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Lea michele cannonball free



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In her brief time in charge, she actually does something about Kurt's bullying and introduces healthier food in the cafeteria. Subverted in the second half the moment the gunshots go off. Kurt and Blaine. Matt, however, is put on a bus, having transferred to another school. In the third season Christmas episode, Artie's been pushed to direct a local Christmas show. There were several instances of gay couples' kisses being cut from montages by Fox. Jerkass Has a Point: Sue and Bryan Ryan have a duelling Jerkass session in which they drop a number of necessary anvils about the utility of athletics/phys-ed and drama/music. Her new boyfriend Carl is played by him, and she thinks he's very talented. A combination of Real Life Writes the Plot and The Character Died with Him, the death of Finn Hudson in Season 5. Stuffed into a Trashcan: Too many to count. Even Evil Has Standards: In "Journey," Sue defends New Directions against the other judges, seeing them as not having the right to mock the group due to not being personally involved with them like she is. The list of progressive excuses is lifted from Sherlock Holmes's own list in Scandal in Bohemia: Maybe she thought she had good precedent. He passes by the locker room and overhears Sam singing "Every Rose Has Its Thorn" in the shower. Although he seems to get over it by the time he helps with Blaine's proposal. Kitty and Jake are expys of Quinn and Puck from early in the show, Jake being Puck's half-brother. One Steve Limit: Averted. Jacob Ben Israel getting attacked by Twilight fans. Underdogs Never Lose: Subverted. In "Sweet Dreams", Puck makes Finn some Grilled Cheesus for breakfast. Spiritual Successor: To Camp (2003). Oh, Crap!: A song in the cafeteria is met by someone throwing a plateful of spaghetti at the club. Planet of Hats: Invoked in-universe. Rallies the football team, the glee club, and the school. Ad campaigns for the second season feature the actors throwing slushies at the camera and they're the album artwork for iTunes singles. Every movement needs a leader, someone to step out in the light and say, "Hey, this is me. Meanwhile, Kurt goes with a more difficult, risky song (complete with elaborate routine, backup dancers and costumes) and performs it very well, according to the judge. Tina gets hit by this a lot. Quinn going along with Rachel's play for Quinn to ask Finn out, to test if Finn really loves Rachel. Later, they become friends and stepbrothers after Kurt's dad marries Finn's mom, damn far cry from how she is in real life. April Kepner appears in that season, who is played by Sarah Drew, who plays Suzy Pepper. She's also correct in pointing out that Rachel being the star in her small-town high school and her big ego aren't enough keep her afloat anymore now that she's amongst the best of the best in both NVADA and New York. His better bets would be Cedar Point in Sandusky, or going back to King's Island in Cincinnati. Dr. Feelgood: Whoever supplied Sandy with medicinal marijuana. Armor-Piercing Question: After she pushes him too far, Finn asks Santana one in "Mash Off": Finn, Hey Santana! Why don't you just come out of the closet? This doesn't stop the shippers, seeing as Puckleberry and Rachel's ship has some of the most vocal fans in the online community. Will's drinking problem comes out of nowhere, and somehow Sue knows all about it. When the show started, it looked like she was going to be a regularly appearing character, and for the first half of Season 1, she was. It's not unreasonable for an adult to be uncomfortable having that sort of relationship with a teenager, but saying he'd go to jail over it is not actually true. Out of all the characters, only Quinn and Emma are canonically called and stated to be "crazy" (Quinn: depression and bipolar, according to Sue, Emma: OCD), but the others display many signs of craziness. Heel-Face Turn: Quinn, Puck and Karofsky have all done this. Santana is understandably pissed off by this. Jesse's reaction when he sees Unique. Geographic Flexibility: It takes almost two hours to drive from Lima to Westerville, yet the New Directions/Dalton Warblers interact an awful lot (well, Kurt, Mercedes and Blaine, anyway) and even hang out at the same restaurant. Of course they later rejoin New Directions. When Mercedes demands that Sue returns the tots to the cafeteria, she is treated as the hero, despite Sue pointing out that the nutrition in the school really is terrible and Mercedes' reaction to seeing broccoli was to think it was a toilet brush. As in the third