname for her to call him. In "The Spanish Teacher," Santana cuts Will's cojones off for making a mockery of her culture with his crappy Spanish lessons, actually causing him to rethink the direction of his teaching career. Fast forward one whole season, and a substitute teacher named Holly
Holliday shows up, played by Paltrow. Enemy Mine: Will and Sue team up to get rid of Coach Beiste after he gets both of their budget cuts, but Will backs out after Sue goes too far. And it only got worse when it was revealed that the baby's father was actually her boyfriend's best friend. Lampshaded by Olivia Newton-John, who accuses the club of
invoking this trope for sympathy. Also all the Glee Club members who join in 'It's Not Right But It's OK'. Emma: Then whose job was it? Mike and his dad in "Asian F". You're not fat. Likewise, Lea Michele and Jonathan Groff presumably still starred in Spring Awakening. Season 4's "Glease" finally completes the song. This trope is brought up in the
episode On My Way. The bus dropped off April Rhoades and Holly Holiday for the 100th episode. However, they are often featured just as prominently as the main cast in several episodes in which they do appear. A huge part of Puck's character is that he Likes Older Women. During Quinn's storyline, she starts being the character mouthpiece to drive
the story home, until Artie (who was paralyzed in a car accident as a child) helps her chill out. Once Blaine moves in with Kurt mid-season, the trope is practically non-existent. Adults Are Useless: To an extent. Little Tracy and Hepburn wouldn't have a daddy if it wasn't for your dad. The entire "My Life Would Suck Without You" routine in "Sectionals"
is a continuity nod to the choreography of many past numbers. It was originally sung by a guy and a girl, and still is, but Kurt takes the female role and the line "Come on, boy," becomes "Come on, girl," "Sing!" from "A Chorus Line" gender-swaps, as well. Will occasionally has episodes of these. Butt-Monkey: The whole Glee club. Santana's
performance of "Don't Rain on My Parade" in "Frenemies" is a Call-Back to Rachel's performance of the song in the Season 1 episode "Sectionals," including entering from the back of the auditorium and sitting on a chair singing to an audience member. Whatever. Fallen Princess: The Alpha Bitch Quinn becomes pregnant despite being president of
the celibacy club. Good Needs Evil: Sue states in season five that the New Directions are at their best when they have a villain going after them. He dates Rachel and ostensibly transfers schools for her, turns out to be The Mole for Shelby, comes back as the evil, mean-spirited "helper" for the New Directions in Season 2, and then as Vocal
Adrenaline's mean-spirited coach for Season 3. Series Fauxnale: The third season five's "100" and "New Directions" all function with a definite Grand Finale vibe, although Glee had been renewed for more seasons way before their respective airings. "Never Been Kissed" invokes this by having New Directions sing gender
flipped mash ups of popular songs. What the Hell, Hero?: Burt gives one to Finn after overhearing him call Kurt "faggy". She also points out that the most talented members in Glee Club are the band, who can and have performed any background music at the drop of a hat but Will doesn't pay a lick of attention to. Among the fandom, shipping is
serious business. Sue; in most of season one, she tries to have the Glee Club disbanded, but when Principal Figgins threatens to disband it at the end of the first season, Sue goes out of her way to save it, only to go back into "I hate the Glee Club" mode at the start of Season 2. Screaming at the Glee club for joining other activities is fine, despite that
he was on the football team for three years. Designated Hero/Designated Hero/Designated Villain: An In-Universe example. Come graduation, and the founding members essentially forget about the other five now that the club is officially disbanded, instead going on to focus on their own drama. Sue, of course, is the cause of getting Vocal Adrenaline to take Sunshine
on. In "A Very Glee Christmas", Finn entirely misses the point of Rachel's speech about the Christmas Tree being the foundation of Christmas and the hearth of the Christmas home. I mean, really, I'm sorry that the New Directions are gonna get crushed by the Troubletones. Jerk Jock David Karofsky, Warbler David, and Spanish Teacher David
Martinez all share a name. We thought he was going to hurt Kurt. and then Emma and Carl for real in the second season. Offhand Backhand: Done by Finn to Rachel accidentally in "Born This Way" due to his terrible dancing skills. In season 2's "The Rocky Horror Glee Show," Sam mentions the Men of McKinley calendar. Parent with New Paramour:
Both for Finn's mom and Kurt's dad. Kurt for Finn, especially evident after Finn is first shown to his new bedroom. Idina Menzel as Rachel's mother. Even his step-brother basically ignores him most of the time. Deliberately invoked by Will when he requires the male students to sing "What it Feels Like for a Girl": He's trying to teach them a feminist
lesson about how they have been acting toward the girls of the group. Rhyming theme naming with star on again off again couple Finn and Quinn, and father and son Burt and Kurt. He cheats on Quinn in "Showmance" and he's just confused about his feelings. When he loses his temper and blurts out that she is in love with Brittany (note that he does
not call her a lesbian), it is treated as the most horrible offence imaginable because it appears that he outed her. Moral Myopia: Many of the characters suffer from this but none worse than Finn Christopher Hudson. So do many of the characters suffer from this but none worse than Finn Christopher Hudson. So do many of the characters suffer from this but none worse than Finn Christopher Hudson. So do many of the characters suffer from this but none worse than Finn Christopher Hudson.
