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For denominations, see Relations Edgar Allan Poe (American Poet and Conterson) Mixed Romances, Guaxinins [1] Big Groups Conversations, Heights [1] The Black Cat on Murers Morgue The Black Catthe in Rue Master Architect Morgue The Guild [2] (ex) Edgar Allan Poe (ã, â é ê œÄ Å Ä å € œTâ € ™ ») Is the former guild master architect, and his ability is black cat on the street morgue, Appearance Poe is a young man with black hair that covers his eyes and locks around his neck. From the few cases in which his eyes are dark circles under them, and though his eyes seem to be a gray color, with a certain illumination and angles, they are really violet. He wears a white mandarin collar shirt shirt with a bladiily tied white ribbon on the neck. It has a black vest under an open white palette that is ripped around the background, with tails and colored lapels. Throughout it uses a thigh-length black cloak kept together by a chain clasp. He has a belt with a large buckle and the pants are dark with clear stripes. Boots have black soles and are folded at the top and end up just below the knees. He almost always has Karl on his shoulders. During his younger years, Poe has a longer hair that is tied in a ponytail low recess. He also uses a simple blazer, a typical male uniform. [2] During Agency Frameup and Ranked Edogawa Rescue to get Yukichi Fukuzawa out of detention, PoE wears a black suit and black dark glasses with his hair combed for back as a disguise. [3] Personality Poe is portrayed as it is, but determined. He spent six years on a terrain to defeat Ranks Edogawa, showing that he will work hard on something he cares for. Often he speaks too low so others can hear. He seems to have a capricious climate, first appearing confident and cold when confronting ranks, then suddenly depressed when rank did not know who he was. Later he was very excited when he believed he had beaten ranks, to the point of laughing hysterically. His angle was that of a member of the guild obsessed by vengeness through showing ranks his plot of intricate mixed murder, although rank soon recognizes him and the time he took to make the plot of the mixture of Six-year murder causing rank to become a species of "beacon figure" with poe as the "aspirer", struggling to evolve your output with the hope that one day it can overcome, or At least pick up with, rank. Capacity Main article: Black cat on the ability of Morgue Poe rue, black cat on the street Morgue (â € œ Ä º â € º â € º â € º fâ € œÄ º «-Gai not Kuroneko?), You can carry readers to the definition of any romance, although it should be one who is reading at the moment. Black cat on the street Morgue (â € ™ â € º â € º â € º â € º fâ € œÄ º «« « â º â º â º â º «Anime Debut: Episode 22 Capacity: Book Prison Background Poe is a detective of America that was beaten by rank in a survey investigation of six years before the events of Seré Rie. The connections defeat to withdraw from your personal connections and becoming extremely isolated and depressed. However, this defeat also inspired to take back the life he felt rank had stolen from him. He then joined the guild and came to the Japan in order to challenge him directly. [2] Appearances in Appearance Order The Guild Arc Chapter 32 - PoE and Ranpo Chapter 37 - Closing The Guild Aftermath Arc Chapter 45 - Fix It, Master Craft Cannibalism Arc Chapter 49 - Mutual Destruction the, part 3 cannibalism aftermath arc hunt dogs arc chapter 57 - Sunday tragÄ © day, part 1 sky casino arc chapter 78.5 - mushitou in the while this kamui revelation arc vampire infection outbreak arc Chapter 91 - Back to AGENCY Detective (mentioned) Episódios in order of apparition Etimology O Edgar is of Anglo-Saxon origin that means "rich" (EAD) and "launch" (gear). The name of the half Allan is of meaning Irish origin "beautiful". The surname Poe is of English origin, meaning meaning Article main homÄnimio: ReferÄncias real life # Edgar Allan Poe Trivia birthname real life Edgar Allan Poe Ä © Edgar Poe. In fact, Edgar Allan Poe never had a raccoon as a pet estimaÄÄ E o (though he had a cat that used to ride on the shoulders). This was probably taken from the film The Raven 2012, where John Cusack as Poe chose to keep a raccoon given him. It was, of course, comprised of the JoÄ Ê. [5] In real life, the name of Ranpo Edogawa came from a Japanese pronunciation of Edgar Allan Poe. Poe Ä © , © ATA now, one of two characters with a skill that has more than one different referÄncias to his name (the black and Cat Murders in the Rue Morgue). The other user capability with a process similar to Mark Twain ©, whose capacity © f. funÄÄ one of the two books. Poe Ä © fear of heights. [6] biggest hangup POEA s estÄ being abandoned at a party at known Änico. [7] S to touch POEA one RAVENA © s cav. [8] ReferÄncias 2018 f the film animaÄÄ by Takuya Igarashi Bungo