episode when the shop teacher loses both his thumbs and they get him a cake with hands on it and the legend "Two Thumbs Up":Will: How do you guys answer the phone? Special note goes to pretty much all of the new New Directioners, with Kitty being the only one retained for the final season, although Unique does make a cameo. Plot Armor: Both New Directions and the Warblers advance past Sectionals. To the shock of no one, they promptly get slushed, and Zoidberg. "All right, ladies and gentlemen. Also averted by Coach Beiste who's transitioning to male after previously identifying as a straight woman.Sam: So you want to be a gay man? Trans Equals Gay: Averted. Zany Scheme: Hiram plans one to stop Finn and Rachel from getting married.Hiram: When the justice of the peace says "Does anybody here object?" Burt: Yeah, hell yeah! I do! Hiram: We all say "We do!" with feeeeeeeeling. Sam literally has a really big mouth. Santana even hits her with an Armor-Piercing Question - namely, asking Rachel the name of another random student in Glee, whose moniker Rachel doesn't even get close to naming correctly. But the pilot states that Will's glee club won nationals in 1993, placing the flashback in the very early 90's. Operation: Jealousy: Brittany dates Artie to get back at Santana, and Artie plays along to get back at Tina. He's a dick to absolutely everyone else, but he really, truly loves her. Single-Target Sexuality: Emma was worried that Will was this to Terri due to them being High-School Sweethearts. Sam says that he was going for Patrick Swayze's look in Point Break with his hair in "Duets." He later sings "Time of My Life" at Sectionals in "Special Education", a song from Dirty Dancing, and Areola 51, before they settle on Pamela Lansbury. Season 3 hired 6 new writers and it went as well as expected.Todd VanDerWerff: Glee [...] seems to be written entirely by its three creators - Ryan Murphy, Brad Falchuk and Ian Brennan - but all three of those creators also seem to have wildly different ideas of what the show is. Color-Coded for Your Convenience: During the "Like a Virgin" sequence, all three women are wearing lilac nightgowns and all three men are wearing dark gray/black shirts. My Friends... Most of the characters were graduating, but until Season 6 we had no idea what happened to Marley, Unique, Jake, Ryder, or Kitty until it was revealed that except for Kitty, all the other ex-members were forced to transfer out. Crazy Homeless People: A previous, unseen Glee Club member known only as Patches was driven insane by his peers and now lives outside the library. Cerebus Syndrome: Starting with the second half of Season 1. Finn, for his part, has an extremely jealous streak and has punched out both of Rachel's other boyfriends. And Blaine's Nightbird is Nightwing, a nice callback to his brief moment as Robin in "Makeover", then Finn walks in. Cat Fight: "Audition" had one between Quinn and Santana shortly after Quinn got her position as head cheerleader back and Santana (due to getting a boob job) was demoted to the bottom of the pyramid. Little Known Fact: "Dolphins are just gay sharks" Littlest Cancer Patients: In the episode "Comeback" a significant plot point involves a pediatric oncology ward, including a sing-along with a large group of pre-adolescent cancer patients. Go see the nurse. Bookends: In the "Loser Like Me"/"Homecoming" two-part season 6 premiere. Santana: Like that's any less gay. This changes on prom night when he gets elected Prom Queen. The focus came back in "Props", however, where she finally got her own plot and was also set up to be the female lead in season 4, where she was able to come back into the center of things. Protagonist-Centered Morality: Many critics felt that the story arc about bullying which began in "Never Been Kissed" was inherently flawed, because the show had previously treated bullying in a light-hearted manner... Shelby really lets Quinn have it when she finds out Quinn tried to make her look like an unfit mother, especially with the last thing she says before kicking Quinn out of her house:Shelby: Just because you took out your nose ring and dyed your hair blonde doesn't make you any less lost. Pet Homosexual: The show seems to thrive on this device. She overcompensates for it by playing to the Sassy Black Woman stereotype, in her own words "pouring tasty chocolate" into all songs she writes. Hufflepuff House: Any of the third teams competing at Regionals. Kurt very emotionally says yes. And as a performing arts school, NYADA would definitely take notice of that, considering that Burt ran on a pro-arts platform. Cast Full of Pretty Boys: All of the male cast members can be