this a gay school or just a school that appears gay?' between the lines. Tiny Tim could walk." Artie's response is "In the spirit of Christmas, I'll pretend you never said that." Imagine Spot: Many, throughout the show's run. The Warblers, being extremely set in their ways, are scandalized every time someone suggests that something be done
differently:Blaine: I am merely suggesting that instead of wearing blue ties with red piping, we wear jackets with red piping for the competition. In Season 2 she only appeared a couple times at most and was eventually Put on a Bus. Blaine's crush on Sam. Two Decades Behind: When we get a flashback to Will and Bryan in high school,
everyone has mullets and 80's-style clothing. Human Cannonball: Sue attempts to use this as part of the cheerleading routine at Nationals, willfully ignoring that this type of stunt is very dangerous outside a cartoon. Principal Figgins doesn't seem to care much that a major piece of school property was stolen and is being held for ransom - in fact, his
reaction is never mentioned, nor is that of the Dalton administration. Kurt: This isn't happening. Kurt, who really likes Blaine, gives him a negative speech about how he can't like Rachel because bisexuality isn't real, sparking an argument between them. Seriousness: Glee has jumped around on this scale, though increasingly it came to terms with its
innately goofy nature. Ambiguously Bi: Rod Remington, WOHN news anchor. Remington, WOHN news anchor. Remington to emotionally destroy him is completely forgotten and she is regarded as the victim. The choreography is an homage to the original staging from "Pilot" and "Journey", while the
members of New Directions (past and present) enter the stage in the order of their joining the Glee club. Very Special Episode: Multiple ones. Rachel looks at the list and asks what a luftballon is, referencing the song "99 Luftballons," a song about an accidentally triggered apocalypse - possibly a Take That! at the cluelessness and/or mixed-up
priorities of Moral Guardians. The last seven episodes of Season 5 immersed her in this trope, to the point where as Season 6 confirmed, you knew it was all gonna bite her in the end. For the Evulz: Sue tends to operate on this. Those Two Guys: Mike and Matt. Both teams have members that like to bully the less "popular" students. Lindsay Lohan is
obsessed with making her comeback and Perez Hilton is obsessed with finding something scandalous about her. Particularly, other characters stand around gushing about how talented, good-hearted and attractive they both are. Rachel cheats on him and he treats it like a crime against humanity. Sadist Teacher: Sue is the poster child for this trope,
often committing (and getting away with) even acts of physical assault on students in addition to her constant efforts to humiliate and degrade them. He responds by outing her in a crowded hallway. But characters like April Rhodes, and the end of "Mattress" give rise to an alternative series interpretation. Hope Spot: In-Universe. In the episode
'Special Education'. "The First Time" is the most controversial episode so far—even airing with a content warning—for dealing with Kurt and Blaine losing their virginity to each other. Blackmail: Santana blackmail: Santana
brother Jake to the mix! Beth's family tree is basically just "Glee". Try [Refuge in Audacity]. Beta Couple: Artie/Tina were this in Season 1. Serenade Your Lover: It's a musical show about high school. Season 4 introduced Dottie Kazatori and Jordan the neck-brace Cheerio. Will has a butt-chin. The students at McKinley are often seen lounging outside
before class during times of the year when it would be way too cold to do so (from late October to mid-April, if you're lucky). Everybody Knew Already: Pre-"Preggers." Dramatic Drop: Sue's overreaction to the Glee students using the photocopier. Tiny Tim could
walk. A subtle one in "Wheels": Burt asks Kurt if gender roles aren't changing. Covered in Gunge: The trademark slushie facials that glee members and other unpopular kids received. Rory Flanagan, the Irish exchange student, wears green shirts throughout most of his first episode. Nothing Is the Same Anymore: For seven episodes in season 5, the
show abandoned the McKinley High storyline, and took place completely in New York, following the glee club alumni. The lyrics also remain unchanged ("Baby girl, where you at...") when the Warblers and Blaine sing "When I Get You Alone" to Jeremiah. Blaine is especially fond of these, like his marriage proposal to Kurt. One minute, Tina is smiling
and celebrating having been voted Queen, the next minute, Bree pulls a Carrie (with slushie mix of course) and everything just goes completely quiet. It later turns out that Sam's dad lost his job, with the result of the Evans family becoming so poor that they're staying in a hotel room. This Cannot Be!: Finn and Kurt's reaction to Rachel failing her
audition during the episode "Choke". Some of the judges apparently wondered, due to it being an all boy school, whether Dalton Academy was actually a school for homosexuals... Salt the Earth: Sue actually salted the earth in her backyard when she sold her house. In real life, a play like that would get flagged for false start, offside, delay of game,
illegal formation, playing music over the sound system while the play clock was running and illegal motion (more than one person moving before the snap). Love Makes You Crazy/Love Makes You Evil: Oh sooo much. Will had a storyline when he considered trying to make it on Broadway. Again, this is rarely shown. Blaine is
accepted to NYU. For example, within hours of "Never Been Kissed" being aired, there was already Fan Fiction, Youtube videos, photo collages, and arguments over the Portmanteau Couple Name for Kurt and Karofsky, plus Ship-to-Ship Combat with supporters of Kurt/Blaine. Played straight with Jean Sylvester - Sue's sister - who has Down's
Syndrome, although she dies at a fairly late age. The characters also seem to unable to shut up about how awesome Finn was especially after he dies. Then they do, then they say I Do. Puck and Quinn in season 1. Yeah, have fun figuring that one out. A particularly stinging example is Rachel's audition for NYADA (the fictional New York Academy of
the Dramatic Arts). But then she turned 35, then 40, then 50, and Sue finally believed that they could grow old together. Jerk with a Heart of Gold: Sue. Series Continuity Error: Rachel is a member of just about every extracurricular group there is at McKinley, so how is she so light on extracurriculars that it's an issue on her NYADA application? And,
of course, Brittany's "My Cup." All of That's so Rachel, but particularly paralyzed wheelchair-user Blartie crossing his legs in the title card. The result: "Gay Gay Gay" (and a tiny pink purse). The audience wasn't similarly traumatized. Compare Kurt's adorable performance of "Single Ladies" (which is silly and adorable) in "Preggers" with his
performance at Glee Live 2011, where he really thrusts his hips and flirts with the audience. You sure a real man didn't sneak in there and do it for you?" The Dreaded: According to Tina and Blaine, "Throat Explosion" in season 5. He was also decent enough in the beginning to not actually partake in the terrorizing of students that his teammates did,
and lets them prepare for the standard bullying he approves of. Burt, on the other hand, tells his son he's probably one of the least masculine boys ever. No one else. Also, in season 3 Finn once asked Rachel to go to L.A. with him to pursue his future career (at that time) there and told her that she could be a Hollywood actress, but Rachel said no
because Broadway is her destiny and she's not a Hollywood actress, and later in season 5, she is offered to do a TV show about her in L.A., and she says yes. Kurt congratulates Harmony on her Sectionals Performance in "Hold On To Sixteen." Her reply? Harmony: Good thing I'm only a sophomore; next year's going to be a bloodbath! —>Kurt: D: After
Karofsky shows up in his gorilla suit to confess his love to Kurt on Valentine's day in the third season and Kurt shoots him down, only for Karofsky to turn around and see someone from his football team. ...with every broken bone, I swear, I lived. Mike is nice, Puck is mean, and Finn is in between. Family Theme Naming: Burt and his son Kurt. I mean,
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at some point I must have liked that you look like a taco addict who's had one too many back alley liposuctions. All the character development she had since Season 1 has happened off screen, and then finally she disappeared for an entire episode without any mention as to why. Puck in "Special Education", when he convinces Lauren to join the Glee