Stray Dogs: f liberaÄÄ the Dead AppleTheatrical posterDirected byTakuya IgarashiScreenplay byYÄ ji EnokidoBased onBungo stray Dogsby Kafka AsagiriProduced byJunichirÄ TamuraChiaki KurakaneStarring Kensho Ono Kisha Taniyama Mamoru Miyano Ya 'to Uemura Akira Ishida CinematographyTsuoyoshi Kanbayashiðited byShigeru NishiyamaMusic byTaku IwasakiProductioncompany BonesDistributed byKadokawaRelease date March 3, an 2018Ä (03.03.2018) Running time90 minutes [1] CountryJapanLanguageJapaneseBox Officeä Ä ¥ 550 millions (\$ millions 4.98Ä) Bungo Stray Dogs: Dead Apple (japonÄs: AE and ÄºÄ ± Ä £ £ £ Ä'Ä Ä~ ÄºÄ º Ä £ Ä º Ä Ä' aaaaaa ', Hepburn: BUNGA Sutorei Doggusu Deddo Appuru) one Ä © 2018 animated film produced by japonÄs bones. Ä directed by Takuya Igarashi and written by Kafka Asagiri and ya ji Enokido. It is based on Bungo sleeve dispersed CÄ f s Asagiri written and illustrated by Sango Harukawa. Taking place aft the events of the second season of sÄ © rie of the Televisa f anime, a group of detectives learn a sÄ © series of cases of apparent suicide that were happening to people with supernatural powers. Atsushi Nakajima and his friends, so go to confront the culprit in this case, a man named Tatsuhiko Shibusawa. Returning voice actors include Kensho Ono, Kisha Taniyama, Mamoru Miyano, ya Ä ºto Uemura and Akira Ishida. The film was conceived by Asagiri, who wanted to continue the story aft the sÄ © rie Televisa Ê concluÄdo had at the end of 2016. The team aimed to create a deep story loosely based on the true Tatsuhiko Shibusawa, balancing the impact of the role of characters in the film, most notably Atsushi and cha Ä ºya Nakahara. GRANRODEO, mode screen and provided Lucky Life maficas-movie theme. A two volume mangaÄÄ the film was Launched in Japan Ê him, and two light novels Tamba © m were written to promote the film. The film won a total of Ä ¥ 550 millions (US \$ millions 4.98Ä) in japonÄs box office, winning prizes vÄrios of Newtype magazine, most notably the "Theatrical Film Award". The receipt Ê o cratic the film was generally positive for the handling of supported paper © is the character and the visuals, although many felt that the RecÄ © m arrivals Ä sÄ © rie would have difficulty understanding the story. Lot Ê atrÄs years, the most violent struggle in Yokohama was "The Dragon Head Conflict", which involved many organizaÄÄpes and resulted in the deaths 88th. The night before his Ê conclusÄ the when Osamu Dazai still in Port mäfia was he and cha Ä ºya Nakahara found a man named Tatsuhiko Shibusawa. At present, the armed detective AgÄncia Ä © called to investigate the apparent suicide of hundreds of cases of supernatural usuÄrios capacity around the globe, which occurred when a mysterious fog passed over their countries. The currency deduct the Ê Special OperaÄÄpes this incident estÄ connected to Shibusawa, now a "collector" self-proclaimed. The night before Ä © AgÄncia the Ignatius of operaÄÄpes, Nakajima has a disturbing dream of his past in an orphanage, where a door out of the place painted with a white white It is swallowed in the fog. He is awakened by his roommate KyÄ ¥ ka Izumi, who also dreamed of the fog. The two soon realize that Yokohama was swallowed in the mysterious fog, and all, but the various skills - the users disappeared from the city. KyÄ ¥ ka and Atsushi meet their superior Kunikida Doppo, which reveals that skill deaths - users should be their skills by calling them. Shibusawa is revealed to have created the fog to elaborate Yokohama's talented, turning his skills into jewelry to his collection while relieving the fog. He allied with Dazai and Fyodor Denophy Vsky. KyÄ ¥ ka and Atsushi make contact with the Government Agent Anego Sakaguchi, who had located the other skills of the agency, all of which are fighting against their own skills. When Kunikida goes out to fight the poet of the Doppo, the Duo Mafia Mafia RyÄ ¥ º «Nosuke Akutagawa, who is fighting against his skill, RashÄ ¥ Mon. While each of them duel their own skills, the Atsushi deduces that the subjugating capacity involving destroy a jewelry in them and defeat their white tiger. KyÄ ¥ ka faces her fear of melting with the snow of the demon to become a killer machine and resolves to save people with her ability. Akutagawa is forced to think outside the box when fighting for it. Atsushi is unable to use his ability, then KyÄ ¥ ka and Akutagawa decide to travel to the base of Shibusawa alone. FYODOR finds two jewels: one that can summon all the endowed for sight, and another that can crystallize skills after their users died. Dazai, who was secretly working against Shibusawa, nullifying them, depriving the nation of his energy source. However, having anticipated this, Shibusawa Apunhala Dazai with a poisoned knife, intending to steal his ability and transform dazai into the "dragon" level "the chaos of all special skills - destroy Yokohama. Like the