grouped as either Bishounen or Hunk. As of Season Four, Cassandra July. Justified for Kurt, since his father is a congressman. Though his status sometimes takes drastic hits, he is always his best self when he's at his most popular. Signature Style: Many of the kids have genres and artists that they stick to for solos. Chekhov's Classroom: Early in "A Night of Neglect," Holly is teaching Brittany and Artie's history class about Hermaphrodite Nazi Sympathizers. You get Glee, where every episode is a Very Special Musical Episode!Glee was a musical teen dramedy created by Ryan Murphy that aired on FOX from September 21, 2009 to March 20, 2015.It begins with Ohio high school teacher Will Schuester (Matthew Morrison) attempting to organize his small public school's show choir while dealing with both his personal issues and the torrid personal lives of his students. Kurt's cover of "I Want to Hold Your Hand" in "Grilled Cheesus," which was lifted directly from the version done in Across the Universe (2007). Idiot Ball: Seasons 2 and 3 of Glee seemed to run on this. Chewing the Scenery: Darren Criss in "Love Shack" at the end of "Heart." In fact, the whole cast was hamming it Up to Eleven in that number. Reset Button: Anytime Sue looks to finally stop going after the club, you can bet the Status Quo will be back to normal next week. It makes sense, mind you, since their plot was intended to be tied to Finn's, with his death making them more or less redundant, but it doesn't make it any less jarring when they essentially disappeared, with only Marley even getting a line in the episode "New Directions." The Quarterback: Finn "The Quarterback" Hudson, and to a lesser extent Sam. Possibly Mercedes and Sam, as well. For season two, "Blame It On the Alcohol" takes the cake with the Kurt-Blaine-Rachel-Finn-Quinn-Sam-Santana-Brittany-Artie-Tina-Mike thing. I got your back here, dude — And that guy right there, Finn, was one of my best friends, and he was the quarterback here, and when he joined the glee club, it changed everything here forever. Dave Karofsky and Coach Beiste do not get an episode entirely dedicated to themselves, even though they are both characters with arcs that heavily impact the season. People who saw him apparently had to get counseling, in-universe. It might have lasted longer as well were it not for the untimely death of Cory Monteith, Finn Hudson's actor, in the summer of 2013, a few weeks before the fifth season was due to begin filming. This love triangle is obviously important in Blaine working

his sexuality (still 100% gay). Sure, Let's Go with That: After the club's performance of "1k Tok" ends in disaster since they were all hungover from a night of partying, they expect to get suspended, only for Figgins to congratulate them on "staging" such a performance to get the student body off alcohol. Some reviewers out-of-the-universe took it as a "prayer" that the club would be disbanded, but that's not what it was. (Cameo: Jay McInerney, who has a brief appearance in the episode, but is ultimately unimportant to the plot. Kitty was introduced to take over role in season 4 after Santana moved to New York. After her fake pregnancy was exposed, however, she started appearing more and more sporadically in the second half. Nature Abhors a Virgin: Will finds out that Emma is still a virgin, and - along with other reasons (like her OCD and Will's recent divorce) - this is grounds for them to "take a break" from each other. Blaine too - after 5x16, it seems something has been wrong for a while... Heal-Face Revolving Door: Quinn. Kindly Housekeeper: Sue seems to have one in the form of Imelda. Pretty much dropped since then, aside from an instance of Quinn trying to seduce Puck into making another baby with her in season 3. Season 3 took this to the next level and gives him his only solo. They also recycled the 6 eps of previous episodes. A remarkable case of this trope since the problem isn't her comrades' prejudice or anything, but her own attitude. Suspiciously Specific Denial: While holding her Valentine's Day part in "Heart", Sugar thanks her daddy for booking the entire restaurant and reminds the guests that "he is not in the mafia!" Sustained Misunderstanding: Brittany spends the first half of season 4 thinking Quinn is actually Mercedes. Drunken Song: Most of the songs in "Blame It On The Alcohol." Will and Beiste sing "One Bourbon, One Scotch, One Beer," and the kids sing "Tik Tok" and "Blame It (On the Alcohol)" See again in "Previously Unaired Christmas" with Kurt, Santana and Rachel singing "Christmas Don't Be Late" drunk on spiked eggnog. Better yet, Will comes up with the name while in bed. Cultural