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Club, and again in "The Sue Sylvester Shuffle", when he convinces the Football team to play the game. note Before his transition Coach Beiste: In his case it's due to his manly frame, deep voice, and talent at sports. Denser and Wackier: Many have noticed a general trend in this direction. Matzo Fever: The reason Puck and Rachel date. Both boys had
their issues with the relationship and feared the new family (Finn worried that Burt would replace his deceased father, Kurt worried that Burt preferred Finn), but eventually became close stepbrothers. Mike: And Tina. We get it, Rachel can sing, there's no need to have every character say that she's the greatest singer ever. Quinn breaks her celibacy
vow once (while cheating) and ends up with a baby. The lines Finn and Rachel run are from the film version of Cabaret, suggesting they are putting on an adaptation of that rather than the original stageplay. Samuel Larson and Alex Newell; they sang on the 2011 Christmas Album, but their characters were not introduced until after the Christmas
album was released. (Glee club won their competition and the major plots of the first 13 were adequately wrapped up) However, the show ended up being a hit and got picked up for at least three seasons before the first season was finished. A few episodes later he's shirtless again twice. Pretty much all of the main cast seems to exist in the Glee
universe, if Blaine and Sam apparently watching "Frenemies" during "Tested" is anything to go by. Will tries to push Emma into doing this because he's afraid the Glee kids won't come back for the wedding after they graduate and move away from Lima. The entire sequence of Rachel signing up to the be the lead vocalist in "Funeral" is a callback to
her first audition in the Pilot. Aesop Amnesia: All the freaking time. However, in "Furt" he resents being referred to as a lady unless it is from a friend, similar to N-Word Privileges. Whenever a girl member is about to reveal a secret, the response is usually along the lines of "not another teen pregnancy". The trend even rings in the last generation,
when Spencer is the only one given of the group a boyfriend. Beauty Is Best: Quinn is shown as very intelligent and athletic, as well as having great emotional depth and talent in gymnastics, dance, acting, and singing. Shortly later we realize that Sue is the new principal, and it's being moved to her new office. However, the speech is more of a
reminder for them to stop being so selfish and materialistic. This is probably to avoid being the targets of their own group's bullying antics, which involves throwing drinks at nerds, shoving people into lockers, or any other methods of abuse. The bus was also nice enough to stop and bring back Sam Evans in Season 3 - just in time for Sectionals no
less! Santana returns in "Diva", having quit her cheerleading scholarship at Louisville (apparently managed to piss off every special interest group with initials, including NAMBLA, an organization of
pedophiles. Finn when Rachel tells him who the father of 'his' child really is. They Plotted a Perfectly Good Waste: An in-universe example. Not to mention that the former is a total Ladies Man who managed to steal his best friend's devout Christian girlfriend and the latter is the definition of Hollywood Dateless, especially considering her Stalker with
a Crush is named Jacob Ben Israel. In Season 4's "Naked", we see the calendar shoot. Save Our Team with The Power Of DANCE! Scandalgate: In the first season, the Glee Clubbers sometimes referred to their "first scandal" - Quinn getting pregnant - as "Babygate." The debacle of Chord quitting and/or being fired (the fandom has never received a
straight answer) from the show after his option as a series regular was not picked up is commonly referred to as "Chordgate". Not really wacky but extremely extravagant, Blaine's proposal to Kurt includes four rival showchoirs dancing in elaborately choreographed routine that takes place all throughout Dalton Academy while Blaine sings The
Beatles' "All You Need Is Love". Of course they use this trope. To be fair, they do to develop genuine feelings for each other, proven when Santana admits her feelings to Brittany and Brittany rejects her in favor of Artie. One can only imagine if it had gone over well. Allen County does not have a community college, though this is forgivable since
NYADA is equally fictional. Among the sneaky gays are Neil Patrick Harris, who later plays Bryan Ryan, and Adam Lambert, who later plays Elliott Gilbert, AKA Starchild. The New Directions were disqualified for breaking a show choir rule, something that should remain the same regardless of whether or not the Warblers cheated. However their
characters no longer fit this after Characterization Marches On. Girls vs. Defictionalization came into play when promoting the concert tour in between Seasons 2 & 3, as fans could slushie themselves in order to win tickets. Lady Killer In Love: Puck with Lauren. By a romantic partner at any rate. (DAMN THAT COCKBLOCKING PIANO) But this is
just the beginning... True Meaning of Christmas: Played with in "Extraordinary Merry Christmas." Rory reads Linus' speech from A Charlie Brown Christmas, which is about the birth of Christmas: Played with in "Extraordinary Merry Christmas," Rory reads Linus' speech from A Charlie Brown Christmas." Rory reads Linus' speech from A Charlie Brown Christmas, which is about the birth of Christmas." Rory reads Linus' speech from A Charlie Brown Christmas, which is about the birth of Christmas."
the first season (especially before the mid-season break) was a lot darker and more dramatic. exciting than the disco routine that was originally planned. In the first episode Rachel says "being a part of something special makes you special". At the end of the second she hops in another one and rides it to the homecoming dance. Two-Person Pool Party
Where Finn thought he got Quinn pregnant, despite them not actually having sex. Art Imitates Life: Quite sadly, and potentially as a "Funny Aneurysm" Moment when you realize that but months after Cory Monteith died, Heather Morris gave birth. Spinoff: One was planned for three "graduating" students, but it was never approved by the network.
Altar the Speed: Emma and Ken, almost, in the first season... V-Formation Team Shot: In "Theatricality" when the gang comes to Kurt's defense, in full Lady Gaga and KISS costumes, no less. Stalker with a Crush: Suzie Pepper and Rachel in "Ballad." Jacob Ben Israel, stalker with a knickers fetish. Cassandra July teaches her NYADA students through
negative reinforcement and the show focuses on her particularly going after Rachel. She collapses while performing onstage as a result of starving herself for the past few weeks, which leads to the New Directions being disqualified. Rousseau Was Right: All but the most unrepentant Jerkasses have been shown to be basically decent people or at least
have some desire to do the right thing. Note that she is also nominated for Prom King, alongside her girlfriend. R-S Ragtag Bunch of Misfits: The entirety of New Directions. Double Standard: Figgins comes down on Santana and Brittany for making out, but Rachel and Finn are allowed to kiss for several minutes with no complaints. Foreshadowing:
At the end of "Original Song," during the judging scene, there is a poster for the stage show, Wicked. Brittany gets accepted to MIT after doodling the numbers on the back of her notepad to get them out of her head that appears to be of great scientific significance when viewed in various sequences. Puck and Shelby begin a genuine one in "Pot O'
Gold". Blaine lampshades it when Artie dresses as a certain telepathic member of a certain band of mutants, and informs him that members of the club can't dress as existing superheroes or else risk copyright violation. In contrast, they're most lovable when they're not on the cheer squad. The confirming vote is unanimous. Both Rachel and Emma
completely miss the point of Will's "Don't Stand So Close to Me/Young Girl" mashup. "Like porn, Will!" (Ryan is played be Neil Patrick Harris, who came out of the closet several years earlier). The second was the entire number "Ride With Me", which was completely unplanned, and therefore not recorded in a studio. Though this might be Justified in the closet several years earlier).