Dragan It is summoned, it causes havoc. A talented agency in London called the Order of the Right Tower dispatches a talented fire to Yokohama in order to destroy the city with the dragon to prevent him from spreading. However, ANGO Contact Chuya, who releases the corruption and successfully destroy the dragon and revive Dazai. Fyodor sniffed Shibusawa's throat, allowing him to recover his lost memories, just as the Atsushi looks within himself and decides to open the white door. Inside the fog, Atsushi remembers that when he was a child, he was tortured by Shibusawa to extract his skill - the "tiger" and the antique of all special skills. However, full torture and Atsushi lost control of Your ability From this point on, turning into a tiger and killing Shibusawa in the past. Despite this trauma, Atsushi accepts his actions and powers and recovers his personality from the tiger. Atsushi runs to Shibusawa's base, his power that returned as this last revive, stronger than ever, to fight against Atsushi, KyÄ ¥ ka and Akutagawa. Together, these three are permanently defeated Shibusawa. Fyodor remains in the shadows, stating that he has not yet managed to fulfill his goal. Production The film was initially intended to be an original video animation, planned when the second season of Tv Serum finished in 2016. Kadokawa Dwango was willing to make a movie. A compilation film was suggested, but the Kafka Asagiri Creator was willing to write a new script because he felt that the fans deserved something better. The staff hoped the challenging dialogues and looked for visuals that captivate the fans. Some of the employees went to a camp that represented difficulty sending e-mail asagiri for confirmation. The main focus of the plot was in the characters Atsushi, Kyoka and Akutagawa. Akira Ishida, who played Fyodor, enjoyed how the character was explored with a larger role in the appeal. [2] The actor of Atsushi, YÄ ¥ Ä ºg. He was surprised by the quality of the visual resources of the film, believing that the bones improved their work from the television series, while playing on how his character often repeated the name of his partner, Kyoka Izumi. [3] Uemura added this He felt honored to continue on paper due to his importance and impact on his career. [4] The film antagonist, Tatsuhiko Shibusawa, is vaguely based on the writer with the same name. Her clothes and hair were made to give him a mysterious atmosphere. The production staff met with Sumiko Shibusawa, the wife of Real Shibusawa, for his approval from the work of art. [5] The Bones team went to a camping retreat to work on the product details. They hoped to create a movie with a high reibing value and destined to overload the public with the use of a complex dialogue. They used the reason for the common apple in many fairy tales, myths and historic literature. [2] Asagiri conceived the idea of the story, beginning with Dazai's death and how he would be revived in all history, though he wondered what the cause of death must be. Another idea for Dazai's characterization in the film was related to how he had previously treated the other characters. [6] Unique ideas that have not been seen in the final product involved the legacy of Sakanosuke Oda, with the member of the Mother Late Save Atsushi through his ability to see the future. The characterization and dynamic of Atsushi with Kyoka have been changed to generate a greater impact for the film cläxx; Asagiri said that this character helped to progress further plot. However, while Atsushi becomes stronger throughout the film, Asagiri said that the idea behind his character was faithful to his original person of being a weak and relational person. Shibusawa's action would also have generated a greater impact on the original script, with the power of the supernatural flying that he created by changing the form of Yokohama. [7] The actions of Fyodor Dostoevsky confused Takuya Igarashi director due to the way Asagiri did the interactions with Dazai and Tatsuhiko Shibusawa, later observing that the film was quite different from other films due to his focus on mix Rivers as the shape Dazai tried to stop Shibusawa allowing him. Due to the impact of Chuya Nakahara actions when confronting Dazai, Asagiri had to balance the script so that the trio of Atsushi, Kyoka and Akutagawa also have an important role. The scene involving Yukichi Fukuzawa and a Gai mori interacting while facing gifts from the sites of his opposite was inspired by Dazai and Kunikida dynamics of a romance of light that was popular among the fans of the Series. [8] Promotion and release of Zoologic Tobu promoted dead mission through his mascot and the character Atsushi. The film project was announced at Mayo (W) I Inu-Tachi at the Sleep Ni event on February 19, 2017. [9] Seal Rallies were held in Osaka and Yokohama to collect photos of the characters. [10] [11] Another promotion of