Cringe: A localized version of the trope: several characters utterly despise Lima, OH, and small towns in general, and fantasize about moving to New York (and seem to have a very rose-tinted, idealized view of NYC, which Seasons 4 & 5 confirmed). Instead of the usual plegked skirts worn by cheerleaders, they wear flyaway skirts, where each pleat is its own unconnected strip of fabric. In season 4, the cheerleaders are actually wearing skirts that are made of fabric that is cut into strips, and then sewed back together. Beauty Is Never Tarnished: An averted male example. After Kurt gets gay bashed, his face, neck, and hands are very bruised and cut and remain that way for the rest of the episode. They love to pick on the Glee club for being "losers", despite the fact that they themselves never win any football matches! In fact, they only began to win games after the "losers" from Glee club joined them. Quinn, Santana, and Brittany were collectively referred to by fans as the "Unholy Trinity." Many fans were excited to hear Santana use the term herself in the third season premiere. Matt left after getting lines in a grand total of two episodes: "Theatricality" and "Journey." Brittany and Santana started off like this but they were developed and wound up married. In the first season they sing a Josh Groban/Olivia Newton John medley and in the second season they do a mix of Christian songs. Digging Yourself Deeper: After Santana confronts Karofsky about checking out Sam's ass, Santana: You really need to be more careful with your leering. 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Blaine isles with the relationship with Finn, Finn won't let that Finn want that Finn a certain replace of events, and Finn won't let that Finn preferred Finn), but even existing superheroes also have alter egos. Mike and Tina. We get it, Rachel can sing, there's no need to have every character say that she's the greatest singer ever. Quinn breaks her celibacy vow once (while cheating) and ends up with a baby. The lines Finn and Rachel run from the film version of Cabaret, suggesting they are putting on an adaptation of that rather than the original stageplay. Samuel Larson and Alex Newell: they sang on the 2011 Christmas Album, but their characters were not introduced until after the Christmas album was released. (Glee club won their competition and the major plots of the first 13 were adequately wrapped up) However, the show ended up being a hit and got picked up for at least three seasons before the first season was finished. A few episodes later he's shirtless again twice. Pretty much all of the main cast seems to exist in the Glee universe, if Blaine and Sam apparently watching "Frenemies" during "Tested" is anything to go by. Will tries to push Emma into doing this because he's afraid the Glee kids won't come back for the wedding after they graduate and move away from Lima. The entire sequence of Rachel signing up to be the lead vocalist in "Funeral" is a callback to her first audition in the Pilot. Aesop Amnesia: All the freaking time. However, in "Furt" he resents being referred to as a lady unless it is from a friend, similar to N-Word Privileges. Whenever a girl member is about to reveal a secret, the response is usually along the lines of "not another teen pregnancy". The trend even rings in the last generation, when Spencer is the only one given of the group a boyfriend. Beauty Is Best: Quinn is shown as very intelligent and athletic, as well as having great emotional depth and talent in gymnastics, dance, acting, and singing. Shortly later we realize that Sue is the new principal, and it's being moved to her new office. However, the speech is more of a reminder for them to stop being so selfish and materialistic. This is probably to avoid being the targets of their own group's bullying antics, which involves throwing drinks at nerds, shoving people into lockers, or any other methods of abuse. The bus was also nice enough to stop and bring back Sam Evans in Season 3 - just in time for Sectionals no less! Santana returns in "Divas", having math her cheerleading scholaship at Louisville (apparently her Brutal Honesty was interpreted as bitchiness, surprising). In "Loser Like Me" we learn that Rachel's TV show was so sensitive, it apparently managed to piss off every special interest group with initials, including NAMBLA, an orgn at Regionals. pedophiles. Finn when Rachel tells him who the father of 'his' child really is. They Plotted a Perfectly Good Waste: An in-universe example. Not to mention that the former is a total Ladies Man who managed to steal his best friend's devout Christian girlfriend and the latter is