that he's trying to keep up the ruse that he's a leprechaun. Santana alienates herself from everyone else by being a complete Jerkass. The bus made three more stops in the final season, dropping off Karofsky, Unique, and Jesse. After Karofsky's suicide attempt, Figgins, Will, Emma, Sue, and Beiste are all processing it and discussing how to handle
breaking the news to the students. The first season established that most of the main characters were sophomores, thus necessitating at the end of season three, the Graduation episode in which they leave high school. There have also been a few brief but very clear references to the fact that this might have been Kurt's fate if the glee club never
existed, including this one from Kurt himself: Kurt: I can say, without a doubt, that your dad saved my life. Becky fills in for Max the dog, and the Glee club for the residents of Whoville (with Brittany as Cindy-Lou Who). "100/New Directions", while not a true finale, was written as one due to a temporary retool that moved the series to New York, as
the Glee club went on a supposedly permanent hiatus. This is likely due to the fact that the episode was planned as a series finale if FOX dropped the show. Plus Puck tying in via Sam. Marley's Wall Flower (later Woman Fierce) is Wonder Woman. Miss Conception: Finn believes
Quinn when she claims he got her pregnant from premature ejaculation in the hot tub. Ivy League for Everyone: Quinn's acceptance to Yale. Painting the Medium: Will and Sue, in a voiceover of themselves arguing in slow-mo at the beginning of Throwdown:Sue: "God, it feels good to pop that zit known as Will Schuester." Will: "Shut up, Sue. Later
seasons would disprove that. Puck and math class: Season 1, episode 6: Puck: Dude, what's wrong with you? Burn Baby Burn: After being fired as principal at McKinley, Sue burns everything inside her hurt locker, including her Cheerio trophies. Shipper on Deck: The Warblers go up in arms when Blaine declares he wants to do a duet at Regionals.
Conservative parents were once more angered by Blaine and Kurt's kiss scene, though one has to wonder why any of them were surprised in a show that is so upfront about its pro-gay message. It was later confirmed by Ryan Murphy that the sixth season would be the final season, and it ended on March 20, 2015 after six seasons and 121
episodes. The series has had a Fake Crossover with the Archie universe in "Archie Meets Glee". Alpha Bitch: It seems to be a constantly rotating spot on the show, with each example eventually vacating the spot after becoming a Lovable Alpha Bitch. Better Than a Bare Bulb: The writers will take any chance they get to poke fun at some of the show's
stranger aspects. Lauren Zizes, the plus-size homely girl who appeared in one-off scenes throughout the series, becomes a much more important character in season two, eventually becoming Puck's girlfriend. All of the NYADA Hopefuls are clones of either Kurt or Rachel, and they all seem to be wearing bits and pieces of the characters' previous
outfits. Luke, I Am Your Father: Shelby Corcoran is Rachel's birth mother. He even pretends to be straight in "Laryngitis" in hopes that his dad will like him more, and fools pretty much no one except, of course, Brittany. Single Woman Seeks Good Man: Both Quinn and Rachel choose Finn over Troubled, but Cute Puck. When Sue became principal
again in season 5, she managed to get rid of Figgins, New Directions, and also, its director, Will, who becomes the new director for its rival, Vocal Adrenaline (after losing Regionals), and it gets even worse in Season 6, with much more strict policies, and Sue also transferred everybody except Kitty to other schools. Will's open-jaw reaction is all he
can muster in response. In the season 3 premiere, Quinn looks at the club longingly from elsewhere in the auditorium, just like she did in the pilot. In fact if you include the Disco/Push it dilemma, they're three for three. After coming out of the closet, Burt reveals that he knew Kurt was gay ever since he asked for a pair of "sensible heels" for his third
birthday. Neither are aware of the other's ploy, though. Tantrum Throwing: Sue has done this twice when she gets especially annoyed. Burt gives Kurt this blunt assessment as to his leading-man qualities: Camp Straight: Jesse, Bryan and even Will. Hold My Glasses: Lauren hands off her glasses to Puck before kicking Santana's ass. Deus ex Machina
In Season 4, the discovery that the Warblers used steroids during their Sectionals performance functions as one of these, reversing the loss that the New Directions suffered. In seasons 2 and 3, during the prom story arcs, there was occasional talk of whoever was crowned Prom Queen getting the Carrie treatment. This is despite the fact that their
love scene was no more risqué than Brittany's and Santana's a season prior. Berserk Button: Don't say the word 'fag' around Burt. Puck, Quinn, Mike, and Mercedes were demoted to recurring in Season 6; by the end of the series, only Rachel
Will, Sue, and Kurt were left from the original cast. Remember Becky Jackson, the cheerleader with Down's Syndrome in "Wheels"? An unequivocal Take That! was directed at Chris Brown and Rihanna's relationship during the episode Guilty Pleasures. Brittany and Santana share sweet moments cuddling in bed, kissing, sharing loving duets, and
getting engaged in a simple, but adorable, proposal. So much that she and Sue team up to give the girls a proper discussion and lesson about it. Subverted in that the audience didn't seem too pleased, and neither were the other New Directions members, as it gave them 12th place at Nationals. Reaction Shot: Another favorite of the shows.
Heteronormative Crusader: Alma, Santana's grandmother, who believes that girls marry boys. In season 5 "Brave" performance) joined the Grey's Anatomy cast (as Paul and Carina). Even a lot of abstinence supporters are squicked out by
purity balls, and both Quinn's pregnancy and the fact that her parents throw her out over it seem to be deliberate criticisms of the abstinence movement and just fundamentalist Christianity in general. Among the things said, Sue says that she should've seen it coming, because she was principal when he was bullying Kurt and she knew something was
up. Then again, she also states that most of the hate would be spurred on by her as well. Ominous Latin Chanting: "O Fortuna" is used to hilarious effect during the Will vs. Real Men Wear Pink: The football team gains the confidence and cohesion to turn its losing streak around by practicing (and performing) Beyoncé dance routines, partly on the
premise that if they can pull it off in public then they can do anything. There's been a few comments on the show that imply Blaine is as well but his race has never been explicitly stated). Later, he has an over-the-top dream sequence of him and Mike dancing to "Make 'em Laugh". And if that doesn't start to get our baby girl back on her career track, I
don't know what will. Also, Kurt and Blaine, and Santana and Brittany. Plus Judy Fabray and Mike Chang Sr. In "On My Way," Sebastian Smythe. After disappearing at the start of Season 4, Roz Washington finally returns as the new cheerleading coach. In "The First Time," Finn cooks a romantic dinner for Rachel, and she praises it saying she's never
had a meat substitute taste that much like real meat. She explains her methods are to prepare her students for the harsh world of show business and points out if Rachel can't grasp mere pressure and criticism than she will never survive on Broadway. Queer Flowers: In "New Directions", Brittany surprises Santana with a roomful of calla lilies, which
she deems "the lesbian of flowers", and plane tickets to the island of Lesbos. They do, then they don't. Sweater vests, even. who does her best to bring him down. He has a secret stash of playbills in the basement, which is lampshaded immediately afterwards. Puck and Finn slash their tires. Artie also tends to do a lot of R&B (and he seems to be the