the film involved a mobile phone game entitled Yumeiro presenting Atsushi and other film characters. [12] Tobu Zoo in Miyashiro, Saitama Prefecture, exhibited photos of Atsushi next to the "Rocky-kun" tiger mascot. During the promotion of this event, the Uemura collaborated in making several anniversary announcements between February 24 and March 3, 2018. [13] Animate Cafe also produced items based on the characters, the Ending to promote the film. [14] By promoting the film, Asagiri wrote two light novels published in Japan: Beast, an alternative story where Atsushi and Akutagawa had changed jobs, and 15, a prequel that explains how Dazai met Chuya while working for the maker . [8] Title Bungo Spirate Dogs: Dead Apple, [15] The film debuted on March 3, 2018, with the team and cast of anime former returning to reprise their papers. [16] The film was transmitted in the United States and Canada during May 2018, and was transmitted by Crunchyroll as of November of the same year. [17] [18] Funimation transmits the English dub on June 21, 2019. [19] The music was composed by Taku Iwasaki. The music of the opening theme is "mortal drive" by And the final theme is "Bokura" luckily life. [20] [21] For the film cläxx, the song of the theme "reasons" reasons By screen mode it was used. [22] The only "deadly impulse" was launched in 19 February 2018. [23] The original soundtrack of the film was launched on March 8, 2018. [24] The Blu-ray was launched on December 5, 2018. [25] Reception The film inaugurated in 74 theaters and won ¥ 78,002,000 (about \$ 740,000) in his first official weekend (Sä BADO - Sunday), classification No 17 in total, has 86,688,908 yen (about \$ 820,900). 26] In his second weekend, he fell for no 9, earning ¥ 85,031,700 (about \$ 799,200) from Friday to Sunday. [27] spent a total of ¥ 550 million (US \$ 4.98 million) at the Japanese box office. [28] The domestic film volumes of the film sold 13,125 Blu-Rays and 10,599 DVDs in their weeks of launching. [29] [30] and sell a total of 14,086 Blu-rays and 12,269 DVDs in Japan until 2019. [31] In the "Newtype Anime Awards" from 2018, the film won the category "Best Work (Theatrical Screening)". ChÄ ¥ Ä º «Ya Nakahara, Osamu Dazai and KyÄ ¥ ka izumi also appeared in character searches. The audio was popular with "mortal drive" winning second place behind "Reason !!" While Taku Iwasaki was recognized with the "Best Soundtrack". Takuya Igarashi received the best director's family, while Yoji Enokido was the second in "Best Route". [33] The film was adapted in a series of manga published in two volumes by Kadokawa during 2018. [34] [35] Critics praised the film, but were divided in terms of what audiences would take more. Sleeve Tôquio recommended the film to the fans of Bungo's stray dogs due to the return of their characters and the tragedy comments explored around the main characters and antagonists. [36] Anime News Network praised the main film for its struggle scenes and emotional caret arches, but criticized the handling of some SHIBUSAW-related subterlots. [37] Despite the difficulties for the newcomers to this film, anime return liked Osamu Dazai's handling and praised the soundtrack of the film. [38] Atomix agreed that fans will enjoy more than the newly arrivals and praised the bones of various characters provided, but still felt the clain could have been performed better. Another area that received greater Atomix's acclamation was the animation in the first half of the film. [39] Tokyo sleeve also liked the animation displayed in the character drawings and the fight scenes. [36] Some critics focused on the characters presented in history and their characteristics. Sleeve Tôquio did not like the handling of Atsushi Nakajima, and found him weaker than his anime persona, who embraced the power of the white tiger during the second season. However, the writer still found the fun fused, watching his dizzy traces. [36] On the other hand, the Anime News Network enjoyed the role of Atsushi in the movie for the amazing relationship he had with Shibusawa. [37] Highly praised anime return Atsushi, affirming its past is one of the most interesting parts of the film, extending the original works when adding more depth. Return also praised the handling of Osamu Dazai and his mysterious intentions. [38] Atomix found the interesting mysterious characters as their papers like allies or enemies are exploited throughout the film. [39] Anime return also watched the inclusion of Port Mafia characters to surprise your fans. [38] References ^ "Movie Details - Bungo Spirit Cäes: Dead Apple". www.gv.com.sg. Archived from the original on May 16, 2019. Recovered July 7, 2019. ^ a b "2di spoon". Kadokawa. May 2018. Cite magazine requires |Magazine = (help) ^ ~ º Ä º â º e fâ € fâ € fâ € fâ € fâ € fâ € œ3 ÄºÄ Äpl Ä ÄJÄ ÄJ ~ ÄJÄÄ ÄJ ~ ÄJ ÄfÄ º e Ä Ä |

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