the definition of Hollywood Daterase, especially considering her Stalker with a Crush is named Jacob Ben Israel. In Season 4's "Naked", we see the calendar shoot. Save Our Team with The Power Of DANCE! Scandalgate: In the first season, the Glee Clubbers sometimes referred to their "first scandal". Quinn getting pregnant - as "Babgate". The debacle of Chord quitting and/or being fired (the fandom has never received a straight answer) from the show after his option as a series regular was not picked up is commonly referred to as "Chordgate". Not really wacky but extremely extravagant, Blaine's proposal to Kurt includes four rival showchoirs dancing in elaborately choreographed routine that takes place all throughout Dalton Academy while Blaine sings "The Beatles' "All You Need Is Love". Of course they use this trope. To be fair, they do to develop genuine feelings for each other, proven when Santana admits her feelings to Brittany and Brittany rejects her in favor of Artie. One can only imagine if it had gone over well. Allen County does not have a community college, though this is forgivable since NYADA is equally fictional. Among the sneaky gays are Neil Patrick Harris, who later plays Bryan Ryan, and Adam Lambert, who later plays Elliott Gilbert, AKA Starchild. The New Directions were disqualified for breaking a show choir rule, something that should remain the same regardless of whether or not the Warblers cheated. However their characters no longer fit this after Characterization Marches On. Girls vs. Defectionalization came into play when promoting the concert tour in between Seasons 2 & 3, as fans could slushie themselves in order to win tickets. Lady Killer In Love: Puck with Lauren. By a romantic partner at any rate. (DAMN THAT COCKBLOCKING PIANO!) But this is just the beginning... True Meaning of Christmas: Played with in "Extraordinary Merry Christmas". Roy reads Linus' speech from A Charlie Brown Christmas, which is about the birth of Christ, to the rest of club. Idina Menzel and Kristin Chenoweth, obviously. Dork in a Sweater: Cute and nerdy Artie. Reverse Carabus Syndrome: A mild example, but the first season (especially before the mid-season break) was a lot darker and more dramatic, exciting than the disco routine that was originally planned. In the first episode Rachel says "being a part of something special makes you special". At the end of the second she hops in another one and rides it to the homecoming dance. Two-Person Pool Party: Where Finn thought he got Quinn pregnant, despite them not actually having sex. Art imitates Life: Quite sadly, and potentially as a "Funny Aneurysm" Moment when you realize that but months after Cory Monteith died, Heather Morris gave birth. Spinoff: One was planned for three "graduating" students, but it was never approved by the network. Altar the Speed: Emma and Ken, almost, in the first season... V-Formation Team Shot: In "Theatricality" when the gang comes to Kurt's defense, in full Lady Gaga and KISS costumes, no less. Stalker with a Crush: Suzie Pepper and Rachel in "Ballad." Jacob Ben Israel, stalker with a knickers fetish. Cassandra Rudy teaches her NYADA students through negative reinforcement and the show focuses on her particularly going after Rachel. She collapses while performing onstage as a result of starving herself for the past few weeks, which leads to the New Directions being disqualified. Rousseau Was Right: All but the most unrepentant Jerkasses have been shown to be basically decent people or at least have some desire to do the right thing. Note that she is also nominated for Prom King, alongside her girlfriend. R-S Ragtag Bunch of Misfits: The entirety of New Directions. Double Standard: Figgins comes down on Santana and Brittany for making out, but Rachel and Finn are allowed to kiss for several minutes with no complaints. Foreshadowing: At the end of "Original Song", during the judging scene, there is a poster for the stage show, Wicked. Brittany gets accepted to MIT after doodling the numbers on the back of her notepad to get them out of her head that appears to be of great scientific significance when viewed in various sequences. Puck and Shelby begin a genuine one in "Pot O' Gold". Blaine lampshades it when Artie dresses as a certain telepathic member of a certain band of mutants, and informs him that members of the club can't dress as existing superheroes or else risk copyright violation. In contrast, they're most lovable when they're not on the cheer squad. The confirming vote is unanimous. Both Rachel and Emma completely miss the point of Will's "Don't Stand So Close to Me/Young Girl" mashup. "Like porn, Will!" (Ryan is played by