club's rapper-in-residence), but the genres he's sung are actually really varied. "The Reason You Suck" Speech: Sue and Santana are the masters of this. The seem to have forgotten they need talent, however, leading to one of these. Left the Background Music On: A subtle example in "Silly Love Songs": when Blaine reveals that the guy he's going to
serenade at Valentine's isn't Kurt, Kurt makes an Oh, Crap! face and dramatic music starts playing. Hard Works: Averted in the first two seasons. Season 3, episode 1: Rachel: The point of the assignment was to find people who couldn't help but join. Chekhov's Gun: Cannons, in this case. Moral Guardians: When "Showmance" aired, some
groups were angry because the show was showing kids act "sexy." An in-universe example: After the sexy "Push It" number, Will explained to Rachel that the inappropriate performance, while popular with the student body, would discourage parents from letting their kids join glee club. The whole thing was Lampshaded in "Heart" when they got in
trouble for sharing a peck in the hallway, while straight couple Finn and Rachel could make out all over the place with no consequence. Some people have argued it resembles domestic abuse, but it's precisely how far that is from his usual personality that make it so chilling. Emma starting in season 3. Cut to Miss Conception. And again in
"Comeback" when she goes to the cancer ward with Will and sings to the kids. Tempting Fate: Marley tells Jake that she won't be the one to let the New Directions down at Sectionals. Sleep Mask: Terri is seen wearing one to bed in "Ballads." Sliding Scale of Continuity: Level 4 (Arc-Based Episodic). as Santana is standing right next to her. The more
people that we sing in front of, the more chances we have of getting one, okay? Sickeningly Sweethearts: Kurt and Blaine show shades of this in "The Substitute". The Prom Queen voting scene in "Tina In The Sky With Diamonds" is loaded with this. Season Five's "100" and "New Directions" acted (unofficially) as a two-parter goodbye episode to
McKinley High's Glee Club after they lost at Regionals and are forced to (temporarily) disband. Likewise Artie's first relationship with Tina ended because he was a "bad boyfriend". Rachel: I'm sorry. Black Comedy Rape: Brittany tries to get her to come to
terms with it by encouraging her to be true to herself, but when she explains that she wants to be with her, Santana becomes hostile and angry with her for how she "blew [her] off". And also sorry that you have no talent. Sugar! Law of Inverse Fertility
Terri is desperate to get pregnant yet can't. So naturally both want to be there for Quinn when she announces her pregnancy. Tina thinks she might throw-up. "[Santana] showed me all these stories online about kids who had jumped off roofs or hanged themselves because of bullying". Also assumed by Emma when Rachel and Kurt ask her for
guidance about their school applications. Motive Decay: After Principal Figgins reveals in "Wheels" that the Cheerios boosters "write fat checks" to pay for most of their expenses, it becomes unclear why Sue needs to bring down New Directions in order to finance even her more lavish Cheerios demands. Brittany is nice, Santana is mean and Quinn is mean and Quinn is nice, Santana is nice,
in between. In fact, most Ohio high schools don't have much in the way of outdoor accommodations at all for that reason. The Bus Came Back: For Jesse, Sunshine, and April at different points in Season 2, as well as Shelby in Season Three. Jake and Ryder both get gratuitous amounts of them too. They all uncomfortably nod along to his praise. When
Karofsky tries to kill himself the faculty of McKinley conference in the principal's office. Arson, Murder, and Jaywalking: In "Bad Reputation," after the premiere of Rachel's "Run Joey Run" video, Jesse and Finn are upset that Rachel manipulated them for the sake of changing her reputation, while Puck seems more concerned with the fact that the
video sucks. Demoted to Extra: Terri. Kurt: No, she's dead; this is her son. Figgins said that that was in a moment of celebration. In the season 4 premiere, Jake does the same thing from where his brother Puck was standing (also in the pilot). Rachel, however, is probably the biggest one for frequently being insulted and picked on within the Glee club.
Years later, in the final episode, she amends this to "something is special because you're a part of it". Sue: "Do you think this is hard? Season 6 returned to McKinley. Inverted/Deconstructed with the Warblers, who always wear private school uniforms. Add to that a heavy dose of symbolism in who sings which line. Terrified of Germs: Emma, to the
point of individually handwashing grapes. The most jarring example of this is when he and Rachel seemingly get over their previous "He can't keep up!" and "You're irritating!" after he's mugged in "New New York". Blaine gets a shirtless in the shower scene in season 3. As of season 3 there were two students with the surname Adams - Azimio and
Unique. What does Rachel say right after coming out of her drug-fueled dream? People were dressing a little differently then. So bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness, it's just brought on by drunkenness! Granted, Blaine's realization doesn't invalidate his point that bisexuality isn't a shield to hide your gayness.
The end of the Season 3 episode Choke. Kurt: No, she's dead, this is her son. In Season 2, Mike gets some character development and more lines. When Sam returns in "Hold On to Sixteen", Santana reveals that she's been keeping a notebook full of jokes regarding his lips just in case they ever met again. There are just a couple people in Lima, Ohio
who look like them. But Not Too Bi: While it took over twelve episodes for Brittany and Santana to kiss on screen, by comparison, Season Four had Sam and Brittany who quit the team in protest right before the competition. Taken Up to Eleven with Sue,
who has a literal shrine devoted to them, though it might have been Lampshading the more fanatical shippers. The 13th episode (which was as many as they had confirmed at first) was specifically written to be decent enough series finale if they got cancelled. Are we agreed? Easily passed off as 'just a stage musical reference' at the time, but come
"New York," Kurt and Rachel take a visit to the Broadway set of Wicked. She pulls it twice on Figgins in the first place in Regionals and persuades Figgins to let New Directions have one more year. Musical World Hypotheses: Ryan Murphy has
three rules for the musical numbers: "It will be done where they're on stage rehearsing or performing it in their head or performing out to the auditorium the entire time." In troper terms, all
the musical numbers have to either be diegetic or all in the character's heads. Both are resolved by the end of season 2. This sets off a chain of events that winds up humbling her like never before. I-L I Banged Your Mom: Puck uses this to rattle an opposing football player:"I had sex with your mom. Mr. Fanservice: The majority of main male
characters. It was Quinn at the beginning of the show, followed soon after by Santana for the next two seasons. In "Grilled Cheesus," Burt mentions that Kurt has a copy of Grey's Anatomy season 6. Crossover: With Archie Comics. Puck, Mike and Matt join a couple of episodes later. Most notably was any Finn story lines occurring past season 4, since
between season 4 and 5 Cory Monteith passed away. Sixth Ranger: Quinn, Santana and Brittany join the glee club in the 2nd episode. One-Gender School: Dalton Academy and its sister school, Crawford Country Day. It's treated as creepy and she never really lives it down. In one episode when he's watching movies with Mercedes and Rachel, one of
the girls says she's feeling emotional and Kurt replies "But our periods don't come until the end of the month." He's been much less camp later. Strawman Political: Sue is a subversion of this trope — while her opinions are indeed extreme, they don't skewer any one group or party but are rather a grab-bag of crazy. Of course, the more central a
character is to the plot of an episode or to the show as a whole, the more likely they are to fall into this trope. This comes back to bite him in the ass on "The Spanish Teacher". Made all the more ridiculous by the fact that Finn and Rachel see a paraplegic every day at school. Conversely to Kurt, Brittany seems to be the only one who knew all along
Tons of character stereotypes showed up, to the point of reviving a few Dead Horse Tropes. And all the while, they're singing. [no one answers] Armor-Piercing Slap: Santana to Finn after he outs her. And Finn's cover of "Girls Just Wanna Have Fun" which was taken from Greg Laswell's cover. Big Game: In "Preggers," the football game is the climax of
the episode. Blaine is gay and biracial (At least his actor Darren Criss is biracial. Recurring Extra: There are a lot of characters that consistently show up in the background for the specific purpose of...showing up in the background. It also spawned a British singing contest called "Don't Stop Believing" (yes, with the 'g') that lasted six episodes in
summer 2010, was won by the only team who sang Barbra Streisand, and has never been mentioned since. Please add the related tropes to following Sub Pages: Tropes Include: open/close all folders A-B Aborted Arc: Repeatedly. 'A Wedding' is one big shipfest as besides Kurt and Blaine, as well as Brittany and Santana, getting married, we get
Mike and Tina, Kitty and Artie, and Sue and Beiste pairing up during a 'couples dancing', a heavy Ship Tease between Artie and Tina, and very blatantly addressing the fandom world by having hats with the term OTP written on them and naming fan nicknames for many a ship (Artina/Tartie, Chang-Chang, Puckcedes, Faberry...). There are a few. He
convinced three rival show choirs to do an elaborately choreographed (and costumed) dance to "All You Need Is Love" by the Beatles throughout the entirety of the large Dalton Academy, where they met and fell in love. Last-Second Word Swap: Mr. Schue's reaction to Sugar's (horrible) audition: Mr. Schue: Holy sh.... Serious Business: High-school
show choir. Brittany gets her big moment in the "Britney/Brittany," starring in two songs and basking in the comedy spotlight. Really, the entire club is held together with one big web of odd friendships. Strolling Through the practicing football team during "Hopelessly Devoted to You" as an homage to Across the
Universe (2007). Season 1 introduced the jazz band, Azimio, Karofsky, and Lauren. However, Rachel, Kurt and Santana receive a decent chunk of screen time due to the New York narrative, and Finn spent a majority of season 4 hanging around Lima. Beauty Is Bad: The three initial bitchy cheerleaders are also referred to at the same time as the
 prettiest in school. Coach Beiste goes back to her abusive husband, Rachel has ruined her chances of getting into NYADA and Puck has failed a test he needed to pass for graduation. Double Standard: Abuse, Female on Male: Subverted. Two songs that came out in AUGUST 2013. In the same conversation, Burt notes that he's not comfortable.
to Kurt about sex. They're also constantly pursued by Sue Sylvester (Jane Lynch), the vindictive cheerleading coach who has arbitrarily declared the Glee Club her nemesis. Jitter Cam: And a lot of it. On the other hand, the New Directions are performers who, while packing less technical proficiency, tend to really get into their songs and transmit a
genuine sense of caring for what they're performing. Innocent Innuendo: Listen to the first few lyrics of "My Cup." Yeah. Will Schuester, their teacher and coach, is heavily implied to have been sort of a geeky, lonely kid at school, and is emotionally stunted at that stage because he married his high-school sweetheart... Nice, Mean, and In-Between:
The cheerleaders and the footballers have this going on initially. In the very next scene, Kurt transfers to Dalton Academy. Slowly phased out afterwards; there were only three in Season 3, one in Season 3 episode, "Saturday Night Glee-ver",
we get to see that clip for ourselves. Properly Paranoid: Kurt (and Santana) both dislike Rachel's new boyfriend in New York, Brody. And Falchuk [...] is most interested in pulling the two approaches together in a hybridized fashion while deepening the teenage characters on the show. The scenes of the kids trapped in the choir room (and Brittany
alone in the washroom) while the school is in lockdown thanks to a possible shooter. Blaine: ... In some parts of the country, the 80's didn't end until about 1998. Took a Level in Jerkass: Sebastian was always a jerk, but adding rock salt to a slushie and throwing it in Blaine's face was a new low. Fake Pregnancy: Terri tries this. Will gets TWO more in
"The Rocky Horror Glee Show," with Carl calling him out using the glee club to make a move on Emma, and Sue calling him out on pushing boundaries. It should be noted that a lot of emotional and mental issues are at play here. He promptly got slushied. Though, since it's Sam and he doesn't really know how
to slut shame, he didn't really do it right. Made even funnier as she's played by Kathy Griffin. Ken Tanaka began as a major character, to the point he could know, I slept with you, Gaga herself does it that way a lot. This being Brit-Brit though, it might not
have happened *exactly* like that. Meanwhile, Brittany's response to Finn telling her that leprechauns are not real and that she is being stupid is to say such talk "is bullying and [she] won't accept it"... Used more and more these days. Since Blaine was retconned to being a sophomore in season 2, he very well could have still been 15 by Valentine's
day. All of Kurt's family and friends are there and it concludes with an equally elaborate speech on the stairs where Kurt is having a sleepover with Mercedes and Rachel and lamenting said inconvenient plot twist. Marley has bulimia, Kitty has
a pathological lying disorder, Ryder (and to an extent, Sam) has the disappointment syndrome - plus they're both dyslexic, and Jake and Puck are irrational. By the time Glee ended, Brittany could be linked to every single other character (that she's not related to, but probably some that she is, too) by five lines or less (the furthest away being Principal
Figgins (either Brittany \rightarrow Finn \rightarrow Emma \rightarrow Will \rightarrow Sue \rightarrow Figgins, or Brittany \rightarrow Ryder). Tina and Mr. Schuester try to point out what a bunch of idiots they're being, but they don't get it. Mercedes suffers a little for being one of the very few blacks in her
school. Forceful Kiss: Kurt and Karofsky in "Never Been Kissed." Foregone Conclusion: While subverted in some cases, certain "do or die" scenarios mostly lead to positive conclusions. Break the Haughty: If you consider Santana this, then her getting called to the office in "Mash-Off" to find that she's going to be outed to all of Ohio before she even
has a chance to come out to her parents definitely counts. She later explained, saying Rachel was just doing what she should have done in the first place. They cuddle in bed, duet, dance, share steamy and casual kisses, have realistic arguments, and their very active sex life becomes somewhat of a running joke. She just picks him up out of his chair,
places him on the bed, and the show fades to the next scene. Myron, the superintendent's nephew. [...] You got the arm for it, but, uh, quarterbacks are leaders, not cowards. Popcultural Osmosis Failure: In "2009", Kurt tried to explain what glee club was, saying it was sort of like a sports team, but with choreography and Beyoncé, but his dad didn't