Neil Patrick Harris, who came out of the closet several years earlier). The second was the entire number "Ride With Me", which was completely unplanned, and therefore not recorded in a studio. Though this might be justified in that he's trying to keep up the rule that he's a leprechaun. Santana alienates herself from everyone else by being a complete Jerkass. The bus made three more stops in the final season, dropping off Karofsky, Unique, and Jesse. After Karofsky's suicide attempt, Figgins, Will, Emma, Sue, and Beiste are all processing it and discussing how to handle breaking the news to the students. The first season established that most of the main characters were sophomores, thus necessitating at the end of season three, the Graduation episode in which they leave high school. There have also been a few brief but very clear references to the fact that this might have been Kurt's fate if the glee club never existed, including this one from Kurt himself: Kurt: I can say, without a doubt, that your dad saved my life. Becky fills in for Max the dog, and the Glee club for the residents of Whoville (with Brittany as Cindy-Lou Who). "100/New Directions", while not a true finale, was written as one due to a temporary retool that moved the series to New York, as the Glee club went on a supposedly permanent hiatus. This is likely due to the fact that the episode was planned as a series finale if FOX dropped the show. Plus Puck tying in via Santana and Quinn, Lauren tying in via Puck, and Mercedes tying in via Sam. Marley's Wall Flower (later Woman Pierce) is Wonder Woman. Miss Conception: Finn believes Quinn when she claims he got her pregnant from premature ejaculation in the hot tub. Ivy League for Everyone: Quinn's acceptance to Yale. Painting the Medium: Will and Sue, in a voiceover of themselves arguing in slow-mo at the beginning of Throwdown:Sue: "God, it feels good to pop that zit known as Will Schuester." Will: "Shut up, Sue. Later seasons would disprove that. Puck and math class-Season 1, episode 6: Puck: Dude, what's wrong with you? Burn Baby Burn: After being fired as principal at McKinley, Sue burns everything inside her hurt locker, including her Cheerio trophies. Shipper on Deck: The Warblers go up in arms when Blaine declares he wants to do a duet at Regionals. Conservative parents were once more angered by Blaine and Kurt's kiss scene, though one has to wonder why any of them were surprised in a show that is so upfront about its pro-gay message. It was later confirmed by Ryan Murphy that the sixth season would be the final season, and it ended on March 20, 2015 after six seasons and 121 episodes.The series has had a Fake Crossover with the Archie universe in "Archie Meets Glee". Alpha Bitch: It seems to be a constantly rotating spot on the show, with each example eventually vacating the spot after becoming a Lovable Alpha Bitch. Better Than a Bare Bulb: The writers will take any chance they get to poke fun at some of the show's stranger aspects. Lauren Zizes, the plus-size homely girl who appeared in one-off scenes throughout the series, becomes a much more important character in season two, eventually becoming Puck's girlfriend. All of the NYADA Hopefuls are clones of either Kurt or Rachel, and they all seem to be wearing bits and pieces of the characters' previous outfits. Luke, I Am Your Father: Shelby Corcoran is Rachel's birth mother. He even pretends to be straight in "Laryngitis" in hopes that his dad will like him more, and fools pretty much no one except, of course, Brittany. Single Woman Seeks Good Man: Both Quinn and Rachel choose Finn over Troubled, but Cute Puck. When Sue became principal again in season 5, she managed to get rid of Figgins, New Directions, and also, its director, Will, who becomes the new director for its rival, Vocal Adrenaline (after losing Regionals), and it gets even worse in Season 6, with much more strict policies, and Sue also transferred everybody except Kitty to other schools. Will's open-jaw reaction is all he can muster in response. In the season 3 premiere, Quinn looks at the club longingly from elsewhere in the auditorium, just like she did in the pilot. In fact, you include the Disco/Push it dilemma, and they're three for three. After coming out of the closet, Burt reveals that he knew Kurt was gay ever since he asked for a pair of "sensible heels" for his third birthday. Neither are aware of the other's plot, though. Tantrum Throwing: Sue has done this twice when she gets especially annoyed. Burt gives Kurt this blunt assessment as to Puck leading-man qualities: Camp Straight: Jesse, Bryan and even Will. 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