know who she was, thinking she was one of the female club members. After Pitch Perfect took all sorts of shots at the show, it hit back in "The Untitled Rachel Berry Project" when Mary says "the A Cappella thing" is so overrated and "yawn!" done, boring. As for "The Wedding", Puck and Blaine claim their support for Chang-Chang. Absentee Actor:
Everyone missed at least one; appropriately considering how driven to succeed Rachel is, Lea Michele wins the best attendance prize (she only misses three episodes in season 4, thus putting her at 118/121), which used to belong to Kevin McHale until late season 5. figured out that picturing Beiste while making out was even better than a cold
shower. Screw the Rules, I Have Money!: How Sugar establishes the second glee club, The Troubletones. Backhanded Apology: Santana delivers a nasty one to Finn in "Mash Off":Santana: Hey Tubs! Can I talk to you for a second? Of course, had Finn not died, the ratio would've been less overwhelming, but still. Another one in "Blame it on the
Alcohol": Kurt says that bisexuality is a myth used by people who are afraid of being "totally gay," and Blaine calls him out on it. By the Glee Club examples, hetero high school relationships are epic One True Love for life, leading to
Happily Married. Girl Posse: Early season 1 had the Terrible Trio version, with Quinn as the Beta Bitch and Kurt's respective NYADA Auditions. Brittany: I thought I was doing a voiceover. She's basically a neurotic freak, as well as The
Ingenue. Santana, as well. The Problem with Pen Island: The glee club is known as the "New Directions" (Nude Erections). Nice Star Wars sheets." I Can't Believe a Guy Like You Would Notice Me: Rachel's reaction to Jesse, and to a lesser extent, Finn. His father Burt's reaction is absolutely heartbreaking. As Tina says, it's perfect for them because
Mike is insecure about his lack of singing skill. It's been implied he loved her back from the brink in Season 3, and in Season 3, and in Season 5 they finally get together for real. The offscreen Cheerios seem to fit the Brainless Beauty side of the trope if their test scores are any indication ("I have
in my hand a Spanish quiz in which one of your Cheerios misspelled her name & answered every question with a drawing of a sombrero!") Chekhov's Gag: When Sam first introduces himself to New Directions, Artie makes a crack at his "Bieber cut." Guess whose songs Sam is singing in "Comeback"? Will is not pleased at what happened. You can't
make fun of Finn anymore. Boys Plot: Once a Season the Glee club is divided between girls and boys, with the groups then having to perform a musical medley. Breadstix would become the default hangout in the series. Rachel's interest in Blaine in "I Kissed a Girl," joking that "I know
I was just a phase." She also deals with this from a rugby player who hits on her in the hallway, saying she just needs to "find the right quy." Tina's crush on Blaine. It wasn't pretty. Brick Joke: Rachel's gold stars came back in "Funeral." In the pilot, Emma shows Will a video of him in show choir to convince him to stay at the school. Beware the Nice
Ones: Will when he found out Terri wasn't pregnant. Romantic False Lead: Terri for Will. Comically Missing the Point: Figgins believes that vampires actually exist and forces Tina to lose her Perky Goth style because Jacob Ben Israel was attacked by rabid Twilight fans and he doesn't want any more incidents. Their fictional version of Lima is made
out to be a bad place to live and the school is almost constantly undergoing budget cuts yet almost everyone seems to have an Upper Middle Class lifestyle and McKinley is a pretty rich-looking high school. "Funny Aneurysm" Moment: An unusual in-universe example in "Mattress." When the club is discussing Glee yearbook pictures, one past member
has a doodle of a knife stuck in her head. Sympathy for the Devil: Rachel appears surprisingly sympathetic and supportive toward Quinn, at least in "Vitamin D." (Her intentions are less genuine in "Throwdown," when she admits
that it was her who told Finn that he wasn't the real father of Quinn's baby, in order to get Finn for herself. Sue, however, doesn't get it and tries to get Kurt to perform in drag in order to compete with her. Hell, even putting aside the horribleness of the act itself, Rachel's vegan. Once Done, Never Forgotten: People are still making jabs about Tina
putting Vapo-Rub on Blaine's chest while he was passed out. However, it is at least acknowledged in "100" that Quinn hasn't had the greatest track record with relationships that involve any level of honesty, and she tells Rachel in "Sectionals" that all she did was what Quinn didn't have the balls to do — that being, tell Finn that Puck impregnated her
In "End Of Twerk", Sue pointed out the unfortunate implications of Will singing "Blurred Lines" to a bunch of twerking teenagers - either intentionally or unintentionally or unintentionally acknowledging the Pedo! Will meme. He is a Lovable Jock and the Big Man on Campus whose Establishing Character Moment is saving Kurt's designer jacket from getting trashed.
Hollywood Pudgy: One subplot of "The Rocky Horror Glee Show" involves Finn intimidated by the idea of walking around in his underwear, partially because he's afraid of measuring up to toned, yet fashionably skinny Sam, even though even Finn would have a body most high school boys in real life would kill for. Retcon: When Rachel's dads appear in
person on the show, they look nothing like the picture we saw of them three years prior in the pilot. Well-Intentioned Extremist: Sue freely admits she's one. Barry Bostwick and Meat Loaf both appear in "The Rocky Horror Glee Show," though as conservative strawmen who want Sue to fight the show. In the fourth season, a Betty and Veronica Love
Triangle is established between Marley, Kitty, and Jake when Marley spends a few days wearing Jake's coat (from a You Must Be Cold moment) and Kitty demands it as this trope when she and Jake when Marley spends a few days wearing Jake start dating (though he doesn't like labels). Pretty much the entire school - the Glee Club switch from Slushie targets to heroes when they win Nationals in
Season 3, but at the start of Season 4, "order is restored" and they're back to being last-class citizens at the school. And then there's the moment in "Ballad" from Season 1, with Rachel and Will riding his car. Karofsky: I was just checking out what kind of jeans he was wearing. And Sue, who's admittedly a scary dark shade of gray, has her moments of
decency (every scene with her sister or Becky, for example). That scene is a rather delightful example of "Non Sequitur Puke". The whole sequence was designed as a temporary sendoff to the glee club, as the rest of Season 5 was set entirely in New York. Discussed in 4.20. In the same episode, the entire glee club fails to grasp the meaning of The
Gift of the Magi. In "Thanksgiving", Santana says that Kitty is pure evil. Learning that she's trans doesn't change this. Maybe you've heard of it. Fun with Subtitles: Half of "The Spanish Teacher" is spent lambasting Will's poor Spanish, including literal translations of what he's saying. Will (subtitled): Who's more macho of/from Will Schuester? Will says
that they were all hard on Dave because they thought he'd hurt Kurt, they just didn't imagine that he'd hurt kurt to try and woo him — when a footballer from his new, more homophobic school, sees them talking he assumes the worst and
texts the team, resulting in his locker being spray painted "FAG" and everyone finding out before cyberbullying him to attempt suicide but not succeed in "On My Way". "This is not happening. Artistic License - Education: Let's see here: A teacher who not only bullies students but encourages them to do it to others, a student with a
0.0 GPA being permitted to do athletic competitions, a club that seems to meet at all hours of the day, a Spanish teacher who never actually qualified on the subject (and has to go to night school to learn the subject he's supposed to be teaching), a female student being punished by the glee club coach for refusing to wear a clamshell bikini during a
performance (it's important to note that she is 15 years old and has an eating disorder that the coach already knew about when he set the assignment), a student in a wheelchair being allowed to play football by invoking Ain't No Rule, a teacher becoming so close to his students that one of them is the best man at his wedding, not to mention the whole
deal with the student who brought a gun to school... Once she thought she could escape this, but she was just being led on in revenge for her constant, over-the-top evilness. Then there is Mike and Tina (Asian). Kids Play Matchmaker: Kurt gets his father and the mother of his Unrequited Crush to hook up. The last two ascended in season 2. Season 5
had the most dramatic retool of them all; New Directions is temporarily disbanded in Episode 11 (leading to the departures of Melissa Benoist, Jacob Artist, Alex Newell, and Blake Jenner), and the last seven episodes were entirely based in New York. In "Pot o' Gold," this becomes even more complicated after Puck hooks up with Shelby. The show had
a full-season order by the time the other episodes started airing, and was renewed for both a second and third season before the first was halfway finished. In season 3, Puck ends up wearing a dress (and wig) to school. In "Asian F," Figgins once again mentions Tina's supposed vampirism. You really hurt someone who was a great addition to this
school. Technician Versus Performer: Within New Directions, this is the basis of Rachel and Mercedes' diva rivalry. Somewhat justified in that Quinn is often shown to be an excellent student and her parents are implied to be very rich. In "On
My Way" Rachel and Finn attempt this. Quinn suffers a temporary version of this for getting pregnant. You comb your hair with it and you can't lose. Rachel's first attempts at songwriting ("My Headband" and "Only Child"). Gay Theater Geek: Kurt is a great example, mostly through some of his musical number choices being from actual musicals and
just mostly general stage musical trivia. Black Comedy: Fairly common, depending on the writer. There's even a scene with Sue and Brittany that parallels the one with the Grinch and Cindy Lou Who (complete with them quoting the dialog from the book), and towards the end of the episode the Glee Club performs "Welcome Christmas." How the
Mighty Have Fallen: Sue is finally fired from being principal at McKinley after the Superintendent saw her hurt locker, she lost her position, financial security and legacy, then also gets humiliated on a Fox News interview, and eventually becomes the new coach of Vocal Adrenaline. Finn has had at least one. The name of the glee club when Sandy was
in charge was "Rhythm Explosion", and the Nationals competition in 2010 that New Directions didn't make it to was going to be in Orlando. Think Unsexy Thoughts: Finn has a problem with "arriving" too soon, but can easily cool off when he thinks about the mailman he almost killed when learning how to drive. Will is an aversion, at least if you ask
the members of New Directions. Near the beginning of the first episode Rachel hops into a golf-cart and is driven out of her studio. He was originally named that out-of-show - soon he was referred to that in-show. It's later revealed in "I Kissed A Girl" that a student went and told her uncle, who is running a TV commercial outing her to the whole state
in order to discredit the school. He mentions guys wearing dress shoes without socks. There are also two Andreas - Andrea Cohen from Vocal Adrenaline, and Rod's co-anchor. Pom-Pom Girl: There are a lot of cheerleaders on the show and many depictions of their routines. Ever!: Sue describes The League of Doom as the worst henchmen ever. Her
other dad, Hiram, is gay and Jewish. Compare Tina's audition number in the group rendition of "I Kissed a Girl" in the season three episode of the same name. This is a reference to Brittany/Santana shippers going crazy about Brittany and Sam hooking up. Kitty's Femme Fatale is Catwoman. you guessed it, the shower. Deliberately
Monochrome: The Holiday Spectacular from "Extraordinary Merry Christmas" (on purpose, since it was meant to evoke the Judy Garland Christmas special), and the respective performances of "Vogue" in "The Power of Madonna" and "Scream" in "Michael". Fox News Channel: Sue has an interview about being fired as principal with Geraldo Rivera
This becomes even more thought-provoking once you think of all the times the characters Just Want To Be Normal. Brittany has never officially declared herself bisexual; in fact, the show seems to be taking pains to avoid the word, instead using more ambiguous words like "bicurious" or "fluid" to describe Brittany's sexuality, words that leave plenty
of room for a Hand Wave that she is straight/lesbian. Ripped from the Headlines: Kurt's "Single Ladies" video mirrors Joe Jonas' inexplicable decision to do so. Double Standard: Rape, Female on Male: In Season 2, Brittany takes Artie's virginity to combat his feelings for Tina. No one seems to be sure, as the show veers wildly back and forth,
sometimes not taking itself seriously enough for the former, and sometimes taking itself way too seriously for the latter. Blaine's hairgel, mentioned periodically from the end of Season 3 onwards. It's every main couple on the show. Will's love of Journey could also count here, with mentions made periodically through Season 1, and a series of
"flashbacks" joking about them in a Season Two episode. Informed Flaw: Pretty much any "bad" song is still better than most people would be able to do in real life. He loves clothes, day spas, and fancy costumes. Dating Do-Si-Do: At this point is easier to list the couples who didn't get together at some point. Kurt replaced him. Subverted in all cases
as it turned out. Which is correct (or was at the time), if you include the Glee cast version with the Journey version. Estranged Soap Family: Very few of the parents on Glee show up to watch their kids, and even some of the ones who have been established to support the club are absent during important performances. Sexy Shirt Switch: April Rhodes
is shown coming out of the locker room shower after a couple of football players wearing Puck's jersey. No one has less than five spokes! Season 5 becomes even more convoluted, and a chart can be found here. Kurt commuting when he attended Dalton and dating Blaine at leisure must take a hell of a lot of gas. Once they joined Glee, Karofsky and
Azimio stepped up as the lead bullies. Blaine performs "Teenage Dream" full-Warbler when we first meet him, then later solo at a piano in S4. Emma: suffers from obsessive-compulsive disorder and many phobias. The Stylistic Suck Show Within a Show "That's So Rachel" seems to combine some of the stupider plot elements into one big strange un-
funny sitcom. "I haven't even told my parents yet." Breather Episode: The (mostly) lighthearted and almost farcical "Theatricality," after the rather dark and depressing shows. [back to Finn] I am sorry, Finn. Not long after,
Will "impulsively" buys the exact same model, and in case you can't identify cars by sight, the camera helpfully stays fixed on the Corvette logo for several seconds. And since she is the principal and needs glee club to win in order to make herself look good, she appoints Bree to be just such a villain. The plots behind "Theatricality" and "Born This
Way" especially stand out. Then they anger-bang. The latter get divorced in Season 6. At least in earlier seasons, Sue takes pleasure in torpedoing Will/Emma at every opportunity
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